

J.CARVALLO
INTERACTIVE INSTALLATION
outdoor space. art proposal

Harbour Village

1234 - 1244 Gatlin Blvd. Port Saint Lucie. FL. 34953.

J. CARVALLO

<https://www.instagram.com/jcarvallo.art/>

Miami Based Contemporary artist.

(b.1979) Graduated from University of Miami School of Architecture.

Architect and Artist with over 20 years of experience in the design field, who has always had a passion for art. As a plastic artist started his career learning from expressionist and contemporary artists in Venezuela such as Pablo Griss and Jorge Stever with whom he shared many years of apprenticeship. In 2005, he moved to Florida and still continues to grow his career as an artist and designer.

"I express the need to deeply observe and take in what I see with my eyes, the need to add temporality to perception by fooling my mind into creating movement where there isn't. The need to stop and watch carefully, and then go back to make sure what I saw can be seen again, the creation of an experiential moment that makes the spectator stop and spend at least a few seconds understanding what I have created to later realize that no two times the experience will be the same. Adding temporality to perception by fooling your mind into creating movement where there isn't. That is my drive to create.

My work is the result of an amalgamation of thorough technical and stylistic study of great OP Kinetic masters, blended with the intentional use of color to evoke feelings, giving my work a temporal space with a language of its own"

Carvallo Has participated in solo and group exhibits in USA and EUROPE, latest projects include:

- Gatlin Point Art Project. Installed in Port Saint Lucie, FL early 2024.
 - COLLECTIVE. Dennis Leon Gallery. 2023.
 - SOLO. BTG Gallery. Miami, Florida. 2022 & 2023
 - COLLECTIVE. BTG GALLERY. Miami, Florida. 2021
 - SOLO. Magama. Miami, Florida. 2019
 - COLLECTIVE. Odeart. Madrid, SPAIN. 2017
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PROJECT SCOPE

*To create a sculptural art installation to be placed in the property located at: **Harbor Village. 1234 -1244 Gatlin Boulevard.***

The piece would be placed in the pedestrian area between the two buildings that comprise the project (location shown on following slide). The installation will be interactive, users will be able to walk inside, around and interact with the piece.

The estimated footprint is 11'X11' and the estimated total height is 10' to 11'.

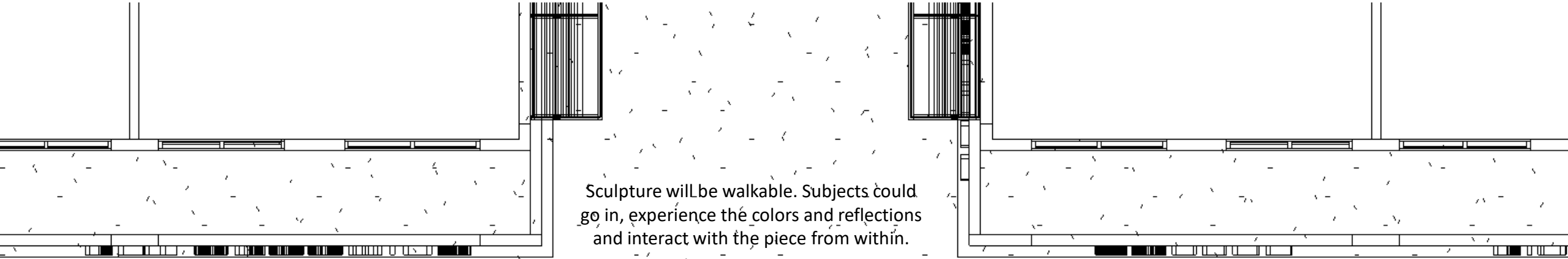
The piece will consist of multiple vertical elements made of powder-coated aluminum, anchored to concrete subflooring or cast in place. The interior of the vertical elements will feature a polished/mirrored finish.

The concept revolves around the analysis of a cube, its deconstruction and the creation of a walkable space inside of it. The use of warm and cool-toned vertical elements will symbolize the beach and the sun. These elements will act as walls for a small maze where both adults and children can interact. Visitors will enjoy seeing their warped reflections on the inner faces of the maze walls. The intentional use of an offset Moiré effect in the placement of elements will create a sense of dynamic movement in what is otherwise a static piece.

The installation aims to be an anchor point within “Harbour Village”, capturing the attention of bystanders and visitors. It will provide an engaging space for interaction and contemplation, adding vibrancy to the surrounding environment.

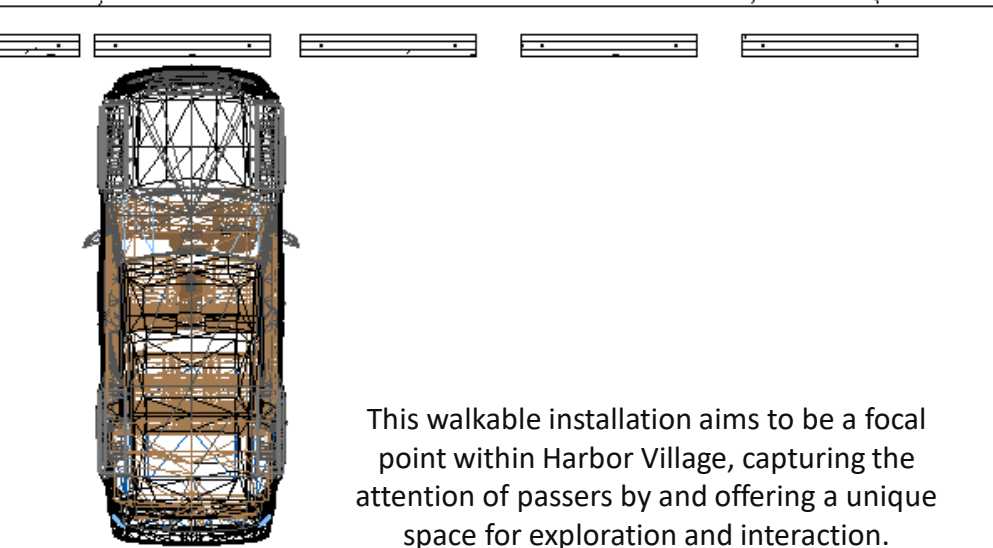


PLACEMENT

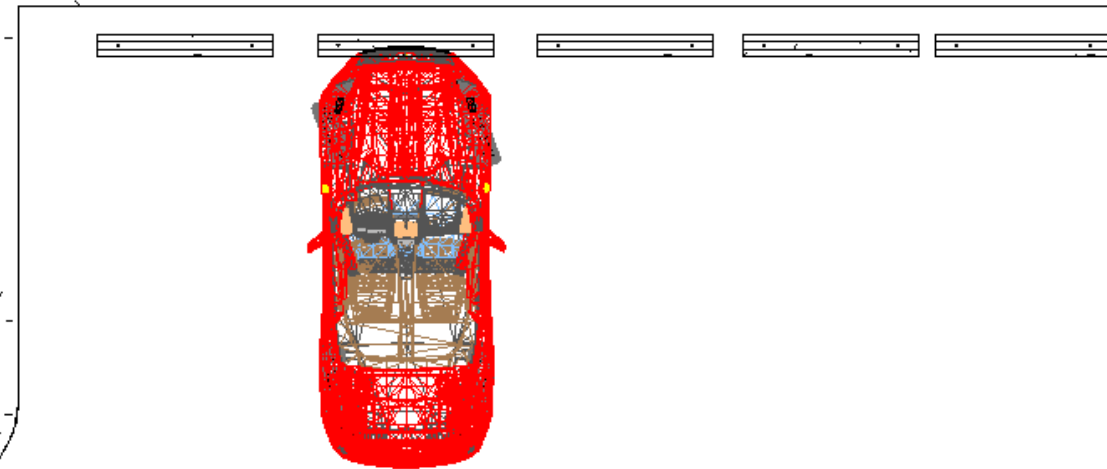
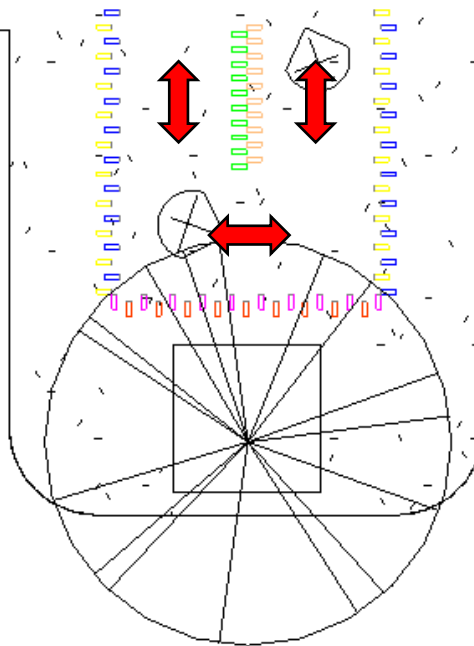


Sculpture will be walkable. Subjects could go in, experience the colors and reflections and interact with the piece from within.

Flooring pattern in "plaza" to match the installation



This walkable installation aims to be a focal point within Harbor Village, capturing the attention of passers by and offering a unique space for exploration and interaction.



PLACEMENT



Sculpture depicted is a representation for proportion and location purposes only. Actual artwork colors will differ from this but shall retain the proportions and footprint on these renderings.

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INTERIOR



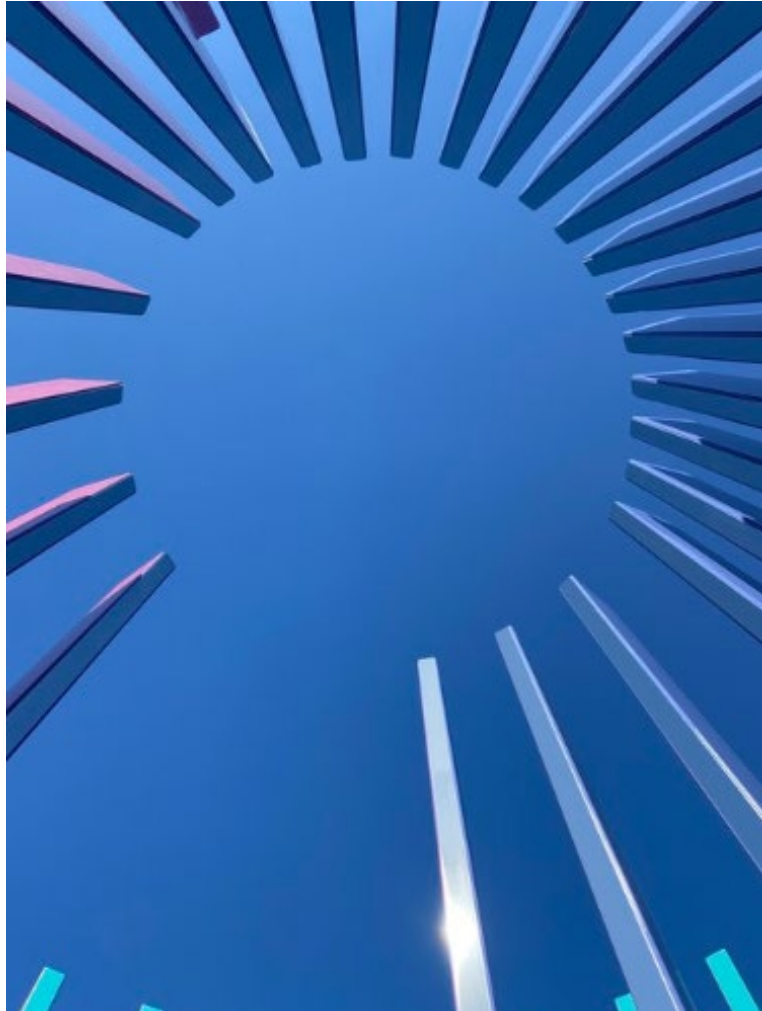
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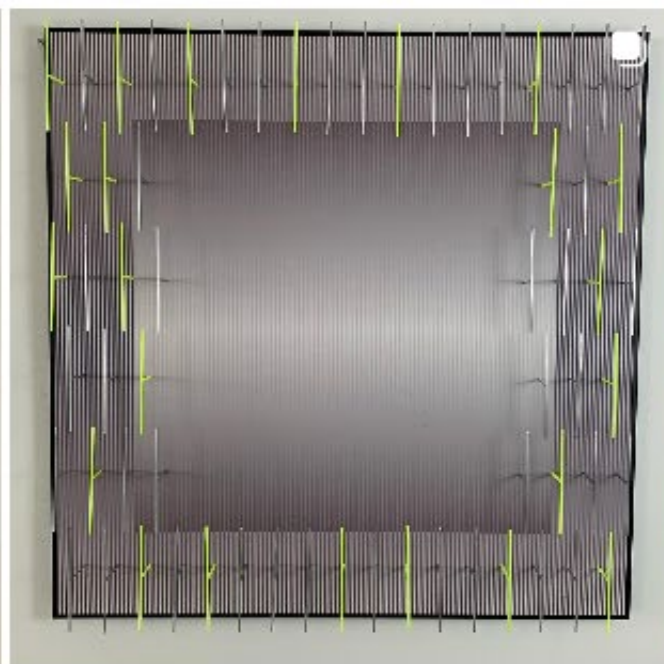
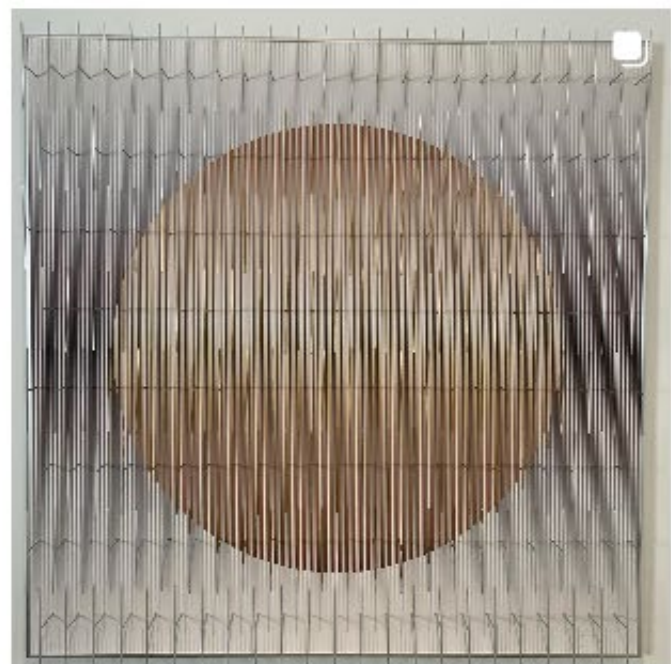
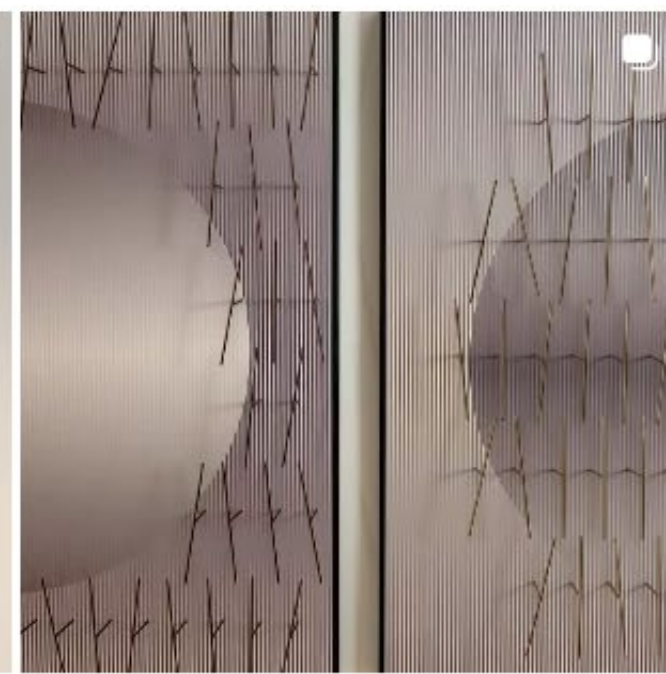
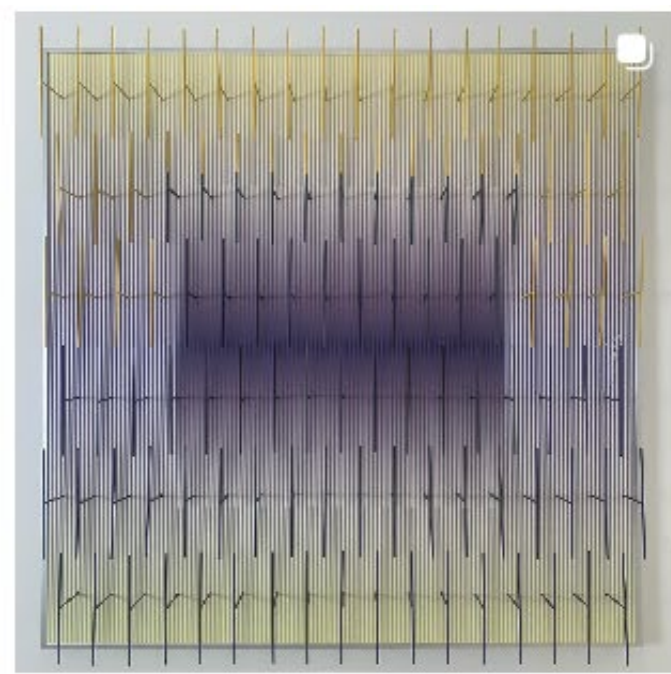
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Interior and painting



The sculpture exterior will be painted in vivid colors and the interior will be all in polished steel to create reflections throughout the piece.

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[J.Carvallo Instagram](#)

ARTIST'S WORK
SAMPLES



[J.Carvalho Instagram](#)

ARTIST'S WORK
SAMPLES

SCHEDULE

- *Development and approval of the final idea. 4-6 Weeks*
- *Civil plan preparation and approval. 3-6 weeks.*
- *Sitework. 1-2 Weeks*
- *Art Piece production. 10 weeks (at the same time as sitework but after approvals)*
- *Art Piece installation. 2 weeks.*
- **TOTAL ESTIMATED TIMEFRAME FROM CONCEPTION TO DELIVERY: 4 to 6 months**

PRICING

- The final estimated price for the art piece including sitework and installation on site is \$51,900.00 (Fifty One Thousand nine hundred Dollars)
 - Sitework preparation (Including anchoring steel plate installation, no lighting included): \$5,800.00
 - Lighting preparation and setup: \$4,900.00
 - Sculpture: \$41,200.00
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