

City of Port St. Lucie

121 SW Port St. Lucie Blvd.
Port St. Lucie, Florida 34984



Meeting Agenda

Monday, November 17, 2025

6:00 PM

City Hall, Room 188

Public Art Advisory Board

1. **Call to Order**
2. **Roll Call**
3. **Determination of Quorum**
4. **Approval of Minutes**
5. **Public to be Heard**
6. **New Business**
 - 6.a Greco Park On-Site Public Art Proposal (P23-071-A1) [2025-997](#)
 - 6.b Project King On-Site Public Art Proposal (P24-190) [2025-1111](#)
7. **Unfinished Business**
8. **Adjourn**

Notice: No stenographic record by a certified court reporter will be made of the foregoing meeting. Accordingly, any person who may seek to appeal a decision involving the matters noticed herein will be responsible for making a verbatim record of the testimony and evidence at said meeting upon which any appeal is to be based.

Notice: In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodation to participate in this proceeding should contact the City Clerk's office at (772) 871-5157 for assistance.

As a courtesy to the people recording the meeting, please put your cell phone on silent.



Agenda Summary

2025-997

Agenda Date: 11/17/2025

Agenda Item No.: 6.a

Placement: New Business

Action Requested: Motion / Vote

Greco Park On-Site Public Art Proposal (P23-071-A1)

Submitted By: Bethany Grubbs, Senior Planner/Public Art Program

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): Proposed by artist J. Carvallo, the installation is conceived as a walk-through sculptural experience designed to activate and enrich the public realm at Greco Park. Strategically positioned to align with the existing ramp, the piece will guide visitors seamlessly from the street level up into the plaza, acting as both a landmark and an invitation into the space. From the street, the installation will also serve as a striking visual marker, enhancing the identity of the property. The complete work will be comprised of three individual sculptures, each positioned to create a dynamic array. Collectively, they establish a rhythm that complements pedestrian circulation and encourages engagement.

- Dimensions (each piece): approximately 9' L x 7' W x 10' H
- Composition: fabricated from aluminum rectangular tubing, finished with metallic dual-gradient color treatments inspired by kinetic and optical art masters.
- Design Intent: the forms evoke the progression of a parallelogram in motion, symbolizing transformation and energy.

Each of the three pieces is rotated uniquely, suggesting evolution and continuity within the series. The sculptures are interactive by design. Beyond serving as visual art, they invite the public to approach, touch, and move among them- blurring the line between artwork and environment. This tactile quality creates a participatory experience, reinforcing the park's role as a civic gathering space.

By integrating art, architecture, and landscape, this installation will transform the entry sequence into Greco Park into an immersive, memorable, and inclusive cultural experience.

Presentation Information: The applicant and/or artist will provide a presentation.

Staff Recommendation: The Planning and Zoning Department recommends the Board review, discuss the application and recommend approval of the proposed public art installation.

Alternate Recommendations:

1. Move that the Board amend the motion and forward a recommendation of approval to the City Council.

2. Move that the Board forward a recommendation of denial of the proposal and/or provide staff with further direction.

Background: All private development meeting the applicability requirements of the City's public art ordinance is subject to a public art assessment of one percent of the total dollar amount of a project's total construction costs. The public art assessment is capped at \$100,000. In general, there are four methods available for development projects to satisfy the City's public art requirements. The first option is to provide artwork on site. The second option is to pay a fee in lieu and the third option is a combination of the two. The fourth option is an Alternative Equivalent Proposal, which allows a developer to apply to combine the public art assessment for multiple projects into one larger work of art in lieu of several small works of art.

Option 1. On-site Artwork. Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than one percent (1%) of the total construction costs and submit an application for approval of the work of art in compliance with this chapter.

Issues/Analysis: N/A

Financial Information:

The applicant has selected the first option, to provide artwork on site. The project's estimated cost of construction is \$4,517,829.05. The agreed-upon cost of the artwork is \$51,900.

Special Consideration: The maintenance of the artwork is the responsibility of the property owner.

Location of Project: The property is located on the northeast corner of SW Port St. Lucie Boulevard and SW Greco Lane.

Attachments:

1. Signed Public Art Assessment Application
2. Proposed Artwork
3. J. Carvallo's Resume
4. Public Art Location
5. Cost Estimate
6. Proposed Schedule
7. ADA Compliance

NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.

Internal Reference Number: N/A



City of Port St. Lucie **Public Art Requirements** **Information Package, Application, and Checklist**

Applicability

The public art assessment applies to all private non-residential development projects and all residential development projects with more than 10 units, subdivision plats, new construction, or the renovation or improvement of an existing building where 50% or more of a building is being modified, renovated, expanded, rebuilt or improved by construction. The public art assessment for any single project cannot exceed **\$100,000**.

All applicable private development must elect one of the following assessment methods and submit to the Planning and Zoning Department a completed Public Art Assessment Application and provide a copy of the total construction costs as indicated on the construction contract(s) within 90 days of the issuance of the first building permit or site work permit for a subdivision plat for any portion of the project.

Total Construction Costs means the total cost of the improvements, exclusive of land, approved for a development project, as indicated on the construction contract(s) for the subject improvements.

Option 1	<u>On-site Artwork</u> - Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than 1% of the total construction costs. * - Submit an application for approval of the work of art. - If a local artist is commissioned, the artwork shall be valued at no less than 90% of 1% of the total construction costs. * - Local artist means an artist who resides in St. Lucie, Martin, Indian River, or Okeechobee counties.
Option 2	<u>Contribute to the Art in Public Places Fund</u> Contribute an amount equal to 80% of the 1% of the total construction costs for deposit to the Art in Public Places fund. *
Option 3	<u>On-Site Artwork and Contribute to Fund</u> - Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than one percent (1%) of the total construction costs. - Contribute 80% of the balance of the 1% of the total construction costs for deposit in the art in public places fund. *
Option 4	<u>Alternative Equivalent Proposal</u> - Submit an alternative equivalent proposal to the Planning and Zoning Director. - The proposal may seek a combination of the public art assessment associated with multiple projects into one larger work of art in lieu of several small works of art.

* If 1% of the total construction costs exceeds \$100,000, the public art assessment is capped at \$100,000, with no further reductions. The cap represents a reduction.

Location of Public Art

Artwork must be located in an exterior place defined as any place, public or private, outdoor and exterior to buildings or structures and exposed to public view, including, but not limited to, buildings, parks, right-of-way medians, and open spaces.

Definition of Public Art

Art, artwork, or work of art means an original physical work created or produced by an **Artist** including, but not limited to:

- | | | | |
|-------------|---------------|-------------------------------|------------|
| ♦ paintings | ♦ sculptures | ♦ site specific installations | ♦ carvings |
| ♦ statues | ♦ mosaics | ♦ mobiles | ♦ murals |
| ♦ engraving | ♦ bas reliefs | ♦ frescos | ♦ collages |

Artwork may be free-standing or integrated with the work of other design professionals in a building or site. Artwork may be new or may be an existing work of art.

The following **shall not be** considered public art or public works of art:

- Art objects that are mass-produced or are of standard manufacture such as playground equipment, fountains, statuary elements, signage, maps, corporate logos, or other functional elements, unless incorporated into an artwork by an artist commissioned for that purpose.
- Reproductions, by mechanical or other means, of original artwork, except in the case of limited editions controlled by the artist, cast sculpture, film, video, photography, printmaking, or other media arts.
- Works that are decorative, ornamental, or functional elements of the architecture or landscape design; except where designed by a visual artist and/or are an integral part of the artwork by the artist.
- Services or utilities necessary to operate and maintain an artwork over time.

Application and Approval Process

Option 1. On-site Artwork

The developer must submit an electronic copy of the application, via Fusion under the associated project number, for onsite artwork and required attachments to the Planning and Zoning Department for distribution to the Public Art Advisory Board for review and recommendation to the City Council. The item will be scheduled for the next available Public Art Advisory Board meeting. Following review by the Public Art Advisory Board, the item will be scheduled for City Council approval.

Applicants will be expected to provide a short presentation before the Public Art Advisory Board and/or City Council explaining the project, public art proposal, and location. Applicants should be prepared to answer any questions about the proposed art, artist, and/or project. It is strongly recommended that the project team and/or individuals knowledgeable about all aspects of the project and the artwork attend these meetings to avoid the item being tabled if additional information is required.

Option 2. *Contribute to Fund*

A contribution in the amount of 80% of 1% of the total construction costs for deposit to the art in public places fund must be paid in full prior to the issuance of a Certificate of Occupancy. For subdivision plats, the fee is due in full at the time of recording of the final plat.

Option 3. *On-site Artwork and Contribute to Fund*

Follow the procedures outlined in Options 1 and 2.

Option 4. *Alternative Equivalent Proposal*

The developer must submit an alternative equivalent proposal to the Planning and Zoning Director. The proposal shall be for the installation of freely accessible work of art on City's public right-of-way, on property owned by other public agencies, or on another property under the control or ownership of the developer. The proposal may seek the combination of the public art assessment associated with multiple projects into one larger work of art in lieu of several small works of art.

Enforcement

Unless an alternative deadline is established in a development order, or a time extension is granted by the Planning and Zoning Director, no Certificate of Occupancy or recording of a subdivision plat for a project subject to the public art assessment will be issued until the artwork is installed and/or the full art assessment has been paid to the city.



Public Art Assessment Application

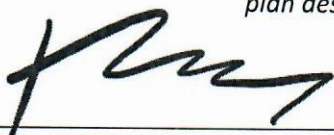
Complete this application within ninety (90) days of the issuance of the first building permit or site work permit for a plat.

DATE:	09/10/2025	BUILDING PERMIT NO.:	
APPLICANT:	StoryBook Development Services, LLC (Jose Chaves, P.E.)		
OWNER (IF DIFFERENT FROM APPLICANT):	Greco Park 18, LLC		
ADDRESS:	800 SE 4th Ave. Suite 804		
	[STREET]		
	Hallandale Beach, FL 33009		
	[CITY / STATE / ZIP]		
TEL NO.:	321-246-8811	CELL NO.:	
EMAIL:	Jose@StoryBookTeam.com		
PROJECT NAME:	Greco Park	PROJECT NUMBER:	P 23-071
PROJECT ADDRESS:	719 SW Port St. Lucie Blvd, Port St. Lucie, FL 34953		
	[STREET]	[CITY / STATE / ZIP]	
CONSTRUCTION VALUE:	\$ 60,000.00	DOLLAR AMOUNT OF PUBLIC ART REQUIRED:	\$
IF ESCROW: TOTAL ESCROW:	\$		

PLEASE INDICATE WHICH PUBLIC ART CONTRIBUTION OPTION YOU HAVE CHOSEN.

- | | |
|---|-------------------------------------|
| 1. On-site Artwork | ☒ |
| 2. Contribute to Fund | ☐ |
| 3. On-site Artwork and Contribute to Fund | ☐ |
| 4. Alternative Equivalent Proposal | ☐ |

I certify that the foregoing statements and information are true and that any submitted material, statements or plan designs are correct to the best of my knowledge.


Applicant's Signature

9/10/25
Date



APPLICATION FOR ON-SITE ARTWORK AND CHECKLIST

DATE: 09/10/2025 BUILDING PERMIT NO.: _____

APPLICANT: StoryBook Development Services, LLC

OWNER (IF DIFFERENT FROM APPLICANT): Greco Park 18, LLC

OWNER'S ADDRESS: 719 SW Port St. Lucie Blvd, Port St. Lucie FL 34953

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TEL NO.: 321-246-8811 EMAIL: Jose@StoryBookTeam.com

PROJECT NAME: Greco Park PROJECT NUMBER: P 23-071

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[STREET] [CITY / STATE / ZIP]

CONSTRUCTION VALUE: \$ 60,000.00 DOLLAR AMOUNT OF PUBLIC ART REQUIRED: \$ _____

[ATTACH COST SHEET]

PROPOSED ARTWORK, THE FOLLOWING ITEMS ARE REQUIRED:	CHECKLIST
1. Artist's qualifications, including resume and portfolio establishing the artist's credentials.	X
2. Detailed written description and graphic depiction of the work of art and its location on the site.	X
3. Drawings and renderings of the proposed work of art in terms of size, scale, color, shape, and materials in sufficient detail to provide a clear understanding of the art.	X
4. A copy of the site plan showing the proposed location for public art and a detail or rendering of the proposed location with building and grade elevation showing the placement of the proposed artwork.	x
5. A proposed schedule for the creation, completion and/or installation of the approved art work at the development site and any maintenance requirements.	X
6. Appraisal of the value of the art, such as an artist's price quote or bill of sale.	x
7. Documentation showing that a deposit for public art was made into an escrow account.	
8. Proposed restrictive covenant running with the land that binds the property owner's successors and assigns to retain and maintain the artwork.	X
9. Compliance with public accessibility (ADA) requirements.	x
10. A copy of the total construction costs as indicated on the construction contract(s).	

[Signature]
Applicant/Owner

9/10/25
Date



AFFIDAVIT

Greco Park 18, LLC

(the Developer) hereby submits to the City of Port St. Lucie, Florida, its election of options with respect to the Art in Public Places Art Assessment application. Developer affirms and certifies that the ordinances, rules, policies and regulations of the City of Port St. Lucie Code of Ordinances will be observed, including but not limited to, Chapter 162 Art in Public Places.

It is further certified that the statements, exhibits or plans, and project cost data and affidavits submitted with respect to the Project and the art assessment are true and accurate to the best of the knowledge and belief of the Developer and the required public art, fee in lieu, or combination will be provided before issuance of Certificate of Occupancy for the Project.

The undersigned hereby swears or affirms that the matters contained herein are true and correct to the best knowledge of the Developer. The undersigned hereby swears or affirms that he/she is duly authorized by Developer to make this Affidavit and understands that s/he may be subject to penalty for perjury.

Signature

F. BOULTON

Print Name

MANAGER

Title

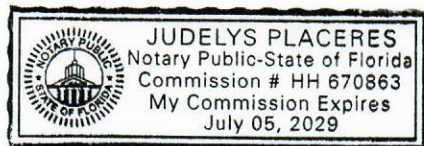
NOTARIZATION AS TO EXECUTION

STATE OF FLORIDA)

) ss

COUNTY OF Broward)

The foregoing instrument was acknowledged before me this 10 day of August, 2025 by Freddy Boulton who is ☒ personally known to me or who has ☐ produced the following identification:



NOTARY SEAL/STAMP

Signature of Notary Public

Judylys Placeres

Print Name of Notary Public

Notary Public, State of Florida

My Commission expires 7/5/2029

J.CARVALLO
INTERACTIVE INSTALLATION
Sculpture and outdoor space
art proposal

GRECO PARK

J. CARVALLO

<https://www.instagram.com/jcarvallo.art/>

Miami Based Contemporary artist.

(b.1979) Graduated from University of Miami School of Architecture.

Architect and Artist with over 20 years of experience in the design field, who has always had a passion for art. As a plastic artist started his career learning from expressionist and contemporary artists in Venezuela such as Pablo Griss and Jorge Stever with whom he shared many years of apprenticeship. In 2005, he moved to Florida and still continues to grow his career as an artist and designer.

"I express the need to deeply observe and take in what I see with my eyes, the need to add temporality to perception by fooling my mind into creating movement where there isn't. The need to stop and watch carefully, and then go back to make sure what I saw can be seen again, the creation of an experiential moment that makes the spectator stop and spend at least a few seconds understanding what I have created to later realize that no two times the experience will be the same. Adding temporality to perception by fooling your mind into creating movement where there isn't. That is my drive to create.

My work is the result of an amalgamation of thorough technical and stylistic study of great OP Kinetic masters, blended with the intentional use of color to evoke feelings, giving my work a temporal space with a language of its own"

Carvallo Has participated in solo and group exhibits in USA and EUROPE such as:

- Public Art Project. Port Saint Lucie, Florida. 2024.
- Public Art Project. Gatlin Point. Port Saint Lucie, Florida. 2022.
- SOLO. BTG Gallery. Miami, Florida. 2022
- COLLECTIVE. BTG GALLERY. Miami, Florida. 2021
- SOLO. Magama. Miami, Florida. 2019
- SOLO. Magama. Miami, Florida. 2018
- COLLECTIVE. Odeart. Madrid, SPAIN. 2017

PROJECT SCOPE

The proposed installation is conceived as a walk-through sculptural experience designed to activate and enrich the public realm at Greco Park. Strategically positioned to align with the existing ramp, the piece will guide visitors seamlessly from the street level up into the plaza, acting as both a landmark and an invitation into the space. From the street, the installation will also serve as a striking visual marker, enhancing the identity of the property.

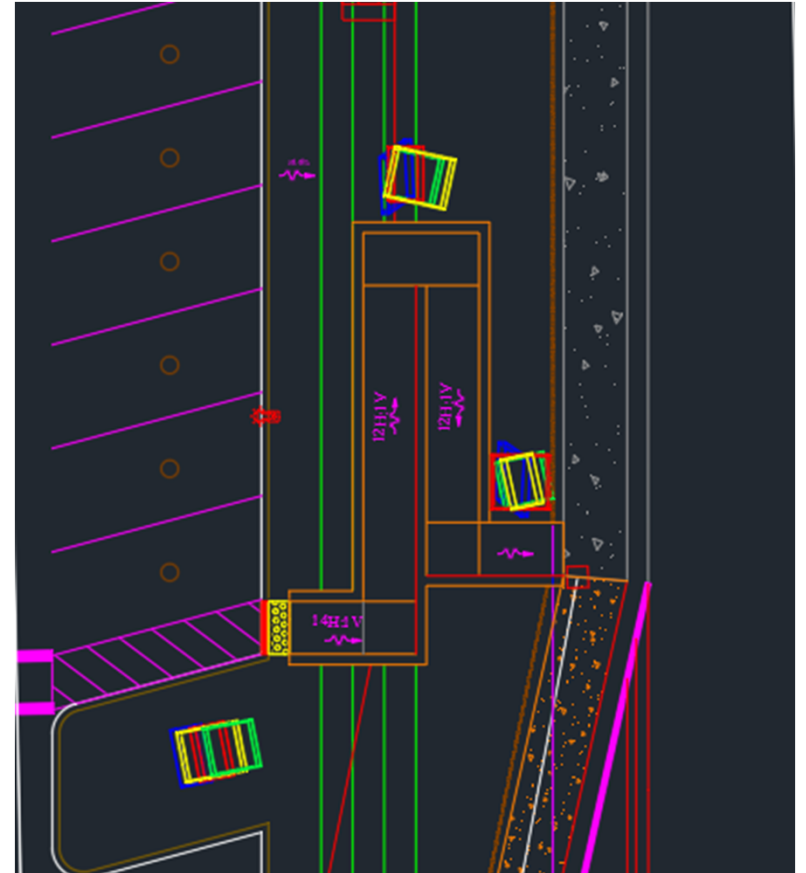
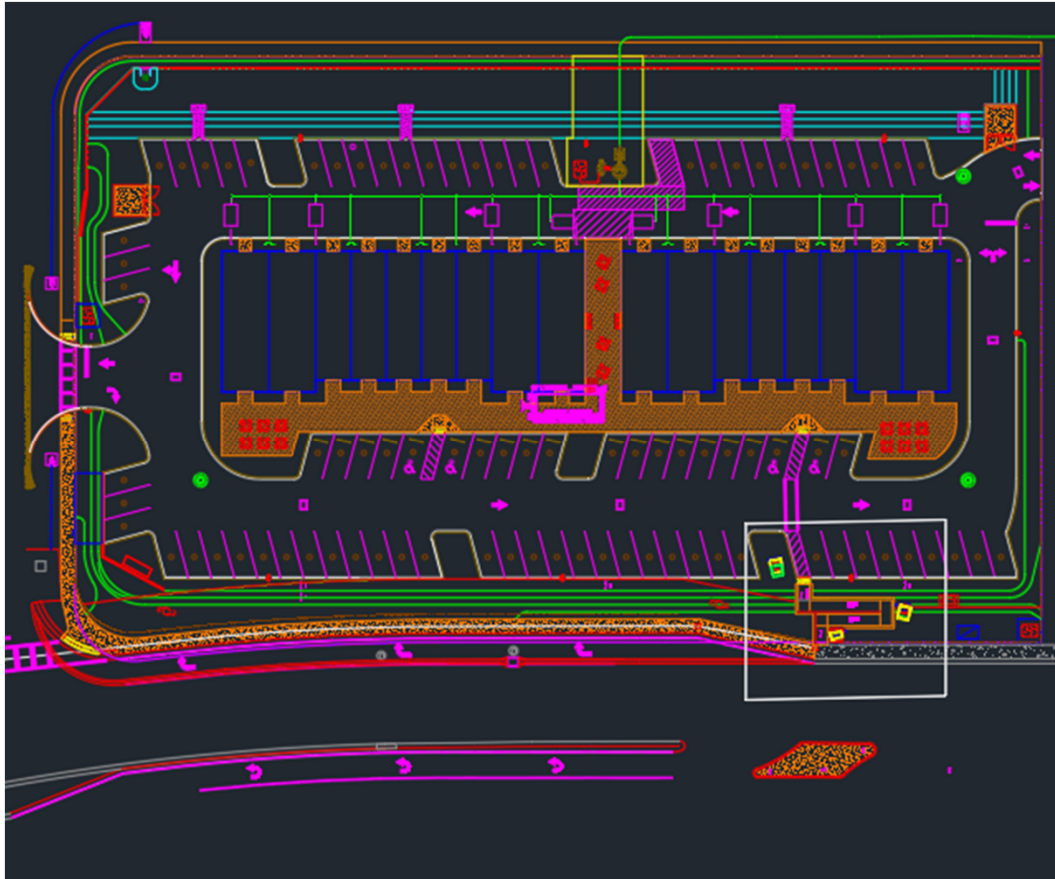
The complete work will be comprised of three individual sculptures, each positioned to create a dynamic array. Collectively, they establish a rhythm that complements pedestrian circulation and encourages engagement.

- Dimensions (each piece): approximately 9' L × 7' W × 10' H
- Composition: fabricated from aluminum rectangular tubing, finished with metallic dual-gradient color treatments inspired by kinetic and optical art masters.
- Design Intent: the forms evoke the progression of a parallelogram in motion, symbolizing transformation and energy. Each of the three pieces is rotated uniquely, suggesting evolution and continuity within the series.

The sculptures are interactive by design. Beyond serving as visual art, they invite the public to approach, touch, and move among them—blurring the line between artwork and environment. This tactile quality creates a participatory experience, reinforcing the park's role as a civic gathering space.

By integrating art, architecture, and landscape, this installation will transform the entry sequence into Greco Park into an immersive, memorable, and inclusive cultural experience.

PLACEMENT



IDEA IMAGES



IDEA IMAGES



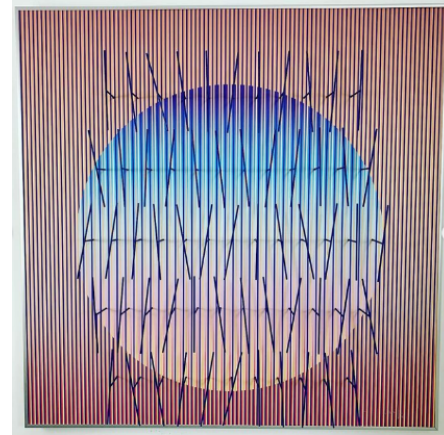
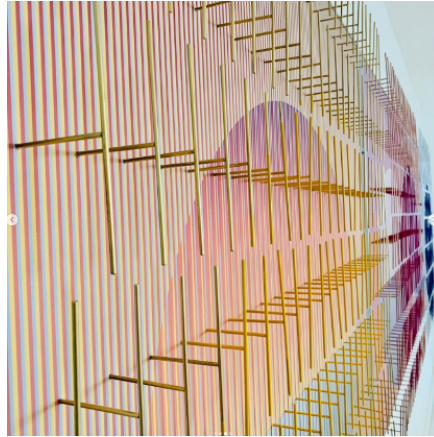
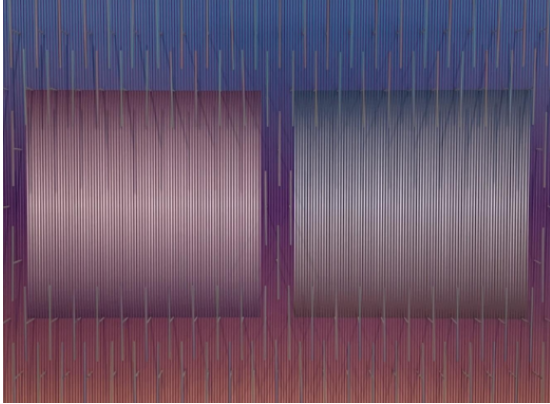
ARTIST'S WORK SAMPLES



ARTIST'S WORK SAMPLES



ARTIST'S WORK SAMPLES



SCHEDULE

- TOTAL **ESTIMATED** TIMEFRAME FROM CONCEPTION TO DELIVERY: **4 to 6 months**

PRICING

- The final estimated price for the art piece including sitework and installation on site is \$60,000.00 (Sixty Thousand Dollars)

J. CARVALLO

<https://www.instagram.com/jcarvallo.art/>

Miami Based Contemporary artist.

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SITE DATA

1. PROPOSED USE: RESTAURANT, RETAIL, PROFESSIONAL OR PERSONAL SERVICE USES CONDUCTED WHOLLY WITHIN AN ENCLOSED BUILDING, INCLUDING THE RETAIL SALES OF BEER AND WINE FOR OFF AND INCIDENTAL ON PREMISES CONSUMPTION IN ACCORDANCE WITH CHAPTER 110, BUT NOT INCLUDING CONVENIENCE/GAS SALES. THESE USES SHALL EXCEED FIFTY PERCENT (50%) OF THE BUILDING'S GROSS FLOOR AREA AND EXCEED 5,000 SQUARE FEET.
2. FUTURE LAND USE: RESIDENTIAL, OFFICE AND INSTITUTIONAL (ROI)
3. ZONING: LMD (Rezone No. P22-337)
(SEU No. P22-338)
4. SITE AREA:

	ACRES	SF	%
GROSS SITE AREA ¹	2.29 AC	99,835 SF	100%
TOTAL IMPERV. AREA (MAX ALLOWED 80%):	1.57 AC	68,193 SF	68%
BUILDING COVERAGE (TOTAL):	0.39 AC	17,025 SF	17%
PAVEMENT & SIDEWALK COVERAGE:	1.18 AC	51,168 SF	51%
TOTAL PERVIOUS AREA:	0.73 AC	31,641 SF	32%
DRY POND AREA:	0.26 AC	11,413 SF	11%
OTHER PERVIOUS AREAS:	0.47 AC	20,228 SF	21%
5. INTENSITY*:
MAX ALLOWED FAR: 40.0% - 39,934 SF
PROVIDED FAR : 17.1% - 17,025 SF
*(GROSS BLDG AREA / GROSS SITE AREA)
6. PHASING: PROJECT WILL BE DEVELOPED IN ONE (1) PHASE
7. PARKING: PER SHOPPING CENTER REQUIREMENTS SEC. 158.221 (C) (22)
REQUIRED:
1 SPACES PER 200 SF
(17,025 SF)/(200 SF)*1 SPACES
86 PARKING SPACES
4 SPACES REQUIRED TO MEET ADA STANDARDS.

PROVIDED:
82 STANDARD SPACES
4 ADA COMPATIBLE SPACES
86 TOTAL PARKING SPACES

8. BUILDING SETBACKS	REQUIRED	PROVIDED
-NORTH	25 FT	83.0 FT
-EAST	25 FT	39.3 FT
-SOUTH	25 FT	95.0 FT
-WEST	25 FT	62.7 FT

9. LANDSCAPE BUFFER	REQUIRED	PROVIDED
-NORTH*	10 FT	15 FT
-EAST	10 FT	10 FT
-SOUTH	15 FT	15 FT
-WEST	10 FT	10 FT

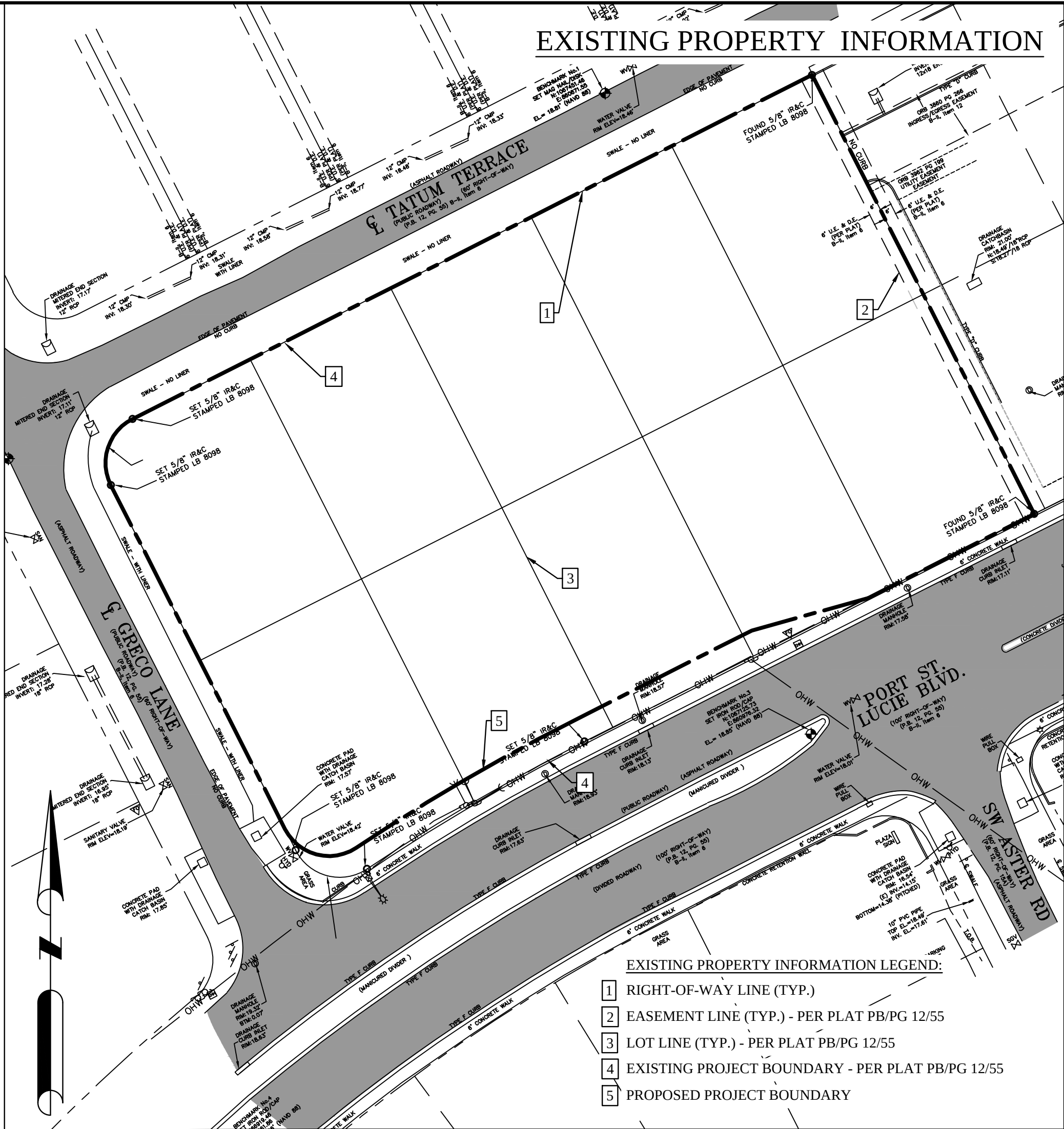
- *PROPERTY HAS A DEPTH LESS THAN 260 FEET (EXISTING - 250 FEET), REQUIRING A LANDSCAPE BUFFER THAT IS AT LEAST 10 FEET IN DEPTH (LDC 154.02 (C) 3 d 2). THE PROPOSED 15 FT NORTHERN LANDSCAPE BUFFER IS PROSE AS 5 FT OUTSIDE OF THE WALL, AND 10 FT INSIDE OF THE WALL. THE 10 FEET IN SIDE OF THE WALL WILL BE WITHIN THE DRY DETENTION POND BOTTOM.
10. BUILDING HEIGHTS:
MAXIMUM - 35 FT
PROVIDED - 27 FT (ONE STORY MAX)
11. BICYCLE PARKING:
BICYCLE PARKING WILL BE PROVIDED PER THE CITY'S LAND DEVELOPMENT CODE AND WILL BE LOCATED WITHIN 100 FT OF THE BUILDING'S MAIN ENTRANCE.
12. SITE LIGHTING
SITE LIGHTING SHALL MEET THE CITY'S LAND DEVELOPMENT CODE AND CITY WIDE DESIGN STANDARDS. ALL OUTDOOR LIGHTING SHALL BE SHIELDED FROM ADJACENT PROPERTIES AND ROADWAYS.
13. LIFT STATION, DUMPSTER ENCLOSURES, AND/OR AT GRADE MECHANICAL EQUIPMENT WILL INCLUDE LANDSCAPE SCREENING TO MEET THE CITY'S LAND DEVELOPMENT CODE.
14. POTABLE WATER AND SANITARY SEWER WILL BE PROVIDED BY THE CITY OF PORT ST. LUCIE

15. STORMWATER MANAGEMENT - A DRY DETENTION SYSTEM SHALL BE USED TO PROVIDE THE REQUIRED STORMWATER MANAGEMENT PRIOR TO DISCHARGING TO THE EXISTING STORMWATER CONVEYANCE SYSTEM ALONG SW TATUM TERRACE (LIMITED TO 0.5 cfs/Acre).
16. TRAFFIC STATEMENT
TRAFFIC IMPACT STATEMENT PREPARED BY MACKENZIE ENGINEERING AND PLANNING, INC. DATED FEBRUARY 17, 2023, STATES THAT THIS PROJECT WILL GENERATE THE FOLLOWING NEW NET EXTERNAL TRIPS: 581 DAILY, 25 AM PEAK HOUR, AND 70 PM PEAK HOUR. IT FURTHER RECOMMENDS THAT A 285 - EASTBOUND U - TURN LANE AT THE ASTER ROAD & PORT ST. LUCIE BLVD. INTERSECTION. IT CONCLUDES THAT THIS ACCESS WILL REQUIRE CITY AND FDOT APPROVAL.
17. ENVIRONMENTAL STATEMENT
UPLAND AREAS BASED ON ENVIRONMENTAL ASSESSMENT PROVIDED BY EDC, INC.

UPLAND PRESERVE REQUIREMENTS
PROJECT AREA: 99,835 SF (2.29 AC)
EXISTING UPLANDS: 99,835 SF (2.29 AC)
REQ. UPLAND PRESERVE: (99,835 SF * 0.25) = 24,959 SF (0.57 AC)

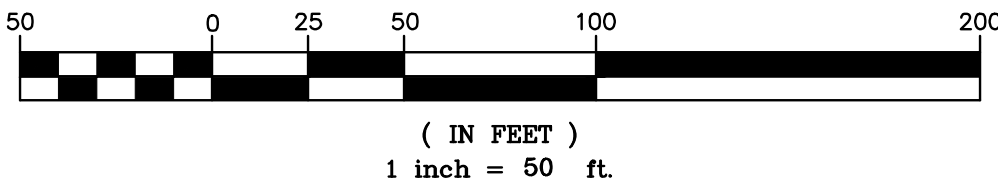
MITIGATION REQUIRED:
UPLAND PRESERVE AREA WILL BE MITIGATED BY PAYMENT INTO THE CITY'S CONSERVATION TRUST FUND PURSUANT TO SECTION 157.06(E)(3) PORT ST. LUCIE CODE OF ORDINANCE.
18. HAZARDOUS WASTE:
ANY AND ALL HAZARDOUS OR TOXIC MATERIALS GENERATED OR USED OR STORED ON SITE SHALL BE DISPOSED OF IN ACCORDANCE WITH ALL LOCAL, STATE AND FEDERAL REGULATIONS.
19. WELLFIELD PROTECTION ORDINANCE:
THE SUBJECT PARCEL IS NOT LOCATED WITHIN 1,000 FT OF A PUBLIC SUPPLY WELL.
- NOTES:
1. GROSS SITE AREA REPRESENTS THE EXISTING SITE AREA OF 2.37 AC MINUS THE ROW DEDICATION AREA OF 0.08 AC.

EXISTING PROPERTY INFORMATION

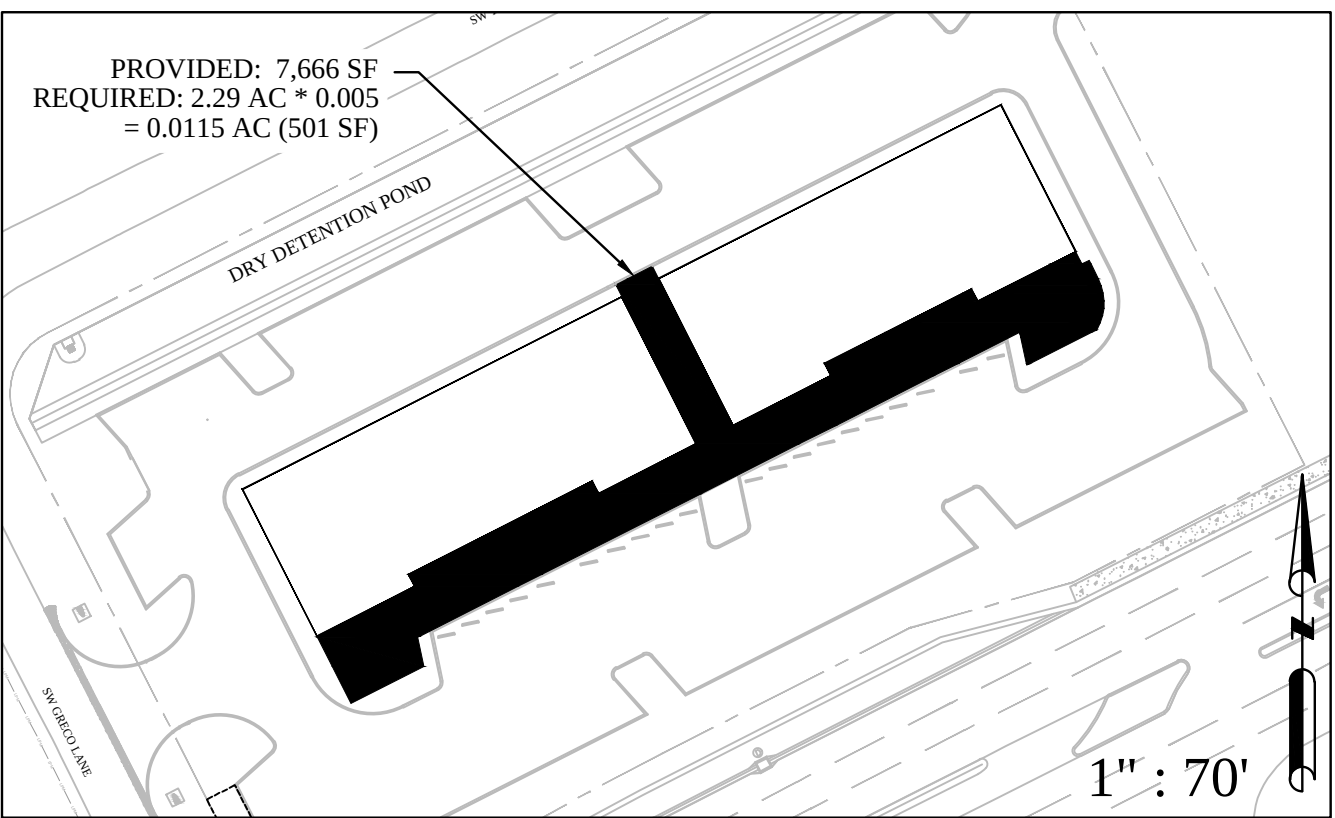


- EXISTING PROPERTY INFORMATION LEGEND:
- 1 RIGHT-OF-WAY LINE (TYP.)
 - 2 EASEMENT LINE (TYP.) - PER PLAT PB/PG 12/55
 - 3 LOT LINE (TYP.) - PER PLAT PB/PG 12/55
 - 4 EXISTING PROJECT BOUNDARY - PER PLAT PB/PG 12/55
 - 5 PROPOSED PROJECT BOUNDARY

GRAPHIC SCALE

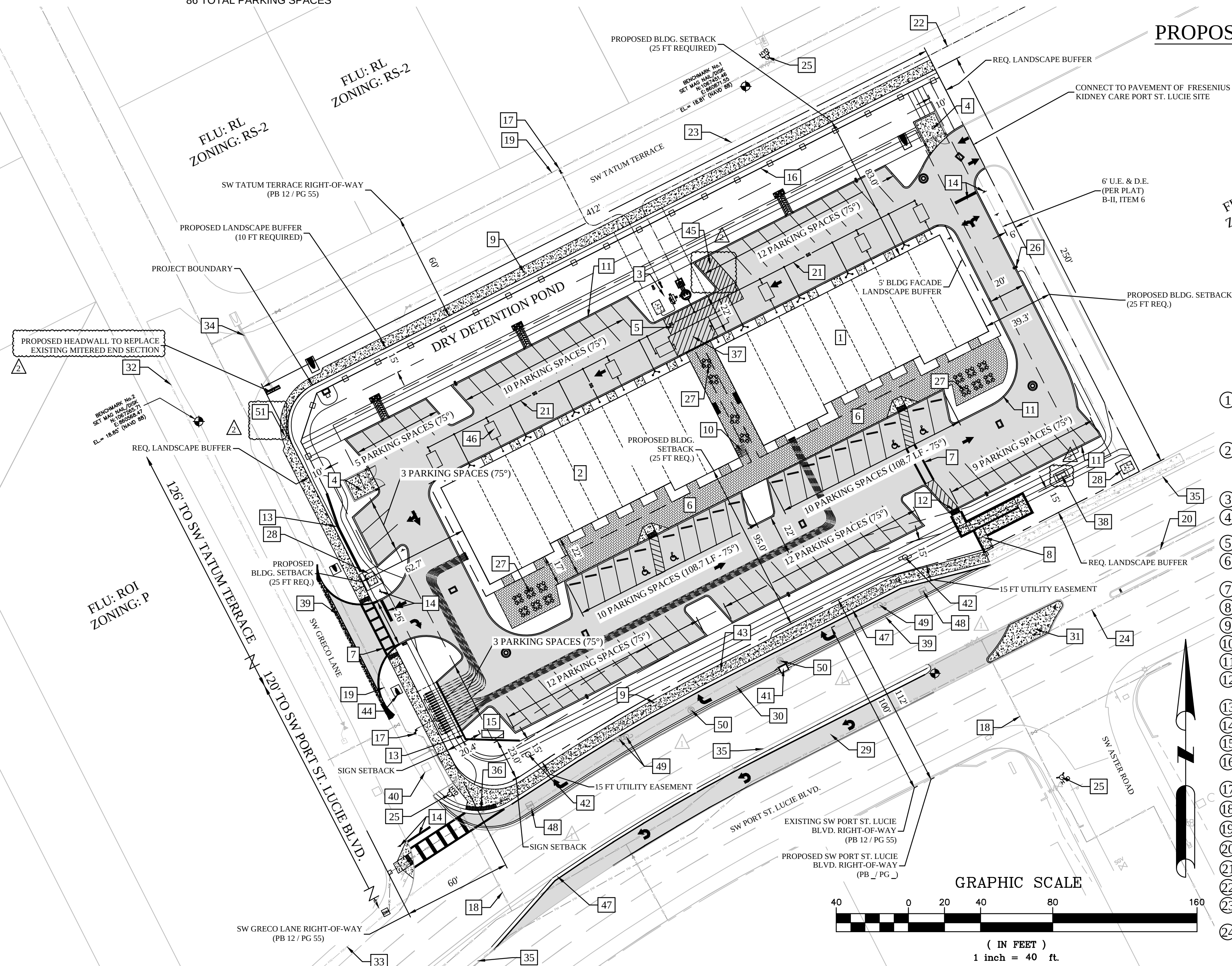


USABLE OPEN SPACE



*ALL STRIPING AND SIGNAGE TO BE PER FDOT STANDARDS AND SPECIFICATIONS

PROPOSED IMPROVEMENTS

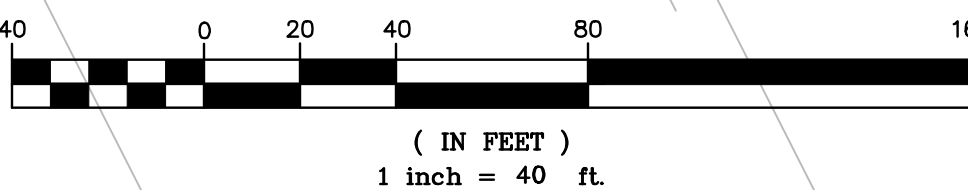


PROPOSED IMPROVEMENTS LEGEND:

- 1 PROPOSED BUILDING 1 - 8,100 SF (ONE STORY); MIN. FFE - 23.50 (NAVD); USES: RETAIL / RESTAURANT / PERSONAL / PROFESSIONAL SERVICES.
- 2 PROPOSED BUILDING 2 - 8,925 SF (ONE STORY); MIN. FFE - 23.50 (NAVD); USES: RETAIL / RESTAURANT / PERSONAL / PROFESSIONAL SERVICES.
- 3 PROPOSED GRINDER STATION AREA
- 4 PROPOSED DUMPSTER ENCLOSURE FOR REFUSE AND RECYCLING
- 5 PROPOSED GRINDER STATION TRUCK ACCESS (45' x 10')
- 6 PROPOSED PAVER SIDEWALK W/ COMMERCIAL GRADE OUTDOOR SLIP RESISTANT TILE.
- 7 PROPOSED PEDESTRIAN 5' CROSSWALK STRIPING
- 8 PROPOSED 5' CONCRETE SIDEWALK
- 9 PROPOSED 6' CONCRETE SIDEWALK
- 10 PROPOSED BICYCLE PARKING
- 11 PROPOSED TYPE D CURB (TYP.)
- 12 PROPOSED TYPE D CURB - FLUSH W/ EOP (AT EACH PROPOSED CROSS WALK END)
- 13 PROPOSED KEYSTONE WALL (OR APPROVED EQUAL)
- 14 PROPOSED STOP SIGN AND STOP BAR (TYP. - 3 TOTAL)*
- 15 PROPOSED MONUMENT SIGN
- 16 PROPOSED PERIMETER WALL (SEE DETAIL)
- 17 PROPOSED POTABLE WATER SERVICE
- 18 EXISTING 8" POTABLE WATER MAIN
- 19 EXISTING 6" POTABLE WATER MAIN
- 20 EXISTING 16" POTABLE WATER MAIN
- 21 PROPOSED 6" SANITARY SEWER SERVICE.
- 22 PROPOSED 2.5" SANITARY SEWER FORCE MAIN
- 23 EXISTING 2.5" SANITARY SEWER LOW PRESSURE FORCE MAIN
- 24 EXISTING 8" SANITARY SEWER FORCE MAIN

- 25 APPROX. LOCATION OF NEAREST FIRE HYDRANT WITHIN 1,000 FEET OF PROPERTY PER CITY OF PORT ST. LUCIE GIS INFORMATION (EXIST FH)
- 26 = PROPOSED STREET LIGHT LOCATION (PHOTOMETRIC DESIGN BY ALERS ENGINEERING GROUP, LLC) (TYP.)
- 27 BENCHES AND TABLES SHOWN AS REFERENCE. SEE BUILDING PLANS FOR DETAILS
- 28 PROPOSED TRANSFORMER PAD
- 29 PROPOSED EAST BOUND U-TURN LANE (SEE DETAIL)
- 30 PROPOSED RIGHT-TURN LANE (SEE DETAIL)
- 31 PROPOSED RAISED CURB ISLAND (SEE DETAIL)
- 32 EXISTING 2" LPM
- 33 EXISTING 2" FOC
- 34 EXISTING 12" RCP
- 35 EXISTING TYPE-F CURB
- 36 PROPOSED ADA DETECTABLE WARNING STRIP (AT EACH PROPOSED CROSS WALK END)
- 37 PROPOSED 12'x25' LOADING ZONE
- 38 PROPOSED ART AREA
- 39 PROPOSED FDOT DROP CURB
- 40 EXIST. CONCRETE PAD WITH DRAINAGE CATCH BASING RIM: 17.57' TO REMAIN
- 41 PROPOSED GUTTER INLET TYPE V OVER EXISTING STRUCTURE. RIM EL: 18.13'
- 42 PROPOSED POWER POLE NEW LOCATION (BY OTHERS)
- 43 PROPOSED RELOCATED FIBER OPTIC CABLE REROUTE
- 44 THE CITY OF PORT ST. LUCIE SURVEY CREW TO DETERMINE CULVERT SIZE AND MES. MATERIAL AND ELEVATION FOR DRIVEWAY CULVERTS LOCATED IN THE CITY'S RIGHT OF WAY.
- 45 DESIGNATED GRINDER STATION MAINTENANCE PARKING
- 46 PROPOSED GREASE INTERCEPTOR
- 47 PROPOSED FDOT TYPE F CURB
- 48 FOC HANDHOLE TO BE RELOCATED
- 49 FPL POLES TO BE RELOCATED
- 50 ADJUST MANHOLE TOP
- 51 PROPOSED 4" CONCRETE SIDEWALK

GRAPHIC SCALE



STORYBOOK DEVELOPMENT SERVICES, LLC
CERTIFICATE OF AUTHORIZATION NO. 33749
JOSE A. CHAVES
JOSE@STORYBOOKTEAM.COM
321-246-8811

JOSE A. CHAVES STATE OF FLORIDA,
PROFESSIONAL ENGINEER, LICENSE NO. 78518

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DATE		BY		DESCRIPTION	
01/09/2025		JAC		CHANGES DUE TO CITY COMMENTS	
02/27/2025		JAC		CHANGES DUE TO CITY COMMENTS	

GRECO PARK
SITE PLAN

SITE PLAN

PORT ST. LUCIE, FLORIDA
PREPARED BY: STORYBOOK DEVELOPMENT SERVICES, LLC

DATE: 02/27/2025
PROJECT No.: P2022_021
DRAWN BY: JAC
CHECKED BY: JAC
SCALE: VARIES
SHEET: C-2.0

PROJECT N°: P23-071
LMD REZONE PROJ. N°: P22-337
SEU PROJ. N°: P22-338
PSLUSD PROJ. N°: 5292

SCHEDULE

- TOTAL **ESTIMATED** TIMEFRAME FROM CONCEPTION TO DELIVERY: **4 to 6 months**

PRICING

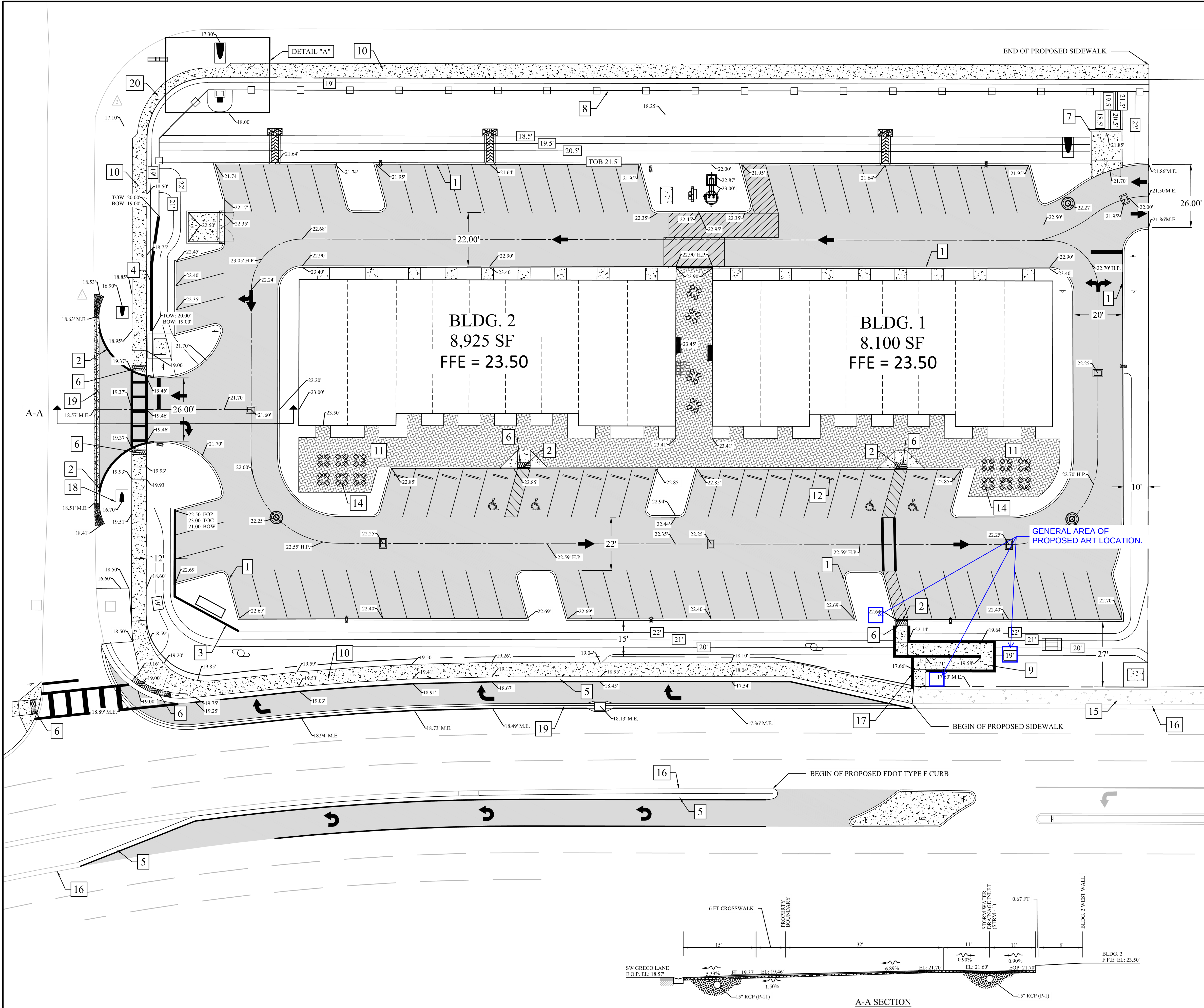
- The final estimated price for the art piece including sitework and installation on site is \$60,000.00 (Sixty Thousand Dollars)

SCHEDULE

- TOTAL **ESTIMATED** TIMEFRAME FROM CONCEPTION TO DELIVERY: **4 to 6 months**

PRICING

- The final estimated price for the art piece including sitework and installation on site is \$60,000.00 (Sixty Thousand Dollars)



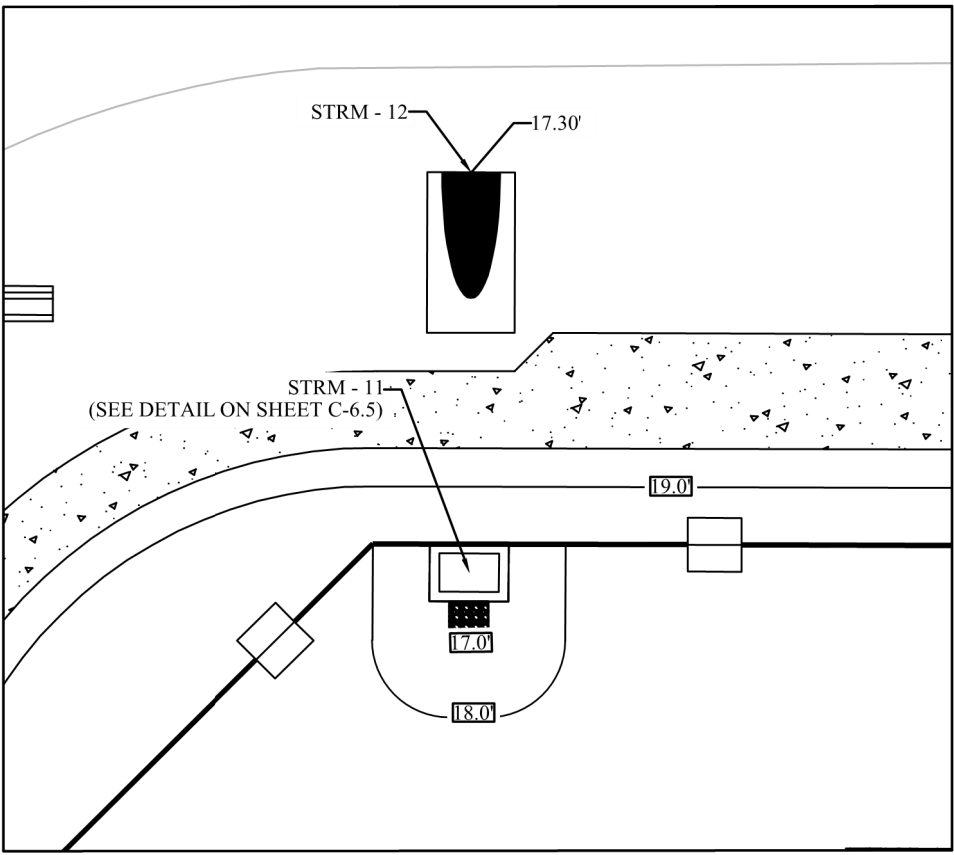
PROPOSED CONSTRUCTION LEGEND

- 1. PROPOSED FDOT TYPE D CURB (TYP)
- 2. PROPOSED FDOT TYPE D CURB - FLUSH W/ EOP
- 3. PROPOSED 3 FT KEYSTONE WALL OR APPROVED EQUAL (65 LF - SEE ARCHITECTURE PLANS FOR WALL DETAILS - SEPARATE PERMIT)
- 4. PROPOSED 1 FT KEYSTONE WALL OR APPROVED EQUAL (37 LF - SEE ARCHITECTURE PLANS FOR WALL DETAILS - SEPARATE PERMIT)
- 5. PROPOSED FDOT TYPE F CURB
- 6. PROPOSED CURB RAMP WITH DETECTABLE WARNING STRIP (FDOT INDEX 522-002)
- 7. PROPOSED 3.5 FT STEM WALL (CONSTRUCTED WITH DUMPSTER PAVEMENT AND ENCLOSURE - SEE ARCHITECTURE PLANS FOR DETAILS - SEPARATE PERMIT)
- 8. PROPOSED 8 FT PERIMETER WALL (SEPARATE PERMIT)
- 9. PROPOSED 5 FT CONCRETE SIDEWALK (SEE DETAIL ON SHEET C-6.6)
- 10. PROPOSED 6 FT CONCRETE SIDEWALK
- 11. PROPOSED PATIO AREA
- 12. PROPOSED WHEEL-STOP (TYP)
- 13. M.E. = MATCH EXISTING GRADE
- 14. PROPOSED COMMERCIAL GRADE OUTDOOR SLIP RESISTANT TILE TO BE SECURELY INSTALLED PER MANUFACTURE'S RECOMMENDATIONS ON PATIO CONCRETE PAVEMENT (FINAL PRODUCT & COLOR TO BE SELECTED BY OWNER). FINAL TILE ORIENTATION AND ARRANGEMENT TO BE APPROVED BY OWNER PRIOR TO INSTALLATION.
- 15. EXISTING 6 FT SIDEWALK
- 16. EXISTING FDOT TYPE F CURB
- 17. PROPOSED HAND RAIL
- 18. THE CITY OF PORT ST. LUCIE SURVEY CREW TO DETERMINE CULVERT SIZE AND MES, MATERIAL AND ELEVATION FOR DRIVEWAY CULVERTS LOCATED IN THE CITY'S RIGHT OF WAY.
- 19. PROPOSED FDOT DROP CURB
- 20. PROPOSED 4 FT CONCRETE SIDEWALK

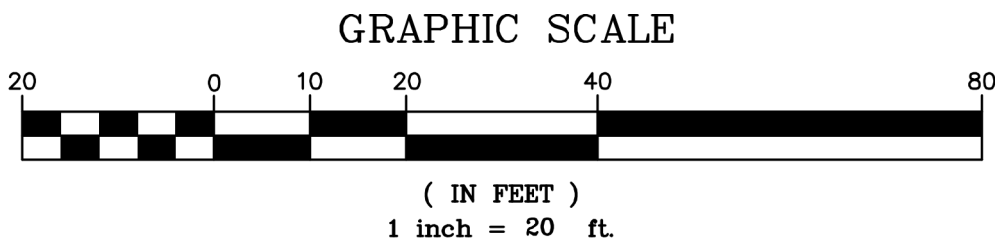
- ASPHALTIC CONCRETE PAVEMENT (SEE DETAIL ON SHEET C-8.3)
- CONCRETE PAVEMENT (SEE DETAIL ON SHEET C-8.3)
- COMMERCIAL GRADE OUTDOOR SLIP RESISTANT TILE (PROVIDED BY THE OWNER)

NOTES:

- 1. ELEVATIONS SHOWN REFERENCE THE NORTH AMERICAN VERTICAL DATUM OF 1988 (NAVD 88)



DETAIL "A"



PROJECT No.: P23-071
LMD REZONE PROJ. No.: P22-337
SEU PROJ. No.: P22-338
PSLUSD PROJ. No.: 5292

STORYBOOK DEVELOPMENT SERVICES, LLC
CERTIFICATE OF AUTHORIZATION No. 33749
JOSE A. CHAVES
JOSE@STORYBOOKTEAM.COM
321-246-8811

JOSE A. CHAVES STATE OF FLORIDA,
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REVISIONS							
DATE	BY	DESCRIPTION	DATE	BY	DESCRIPTION		
01/09/2025	JAC	CHANGES DUE TO CITY COMMENTS					
03/13/2025	JAC	CHANGES DUE TO CITY COMMENTS					

GRECO PARK
DETAIL CONSTRUCTION PLAN
GRADING

PORT ST. LUCIE, FLORIDA
PREPARED BY: STORYBOOK DEVELOPMENT SERVICES, LLC

DATE: 05/06/2025
PROJECT No.: P2022 021
DRAWN BY: JAC
CHECKED BY: JAC
SCALE: 1" = 20'
SHEET: C-6.2



Agenda Summary

2025-1111

Agenda Date: 11/17/2025

Agenda Item No.: 6.b

Placement: New Business

Action Requested: Motion / Vote

Project King On-Site Public Art Proposal (P24-190)

Submitted By: Bethany Grubbs, AICP, Senior Planner/Public Art Program

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): Proposed by artist David Kane, the applicant seeks approval for an on-site, large-scale sculpture to fulfill public art requirements.

Presentation Information: The applicant and/or artist will provide a presentation.

Staff Recommendation: Move that the Board review and discuss the application and recommend approval of the proposed public art installation.

Alternate Recommendations:

1. Move that the Board amend the motion and forward a recommendation of approval to the City Council.
2. Move that the Board forward a recommendation of denial to the City Council regarding the proposed public art installation.

Background: All private development meeting the applicability requirements of the City's public art ordinance is subject to a public art assessment of one percent of the total dollar amount of a project's total construction costs. The public art assessment is capped at \$100,000. In general, there are four methods available for development projects to satisfy the City's public art requirements. The first option is to provide artwork on site. The second option is to pay a fee in lieu, and the third option is a combination of the two. The fourth option is an Alternative Equivalent Proposal, which allows a developer to apply to combine the public art assessment for multiple projects into one larger work of art in lieu of several small works of art.

The applicant has selected Option 1 and proposes to provide on-site artwork.

Issues/Analysis: This proposal offers a large-scale, three-dimensional sculpture inspired by the Import Mex brand identity and the piece features vibrant colors drawn from the Import Mex palette. Import Mex is a wholesale distributor of Mexican and Central American food products and groceries. The approximately 8-foot, faceted steel form transforms the company's visual mark into a bold, abstract public artwork. Designed to reflect light and shadow throughout the day, The sculpture symbolizes movement, connection, and community, serving as a lasting cultural landmark.

Specifications:

Dimensions: 7.5 ft x 7.5 ft x 6 ft

Material: Corten Steel body with stainless reinforcement where required

Finish: High-durability liquid paint, with colorful pattern inspired by the Import Mex palette

Financial Information: The applicant has selected the first option, to provide artwork on site. The project's estimated cost of construction is \$29,655,902. The agreed-upon cost of the artwork is \$141,587.

Special Consideration: The maintenance of the artwork is the responsibility of the property owner.

Location of Project: 11839 SW Tom Mackie Blvd, generally located west of I-95 and south of SW Discovery Way

Attachments:

1. Artwork Description, Installation Specifications and Maintenance Details
2. Proposed Artwork
3. Artist Statement and Resume
4. Location
5. Installation Schedule
6. Artwork Appraisal
7. Project's Construction Cost

NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.

Internal Reference Number: N/A

Artwork Description & Site Placement

Concept Narrative

This sculpture is a large-scale, three-dimensional interpretation of the Import Mex identity, transformed into an 8-foot faceted steel form. By expanding the company's visual mark into a fully realized public artwork, the piece moves beyond its origins to become a permanent cultural landmark. The angular planes capture shifting light and shadow throughout the day, while the segmented fields of bold color give the sculpture an immediately recognizable presence. The design embraces abstraction, movement, and connection, allowing the work to resonate not only with Import Mex but also with the broader community in which it is placed.

Specifications

Dimensions: ~89.7" H x 89.7" W x 70.0" D (7.5 ft x 7.5 ft x 6 ft)

- **Material:** Corten Steel body with stainless reinforcement where required
- **Finish:** High-durability liquid paint, with colorful pattern inspired by the Import Mex palette

Mounting Method

- Anchored with three welded steel mounting brackets (detailed in technical drawings) to a reinforced concrete base.
- Engineered for stability under wind and weather conditions while maintaining the clean geometry of the piece.

Site Placement Options

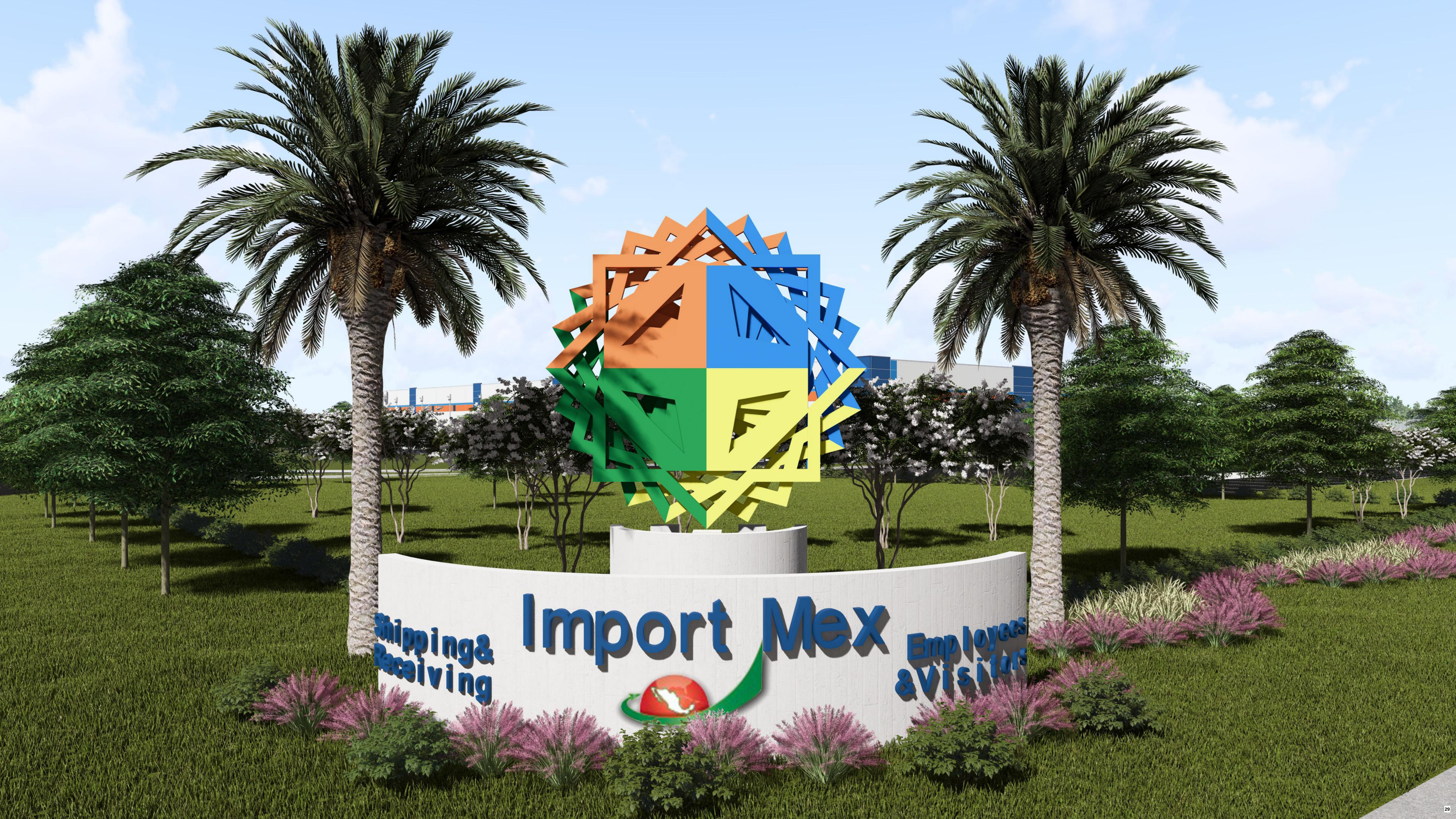
- Could be located in a highly visible area such as an entry plaza, traffic circle, or public-facing courtyard.
- Orientation can allow for 360° viewing, ensuring clear pedestrian circulation and multiple vantage points.
- Placement should prioritize maximum visibility for both the Import Mex community and the surrounding public.

Public Interaction & Impact

- Acts as a physical embodiment of Import Mex's presence and values, while serving the wider community.
- Functions as a focal point and gathering space that elevates the site into a civic destination.
- Offers an enduring public artwork that contributes to the cultural landscape of the area.

Maintenance Notes

- Industrial liquid paint provides a weather-resistant, UV-stable finish; only periodic cleaning and occasional touch-ups required.
- Welded stainless steel structure ensures long-term durability with minimal upkeep.
- Fully engineered for outdoor exposure and safe public interaction.

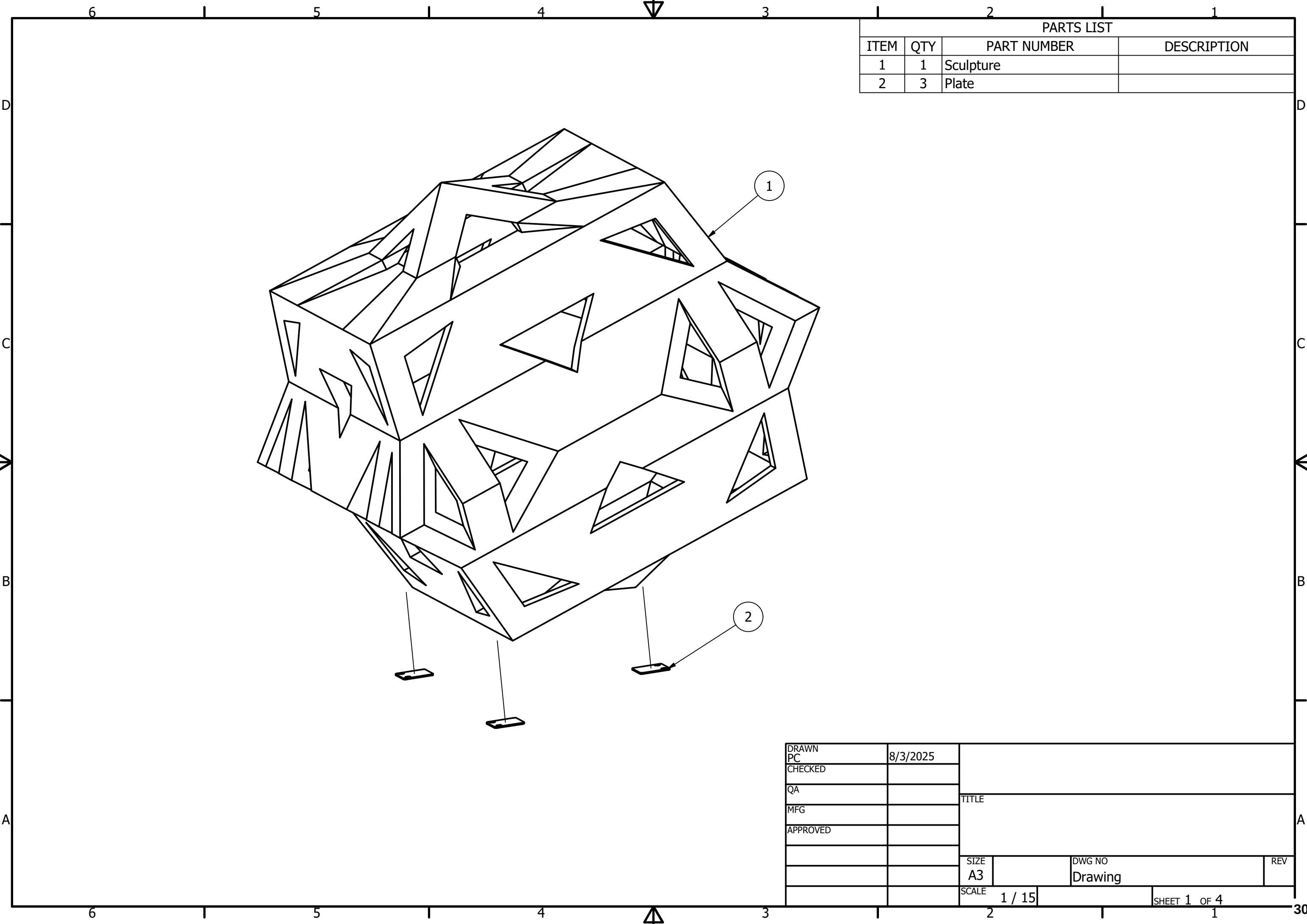


Shipping &
Receiving

Import Mex

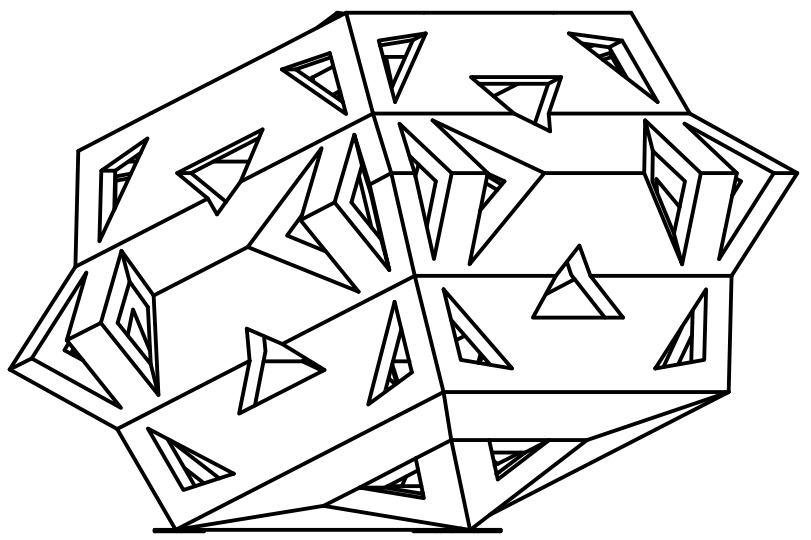
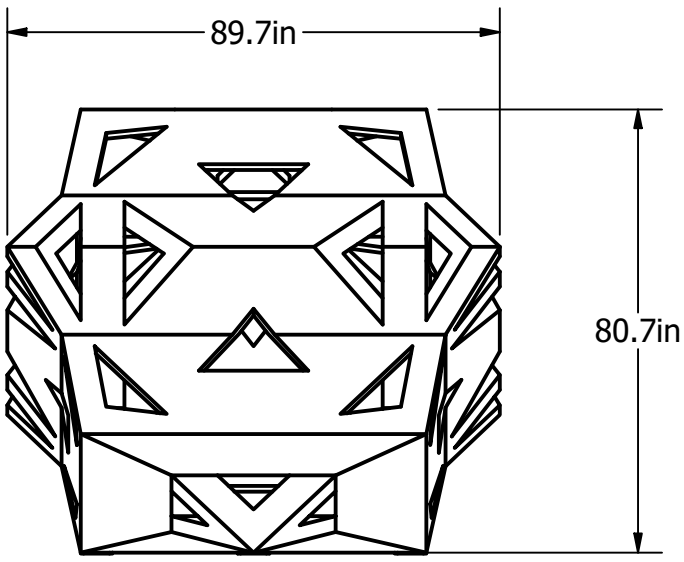
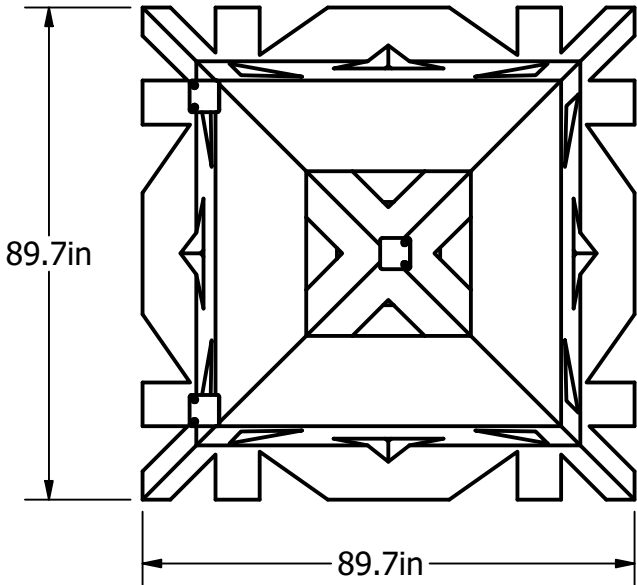
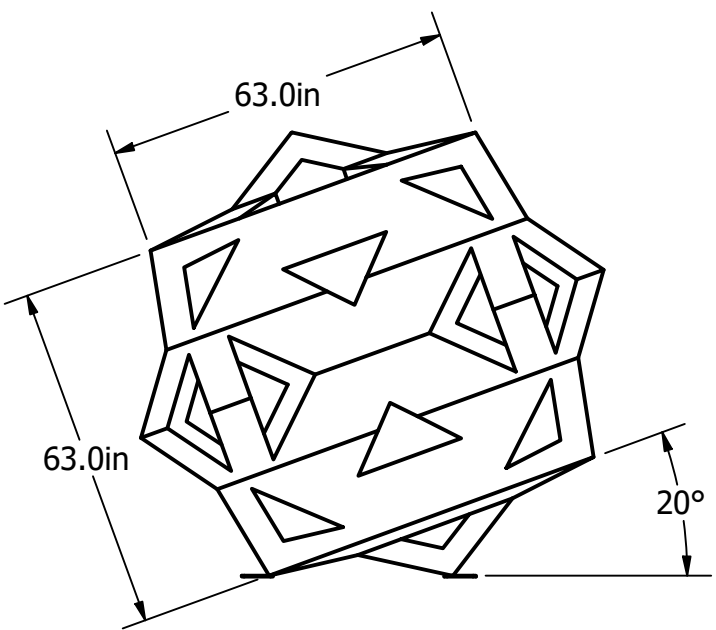
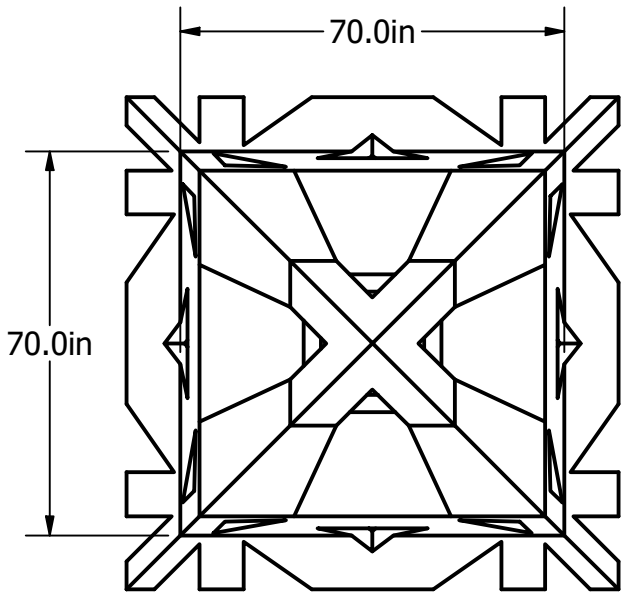
Employees
& Visitors



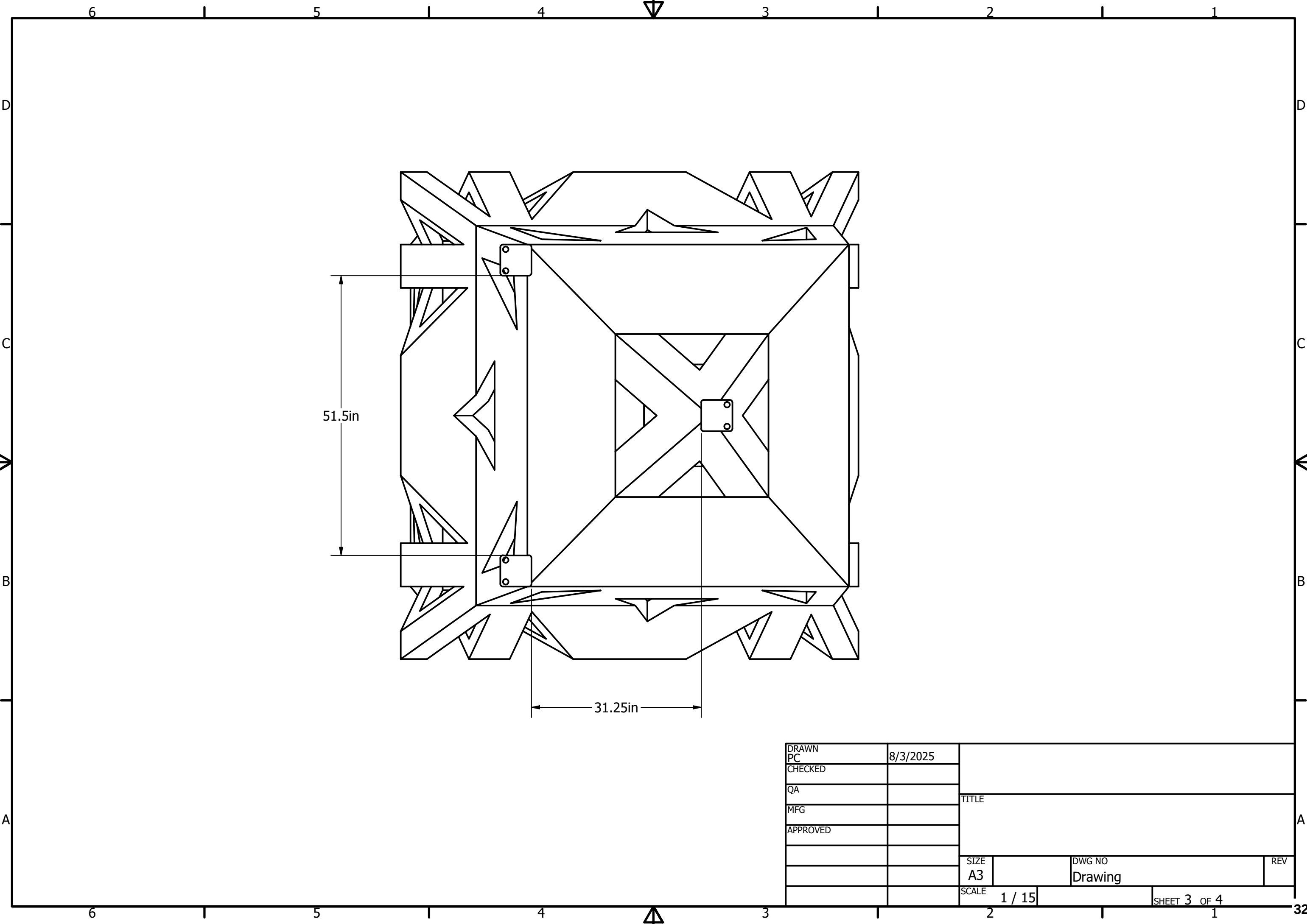


PARTS LIST			
ITEM	QTY	PART NUMBER	DESCRIPTION
1	1	Sculpture	
2	3	Plate	

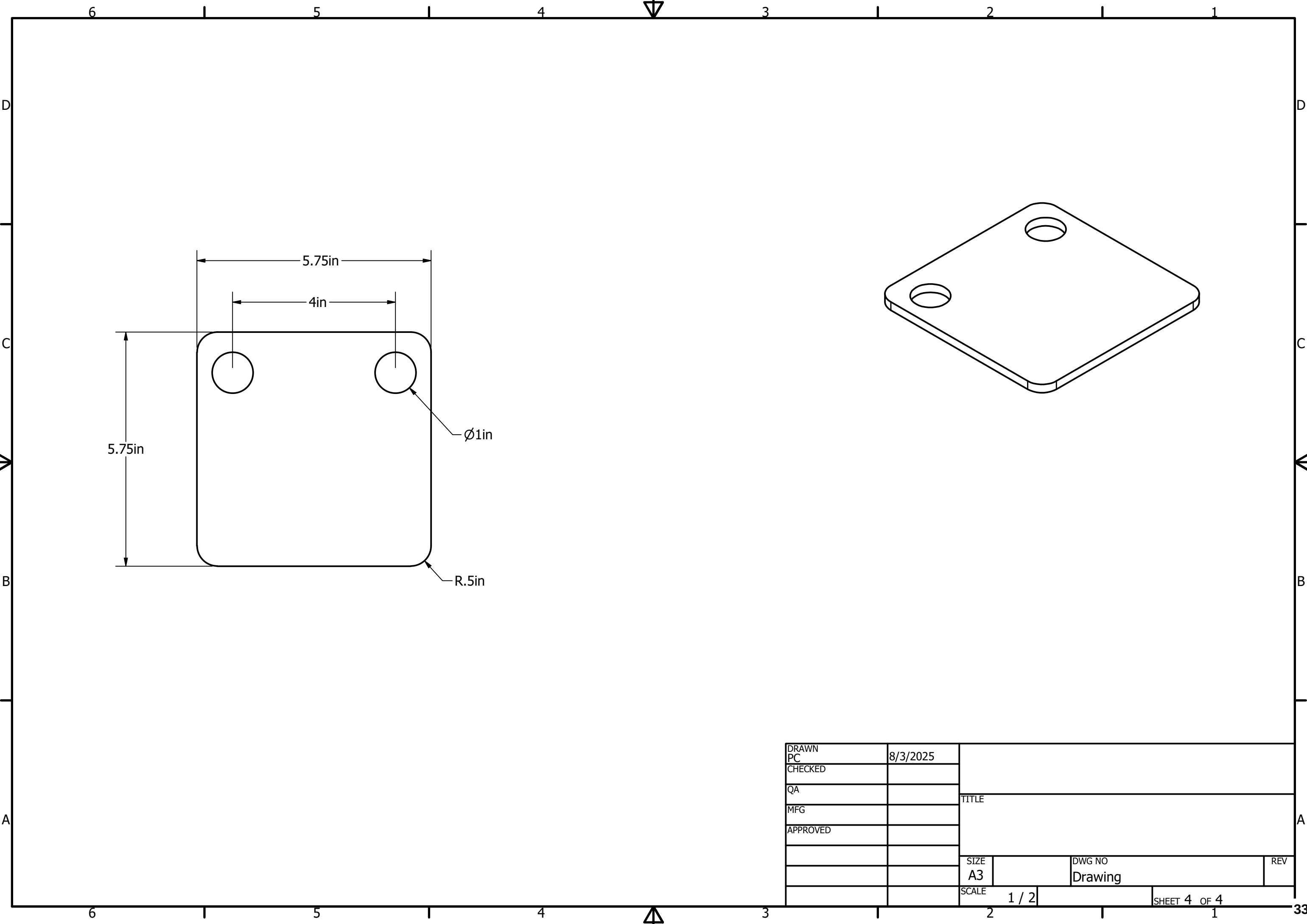
DRAWN PC	8/3/2025	TITLE		
CHECKED				
QA				
MFG				
APPROVED				
		SIZE A3	DWG NO Drawing	REV
		SCALE 1 / 15	SHEET 1 OF 4	



DRAWN	PC	8/3/2025	TITLE		
CHECKED					
QA					
MFG					
APPROVED			SIZE A3		
		SCALE	1 / 35	DWG NO	REV
				Drawing	



DRAWN	PC	8/3/2025	TITLE		
CHECKED					
QA					
MFG					
APPROVED			SIZE A3		
			SCALE	1 / 15	
			DWG NO	Drawing	REV
			SHEET 3 OF 4		



DRAWN	PC	8/3/2025	TITLE		
CHECKED					
QA					
MFG					
APPROVED					
			SIZE		DWG NO
			A3		Drawing
			SCALE	1 / 2	SHEET 4 OF 4

ARTIST STATEMENT

I am a metal sculptor who has been working professionally for over twenty years. My true love for art lies with abstract geometrics, and much of my body of work encompasses the clean, simple properties of that style. Over the years, I have incorporated iconic and whimsical shapes into my sculptures that help viewers connect with my pieces on an emotional level. I want to create thought-provoking work that is sophisticated, easily recognized and will serve as a “mental postcard”. I take pleasure in creating work that inspires the public to think about the world differently.

All of my large scale work is originally designed, laser cut, TIG welded, and hand finished from Corten or Stainless Steel. My work is currently displayed in private collections in 49 states and 4 countries. I am fortunate to have an enriching career that allows me to explore my creative side, meet and connect with wonderful clients, and expose more people to art on a daily basis. For me, this last statement is the key to where I would like to see my love for art leading.

I want to be a part of placing art in as many public venues as possible. I truly believe adding sculpture to the public landscape forever enhances the environment and the art serves as a reflection of the quality of the community.

A handwritten signature in black ink, reading "Dale Rogers". The signature is fluid and cursive, with the first name "Dale" and last name "Rogers" clearly distinguishable.

Dale Rogers

DALE ROGERS

OWNER, DALE ROGERS STUDIO

PO BOX 8274 HAVERHILL MA 01835

PHONE: 978-621-7826 | EMAIL: DALE@DALEROGERSSTUDIO.COM | WEBPAGE: WWW.DALEROGERSSTUDIO.COM

Professional metal sculptor since 2002. My love for art lies in abstract geometrics and I strive to create work that my audience can connect with on an emotional level. All of my large-scale work is originally designed, laser cut, TIG welded, hand finished and made from Cor Ten and/or Stainless steel. My work is currently displayed in private collections in 46 states and 4 countries and on public display in over 100 communities in 27 states.

Career Highlights

- Arkansas State University Sculpture Project 2024
 - Interactive Exhibit Featuring 20+ Sculptures installed across ASU Campus
- *The Big Dog Show*, 2024, Haverhill, MA
 - Duration October-November 2029
 - Collaborative project with The City of Phoenix and The Arizona ASPCA.
- FLIGHT, 2023, ArtPrize, Madison, IN
 - Public installation in beautiful downtown Madison, IN
 - FLIGHT is a travelling temporary art exhibit, created in 2012 for ArtPrize. It consists of nine stainless steel birds with 12ft wingspans that are suspended at varying heights
- *The Big Dog Show*, 2022, Greenville, SC
 - The Big Dog Show is a travelling temporary art exhibit consisting of twenty 8ft tall American Dog sculptures, which was originally designed and exhibited in 2009
 - Duration February-August 2022
- *The Big Dog Show Go Pro Mountain Games*, 2021, Vail, CO
 - Duration June 2021
- *The Big Dog Show*, 2019, Phoenix, AZ
 - Duration October-November 2029
 - Collaborative project with The City of Phoenix and The Arizona ASPCA.
- *The Big Dog Show*, 2018, Charlestown Navy Yard, Boston, MA
 - Duration June-September 2018
 - Collaborative project with Boston Parks and Recreation and Navy Yard Garden Association.
- FLIGHT, 2012, ArtPrize, Grand Rapids, MI
 - **Urban Space Award**, sponsored by Spectrum Health
 - FLIGHT is a travelling temporary art exhibit, created in 2012 for ArtPrize. It consists of nine stainless steel birds with 12ft wingspans that are suspended at varying heights
- *Whale Tail*, 2016-2019 Dover Indoor Pool, Dover, NH
 - Dimensions: 23' L x 8'H x 12' D
 - Collaborative project with the City of Dover, The Children's Museum of New Hampshire and myself. In 2017, I was commissioned to create a large Whale's Tail that would be mounted to the roof of the Dover Indoor Pool. In 2019, the sculpture was installed atop the roof.
- *The Big Dog Show, FLIGHT and sculpture commissions*, 2014-Present, Johnson Development Corp., TX
 - Johnson Development Corp. is a large real estate development company with a number of communities throughout Texas and in Georgia
 - Over the years, I have cultivated a relationship that has been mutually beneficial for both myself and Johnson Development, bringing out The Big Dog Show and FLIGHT exhibitions in 2014 and a number of 4 People sculptures as well as 8ft American Dogs for their communities and dog parks since then.
- *Tillman*, 2018, John Tillman Co., Compton, CA
 - Dimensions: 8'L x 10' H x 1'D
 - Corporate project that included a multimedia component. A sculpture, high-quality video and photographs were produced for the marketing use of the company.
- *Windham Jaguar*, 2017-2018, Windham High School, Windham, NH
 - Dimensions: 21' L x 6.5'H x 2' W

- The Windham Superintendent of Schools commissioned me to create a sculpture that would embody the spirit of their school mascot. It was a collaborative process with the superintendent, school principal and a group of Windham High School students.
- 4 People, 2009-2010, Central Park, San Ramon, CA
 - Dimensions: 18'L x 9'H x 1' D
 - In 2009, I was commissioned to work with the San Ramon Public Art Foundation to create a sculpture depicting a family. It was my first major public art commission and the piece was transported across the country from where my studio is located for installation in 2010

Awards

2025	Award of Distinction	Syracuse Arts & Crafts Festival	Syracuse, NY
	Joe Tucker Metal Award (Goose)	92nd Annual Craftsmen's Fair	New Hampshire
2024	Juror Award	Main Street Arts Festival	Fort Worth, TX
	Joe Tucker Metal Award (Rabbit)	91st Annual Craftsmen's Fair	New Hampshire
	Best Sculpture Award	Corn Hill Arts Festival (July)	Rochester, NY
2021	Merit Award	Port Clinton Art Festival	Highland Park, IL
2019	Best of Show 3D	Amish Acres Arts Festival	Nappanee, IN
	Honorable Mention	Easton Art Affair	Columbus, OH
	Award of Distinction	Bonita Springs National Art Festival	Bonita Springs, FL
	Award of Excellence	Birmingham Street Art Fair	Birmingham, MI
2018	Founder's Award	Covington Three Rivers Art Festival	Covington, LA
	Award of Distinction 3D	Naples National Art Festival	Naples, FL
2017	Best in Show	River Arts Fest	Memphis, TN
	Award of Recognition	Haverhill City Council	Haverhill, MA
	Third Place	Allentown Arts Festival	Buffalo, NY

Gallery, Public & Solo Exhibits

2019	The Big Dog Show	Phoenix, AZ	Public
2019	Whale Tail	Dover, NH	Public
2018	Windham Jaguar	Windham, NH	Public
	The Big Dog Show	Haverhill, MA	Solo
	Art in Nature at The Fells Historic Estate	Newbury, NH	
	Meredith Sculpture Walk	Meredith, NH	Public
	Concord Sculpture Walk	Concord, NH	Public
	The Big Dog Show	Charlestown Navy Yard, Boston, MA	Solo
	University of New Hampshire	Durham, NH	Solo
	DeLand Sculpture Walk	DeLand, FL	Public
2017	Bradford Rail Trail	Haverhill, MA	Public
	University of New Hampshire	Durham, NH	Solo
	City of Grapevine, Texas	Grapevine, TX	Public
	The Big Dog Show	Haverhill, MA	Solo
	The Big Dog Show	Millstone, NJ	Solo
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
	Meredith Sculpture Walk	Meredith, NH	Public
2016	University of New Hampshire	Durham, NH	Solo
	Meredith Sculpture Walk	Meredith NH	Public
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
2015	University of New Hampshire	Durham, NH	Solo
	The Big Dog Show	Sugar Land, TX	Solo
	The Big Dog Show	Missouri City, TX	Solo
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
	Meredith Sculpture Walk	Meredith NH	Public

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PHONE: 978-621-7826 | EMAIL: DALE@DALEROGERSSTUDIO.COM | WEBPAGE: WWW.DALEROGERSSTUDIO.COM



12' American Dog by Dale Rogers



Windham Jaguar by Dale Rogers



22' Whale Tail by Dale Rogers

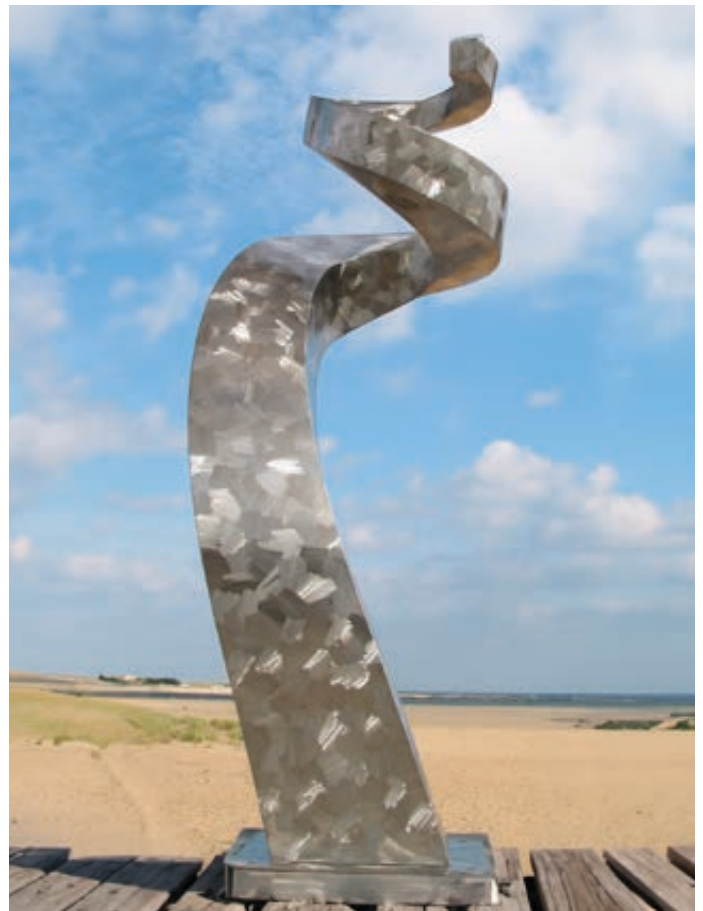




Rabbit Jack by Dale Rogers



G-Swirl by Dale Rogers





Arkansas State UNIVERSITY MOUNTAIN HOME

Link to local news article:



In 2024–2025, Dale organized and facilitated a 23-sculpture exhibition at Arkansas State University—Mountain Home. This innovative program allowed sculptures to be placed on campus and throughout the community on a rental basis. After a period of public display—during which community members could provide feedback and identify their favorites—the most popular works were made available for purchase, thus ensuring enduring access to significant, community-approved artworks.

<https://mhobserver.com/i-love-you-moowa-dale-rogers-wows-crowd-with-steel-sculptors-at-asumh-art-walk/>





Link to project video:

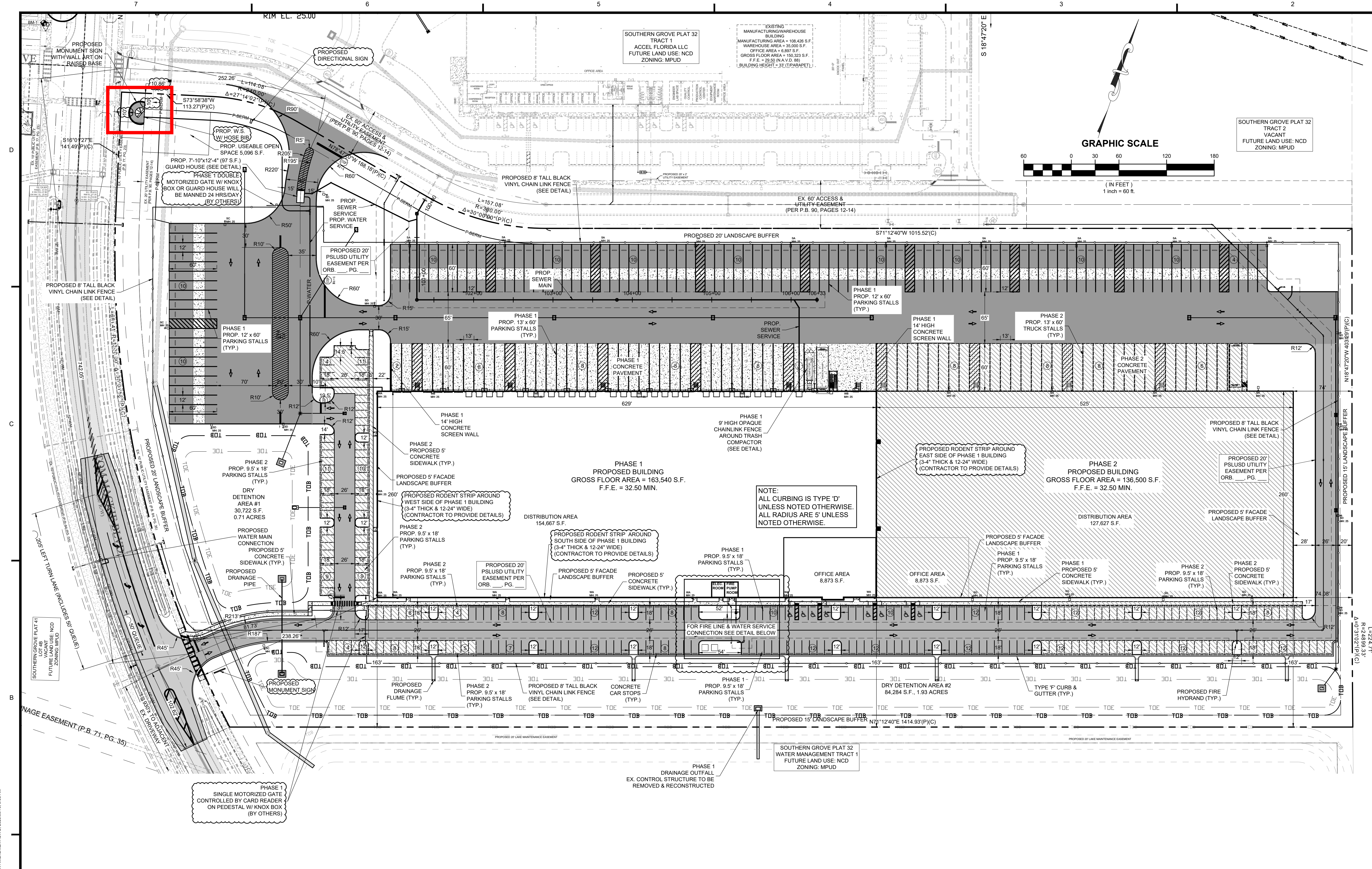


<https://youtu.be/hMr-C9azPO9M?si=Kereq-ZdEV4jSG6jf>

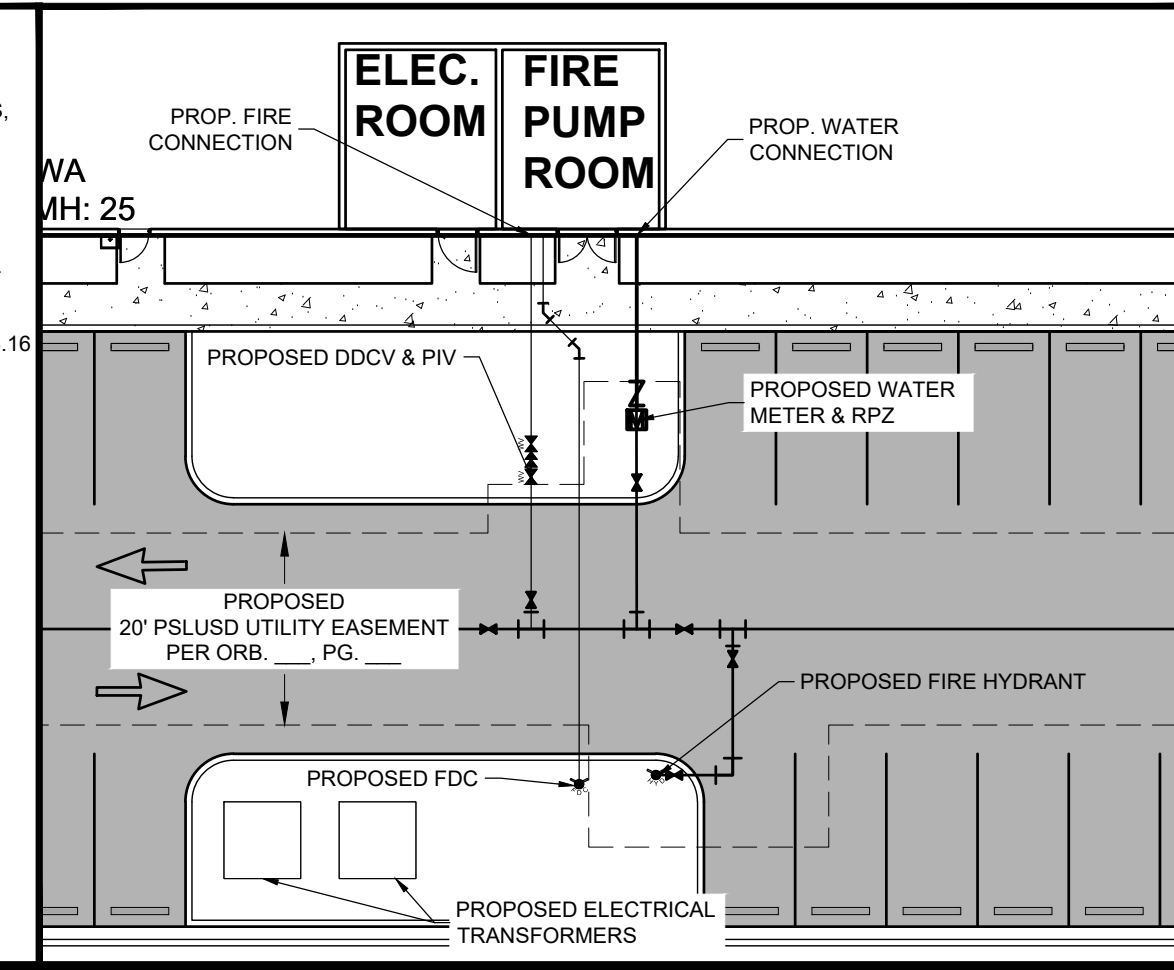
In the summer of 2020, Dale collaborated with the Town of Putnam and the Putnam Arts Council to install a sculpture trail along the Putnam River Trail. Running from July 4 to September 4, this outdoor exhibition showcased Dale's metal sculptures—ranging from woodland animals to heart-shaped birds. In lieu of traditional summer events, the trail offered a safe, family-friendly way for residents and visitors to engage with art.



FILE LOCATION: Z:\EDC\2024\248 - ARCO - M&B PROJECT\MAPS\KINGENGINEERING\AUTOCAD\DWGS\248 SITE PLAN AMENDMENT.DWG, 2025.09.16, 5:55 AM



- SITE PLAN NOTES:**
- THIS APPLICATION IS NOT VESTED FOR ANY MUNICIPAL FEES. ALL FEES ARE CALCULATED AT TIME OF PAYMENT. THIS INCLUDES SPECIFICALLY IMPACT FEES, UPLAND PRESERVE FEES, AND ANY ADMINISTRATIVE REVIEW FEES FOR CITY DEPARTMENTS. NO FEES ARE VESTED BASED ON DATE OF CITY COUNCIL APPROVAL.
 - LIGHTS SHALL BE SHIELDED TO DIRECT ANY GLARE AWAY FROM ADJACENT PROPERTIES OR STREETS & WILL CONFORM WITH CHAPTER 158.221 OF THE PSL CITY CODE.
 - TREES WILL BE PRESERVED AND/OR MITIGATED IN ACCORDANCE WITH SEC. 153.16 OF THE LANDSCAPE CODE.
 - ALL MECHANICAL EQUIPMENT SHALL BE SCREENED FROM VIEW, UNLESS OTHERWISE PERMITTED THROUGH AN APPROVED VARIANCE FROM PSL.
 - THE PROPERTY OWNER, CONTRACTOR, AND AUTHORIZED REPRESENTATIVES SHALL PROVIDE PICKUP, REMOVAL, AND DISPOSAL OF LITTER WITHIN THE PROJECT LIMITS AND SHALL BE RESPONSIBLE FOR MAINTENANCE OF THE AREA FROM THE EDGE OF PAVEMENT TO THE PROPERTY LINE WITHIN THE CITY'S RIGHT-OF-WAY IN ACCORDANCE WITH CITY CODE, SECTION 41.08(g).
 - ALL PERMANENT MONUMENT SIGNS SHALL BE REVIEWED SEPARATELY AND RECEIVE PLAN APPROVAL BY THE PLANNING AND ZONING AND BUILDING DEPARTMENTS PER CHAPTER 155.
 - PERIMETER FENCING TO BE 8' TALL BLACK VINYL CHAIN LINK FENCE W/ MOTOR-OPERATED GATES.



STORMWATER DRAINAGE BASIN INFORMATION: (2020)

SOUTHERN GROVE - BASIN B (SFWMD PERMIT ERP #56-02531-P)
CONTROL ELEVATION = 24.00 NAVD
MIN ROAD CROWN ELEVATION = 27.00 NAVD
MIN FINISHED FLOOR ELEVATION = 28.50 NAVD
PERIMETER GRADE ELEVATION = 27.50 NAVD

ALL ELEVATIONS SHOWN OR REFERENCED WITHIN THESE PLANS ARE BASED UPON N.A.V.D. '88. TO CONVERT FROM N.A.V.D. '88 TO N.G.V.D. '29, ADD 1.50' TO N.A.V.D. '88 ELEVATIONS TO GET N.G.V.D. '29 ELEVATIONS.

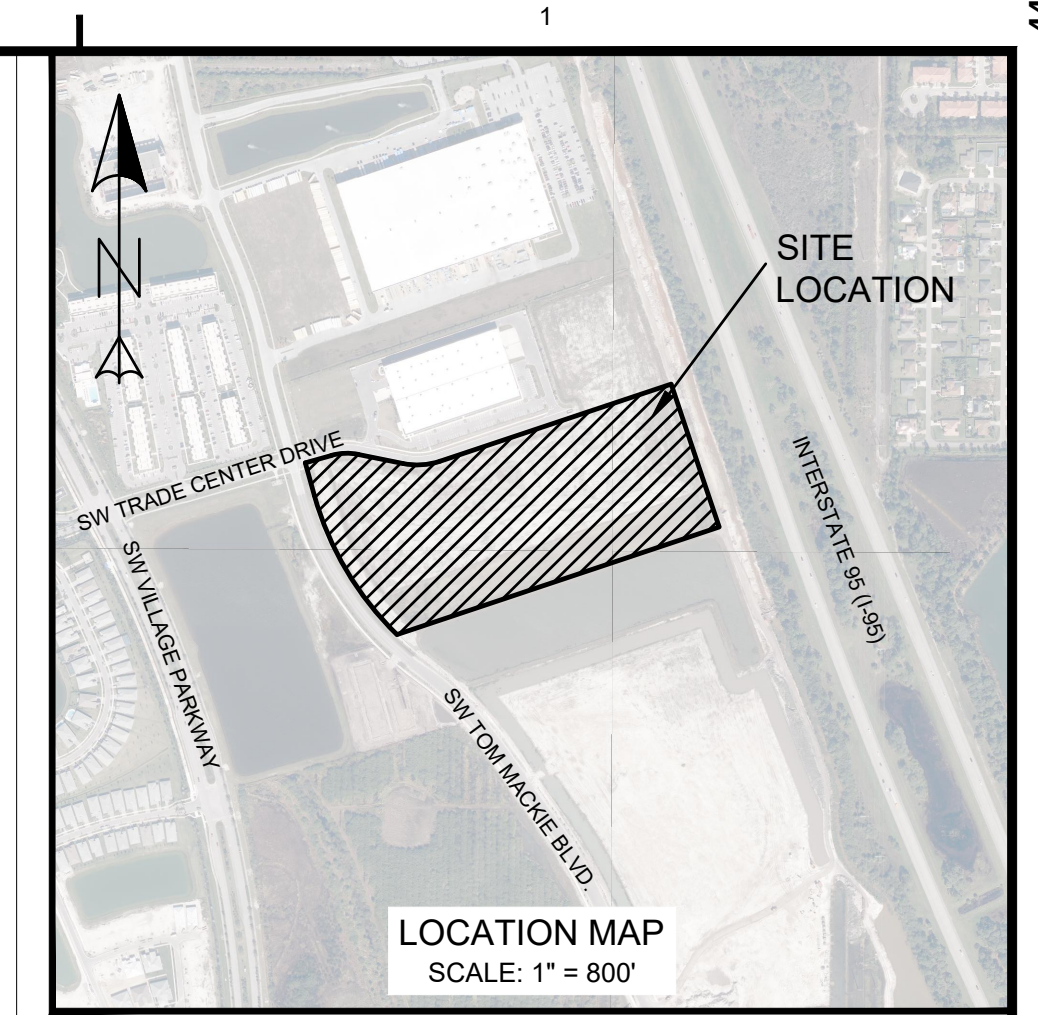
NEAREST FIRE HYDRANT LOCATIONS
WITHIN 1,000 FT. OF SITE

APPROX. DISTANCE
PER GOOGLE MAPS

1. (2) HYDRANTS ON THE WEST OF THE PROPERTY ON THE WEST SIDE OF TOM MACKIE BLVD.
2. NORTH SIDE OF PROPERTY SOUTH SIDE OF ACCESS DRIVEWAY.

77± FEET
10± FEET

LEGEND	
	EXISTING METER
	PROPOSED METER
	PROPOSED SIGN
	BLOCK NUMBER
	MITERED END SECTION
	HANDICAP STALL
	LIGHT FIXTURE TAG, HEIGHT OF FIXTURE.
	PARKING STALL TAG, # OF STALLS
	EX. OAK TREE TO REMAIN # - TREE TAG
	EX. PALM TREE TO REMAIN # - TREE TAG
	EX. PINE TREE # - TREE TAG
	EX. OAK TREE TO BE REMOVED, # TREE TAG.
	EX. PALM TREE TO BE REMOVED, # TREE TAG.
	EX. PINE TREE TO BE REMOVED, # - TREE TAG.
	EXISTING CONCRETE
	EXISTING PAVEMENT
	PHASE 1 HEAVY DUTY ASPHALT
	PHASE 1 LIGHT DUTY ASPHALT
	PHASE 1 CONCRETE SIDEWALK/PAVEMENT
	PHASE 2 SIDEWALK & PAVEMENT AREA



PSL PROJECT NO. P24-190-A1
PSLUD FILE NO. 5444

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NOT FOR CONSTRUCTION

EDC A DIVISION OF **HALEY WARD, INC.**
10250 Village Parkway, Suite 201
Port Saint Lucie, Florida 34987
772.462.2455
WWW.HALEYWARD.COM

PROJECT KING TOM MACKIE BLVD.
PORT ST. LUCIE, FL

SITE PLAN AMENDMENT

DATE: 9/16/2025 SCALE: AS SHOWN
DRAWN BY: DESIGNED BY: CHECKED BY:
PROJECT NO.: 24-258 SITE PLAN AMENDMENT.DWG
DRAWING NO.: **SP-101**

NE294 - MDI Project Marlin (King)
Date: 10/7/25

ID	Task Name	Duration	Start	Finish	Sep	Qtr 4, 2025	Qtr 1, 2026	Qtr 2, 2026	Qtr 3, 2026	Qtr 4, 2026	Qtr 1, 2027	Qtr 2, 2027													
					Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May
1																									
2	Design of Public Art Piece	1.5 mons	Mon 9/1/25	Fri 10/10/25																					
3	Submittal Package Ready for Tradition Review	0 days	Fri 10/10/25	Fri 10/10/25																					
4	Public Art Board Review	5 days	Mon 11/17/25	Fri 11/21/25																					
5	Comments from Public Art Board	3 wks	Mon 11/24/25	Fri 12/12/25																					
6	City Council Meeting	1 day	Mon 1/12/26	Mon 1/12/26																					
7	Procurement of Public Art Piece	9 wks	Tue 1/13/26	Mon 3/16/26																					
8	Art Piece Shipment to Site	2 wks	Tue 3/17/26	Mon 3/30/26																					
9	Install Public Art Piece	3 days	Tue 4/28/26	Thu 4/30/26																					
10	Inspections/Approvals	4 days	Fri 5/1/26	Wed 5/6/26																					
11	Completion	0 days	Wed 5/6/26	Wed 5/6/26																					

Dale Rogers Studio
P.O. Box 8274
Haverhill, MA 01835 US
9786217826
dale@dalerogersstudio.com
www.dalerogersstudio.com



Estimate

ADDRESS

Import Mex
1240 West 13th Street
Riviera Beach, FL 33404
USA
Phone: (561) 881-5581
Fax: (561) 841-9432

SHIP TO

Import Mex
1240 West 13th Street
Riviera Beach, FL 33404
USA
Phone: (561) 881-5581
Fax: (561) 841-9432

ESTIMATE # 2625

DATE 08/29/2025

SHIP DATE

04/15/2026

P.O. NUMBER

FL

ACTIVITY	QTY	RATE	AMOUNT
Design Artist renderings and 3-D modes	1	4,000.00	4,000.00
Painting & Finishing (liquid paint prep, application)	1	10,000.00	10,000.00
Fabrication and Materials (Corten/stainless construction, welding, assembly, brackets)	1	66,000.00	66,000.00
Shipping/Delivery Transport & Installation Support (custom crate, insured freight, crew/equipment coordination)	1	5,000.00	5,000.00

This invoice serves as confirmation of your order.

TOTAL

\$85,000.00

When the time comes to submit payment, we accept check or cash.

Kindly include the invoice number on your check.
Thank you for your business!
Fabrication and Delivery of large-scale metal sculpture inspired by themes of multicultural identity, designed as a standalone artwork with bold geometric forms. The piece will be finished in liquid paint and mounted with three mounting plates.

Accepted By

Accepted Date

Public Art Construction Costs

NE294 MDI Project Marlin (King) - Port St. Lucie, FL

Updated 10/8/25

ALT. #	DESCRIPTION	ACCEPTED	COMMENTS
1	Public Art Piece Design & Procurement	\$85,000	Includes the design, fabrication, and shipping for the proposed public art piece.
2	Public Art Piece Foundation	\$39,087	Includes all labor, materials, and equipment necessary to construct the concrete foundation supporting the proposed public art piece. Scope specifically includes all excavation, formwork, reinforcement steel, concrete placement, and related work required to provide a complete, turnkey installation of both the art piece structure and its concrete foundation.
3	Public Art Piece Installation	\$17,500	This includes (1) week crane rental, labor associated with setting the art piece on the foundation, and all improvements associated with the turn-key install of the art piece structure.
PROJECT TOTAL		\$141,587	



Date: 10/7/2025
ARCON Job #: CON400 Project Marlin
GC Job #: NE303
REF: Change Proposal Pricing – Art Foundation, Piers, and Stem Wall

Dear Michael,

Per ARCO DB request, please see below for the pricing to complete the Art Foundation scope of work as per the provided drawing entitled 'CIP FOOTING FOR MONUMENT SIGNAGE' dated 2025-08-20.

This scope of work includes:

- Excavation to foundation subgrade
- Formwork as required for pier and stem wall
- Supply and install of rebar per plan set
- Supply and install of concrete
- Rubbing and patching of above grade concrete
- Installation of anchor bolts and base plate

This scope of excludes the following:

- Furnishing of anchor bolts and base plates
- Backfilling of area to final grade
- Removal of excess soils from excavation
 - To be stockpiled onsite
- Proposal assumes area will be at grade for exaction quantities

The lump sum value to complete this scope is as follows:
\$39,087.00

An add alternate for crane, erection, and setting art on foundation:
\$17,500.00

Please advise if you have any question or concerns.

Thank you,

Marc Wallace
Director of Operations

ARCON Concrete Solutions
380 Interstate North Parkway SE, Suite 210, Atlanta, GA 30339
O: 770.541.1700 | arcodb.com

Building & Sitework Construction Costs

NE294 MDI Project Marlin (King) - Port St. Lucie, FL

Updated 10/8/25

ALT. #	DESCRIPTION	ACCEPTED	COMMENTS
1	Sitework	\$4,717,701	Includes all import, mass grading, underground site utilities, site fencing, concrete and asphalt paving, and concrete curbs and sidewalks required for a complete installation in accordance with the approved civil site plans.
2	Landscaping	\$641,000	Includes all landscape and irrigation work required for a complete, turnkey installation, including all plantings, seeding/SOD, and related items, in accordance with the civil landscape and irrigation plans.
3	Site Lighting	\$192,960	Includes all site lighting work, including poles, fixtures, wiring, underground conduits, and connections, required for a complete turnkey installation in accordance with the site electrical plans.
4	Vertical Construction (Building Shell)	\$24,104,242	Includes all vertical construction work (structural and miscellaneous steel, concrete slab and mudslab, concrete tilt walls and foundations, underfloor heating system, refrigeration/HVAC equipment, electrical equipment and connections, roofing, painting, IMP wall panels, dock equipment, office construction, and miscellaneous improvements associated with the complete construction of the proposed 163,540 SF warehouse facility in accordance with the approved architectural plans.
PROJECT TOTAL		\$29,655,902	