

J.CARVALLO  
INTERACTIVE INSTALLATION  
Sculpture and outdoor space  
art proposal

GRECO PARK

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# J. CARVALLO

<https://www.instagram.com/jcarvallo.art/>

Miami Based Contemporary artist.

(b.1979) Graduated from University of Miami School of Architecture.

Architect and Artist with over 20 years of experience in the design field, who has always had a passion for art. As a plastic artist started his career learning from expressionist and contemporary artists in Venezuela such as Pablo Griss and Jorge Stever with whom he shared many years of apprenticeship. In 2005, he moved to Florida and still continues to grow his career as an artist and designer.

*"I express the need to deeply observe and take in what I see with my eyes, the need to add temporality to perception by fooling my mind into creating movement where there isn't. The need to stop and watch carefully, and then go back to make sure what I saw can be seen again, the creation of an experiential moment that makes the spectator stop and spend at least a few seconds understanding what I have created to later realize that no two times the experience will be the same. Adding temporality to perception by fooling your mind into creating movement where there isn't. That is my drive to create.*

*My work is the result of an amalgamation of thorough technical and stylistic study of great OP Kinetic masters, blended with the intentional use of color to evoke feelings, giving my work a temporal space with a language of its own"*

Carvallo Has participated in solo and group exhibits in USA and EUROPE such as:

- Public Art Project. Port Saint Lucie, Florida. 2024.
  - Public Art Project. Gatlin Point. Port Saint Lucie, Florida. 2022.
  - SOLO. BTG Gallery. Miami, Florida. 2022
  - COLLECTIVE. BTG GALLERY. Miami, Florida. 2021
  - SOLO. Magama. Miami, Florida. 2019
  - SOLO. Magama. Miami, Florida. 2018
  - COLLECTIVE. Odeart. Madrid, SPAIN. 2017
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# PROJECT SCOPE

The proposed installation is conceived as a walk-through sculptural experience designed to activate and enrich the public realm at Greco Park. Strategically positioned to align with the existing ramp, the piece will guide visitors seamlessly from the street level up into the plaza, acting as both a landmark and an invitation into the space. From the street, the installation will also serve as a striking visual marker, enhancing the identity of the property.

The complete work will be comprised of three individual sculptures, each positioned to create a dynamic array. Collectively, they establish a rhythm that complements pedestrian circulation and encourages engagement.

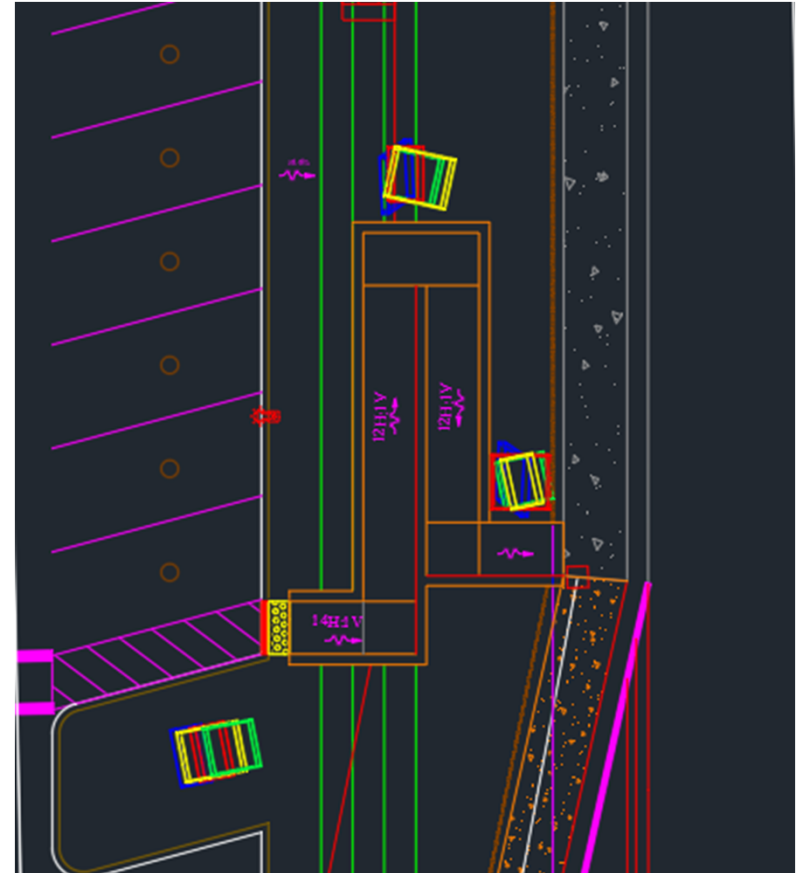
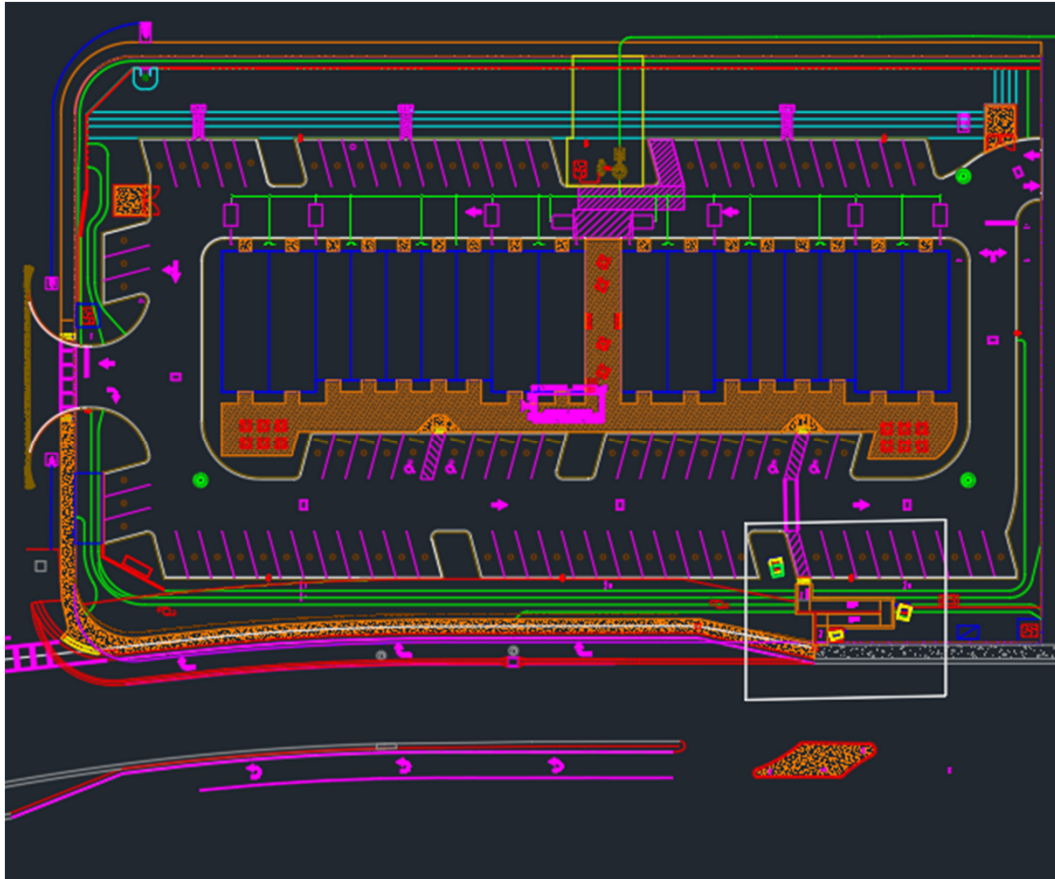
- Dimensions (each piece): approximately 9' L × 7' W × 10' H
- Composition: fabricated from aluminum rectangular tubing, finished with metallic dual-gradient color treatments inspired by kinetic and optical art masters.
- Design Intent: the forms evoke the progression of a parallelogram in motion, symbolizing transformation and energy. Each of the three pieces is rotated uniquely, suggesting evolution and continuity within the series.

The sculptures are interactive by design. Beyond serving as visual art, they invite the public to approach, touch, and move among them—blurring the line between artwork and environment. This tactile quality creates a participatory experience, reinforcing the park's role as a civic gathering space.

By integrating art, architecture, and landscape, this installation will transform the entry sequence into Greco Park into an immersive, memorable, and inclusive cultural experience.



# PLACEMENT



## IDEA IMAGES



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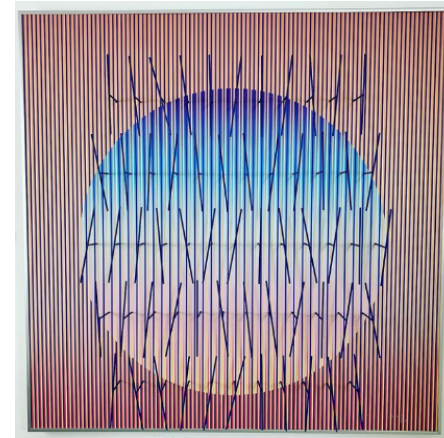
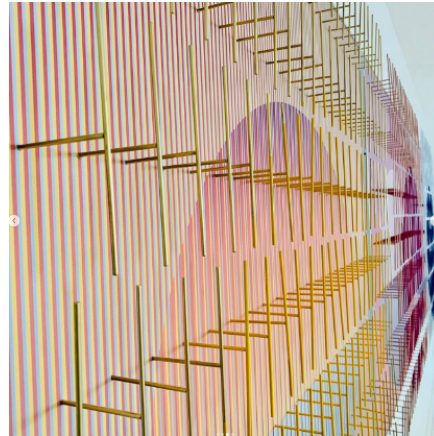
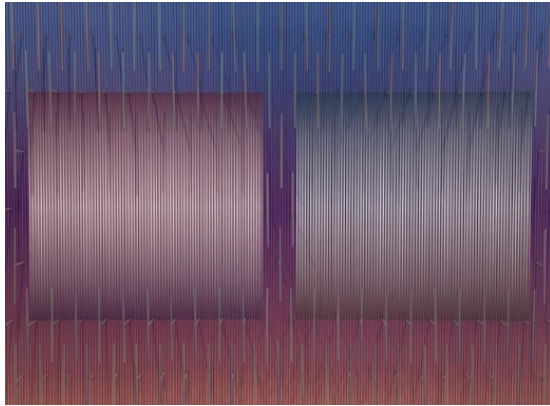
## ARTIST'S WORK SAMPLES



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## SCHEDULE

- TOTAL **ESTIMATED** TIMEFRAME FROM CONCEPTION TO DELIVERY: **4 to 6 months**

## PRICING

- The final estimated price for the art piece including sitework and installation on site is \$60,000.00 (Sixty Thousand Dollars)

