



PATTI TOWN
772-873-6350

Public Art Assessment Application

DATE: 19 JULY 2021 BUILDING PERMIT NO.: 20-06582 FDN

APPLICANT: SUNLIGHT COMMUNITY CHURCH OF PORT ST. LUCIE, INC

OWNER (IF DIFFERENT FROM APPLICANT):

ADDRESS: 477 SW CASHMERE BLVD
[STREET]
PORT ST. LUCIE, FL 34986
[CITY / STATE / ZIP]

TEL NO.: 772-879-6326 CELL NO.: 502-742-3001

EMAIL: town@sunlightcc.org

PROJECT NAME: SUNLIGHT CHRISTIAN ACADEMY ADDITION PROJECT NUMBER: P 20-06582 FD

PROJECT ADDRESS: 477 SW CASHMERE BLVD
[STREET]
PORT ST. LUCIE, FL 34986
[CITY / STATE / ZIP]

DOLLAR AMOUNT OF PUBLIC ART REQUIRED: \$ 40,627 CONSTRUCTION VALUE: \$ 4,062,741

IF ESCROW: TOTAL ESCROW: \$41,000

PLEASE INDICATE WHICH PUBLIC ART CONTRIBUTION OPTION YOU HAVE CHOSEN.

1. On-site Artwork	<input checked="" type="checkbox"/>
2. Contribute to Fund.	<input type="checkbox"/>
3. On-site Artwork and Contribute to Fund	<input type="checkbox"/>

IF OPTIONS #2 OR #3 ARE CHOSEN, THEN TEN (10) COPIES OF THIS APPLICATION AND ATTACHMENTS, AS INDICATED ON THE ATTACHMENTS CHECKLIST, NEED TO BE SUBMITTED TO THE PLANNING AND ZONING DEPARTMENT IN ORDER TO BE PLACED ON THE AGENDA FOR THE PUBLIC ART ADVISORY BOARD.

Ther A. Snel
Applicant's Signature

19 JUL 2021
Date



APPLICATION FOR ON-SITE ARTWORK AND CHECKLIST

PROJECT NAME: SUNLIGHT CHRISTIAN ACADEMY PROJECT NUMBER: .P 20-06582 FDN

PROJECT ADDRESS: 477 SW CASHMERE BLVD, ^{ADDITION} POST ST. LOUIS, FL 34986

For **PROPOSED** and **EXISTING** art work, all of the items noted below (10 copies of this application and attachments) must be submitted for review and approval by the Public Art Advisory Board (PAAB) 90 days after the issuance of a **building permit**.

PROPOSED ART WORK, THE FOLLOWING ITEMS ARE REQUIRED:	CHECKLIST
1. Artist's qualifications, including resume and portfolio establishing the artist's credentials .	✓
2. Detailed written description and graphic depiction of the work of art and its location on the site	✓
3. Drawings and renderings of the proposed work of art in terms of size, scale, color, shape, and materials in sufficient detail to provide a clear understanding of the art	✓
4. A copy of the site plan showing proposed location for public art and a detail or rendering of the proposed location with building and grade elevation showing the placement of the proposed art work	✓
5. A proposed schedule for the creation, completion and/or installation of the approved art work at the development site and any maintenance requirements	✓
5. Appraisal of the value of the art, such as an artist's price quote or a bill of sale	✓
6. Documentation showing that a deposit for public art was made into an escrow account	✓
7 Proposed restrictive covenant running with the land that binds the property owner's successors and assigns to retain and maintain the artwork	✓
8. Compliance with public accessibility (ADA) requirements	✓
9. A copy of the total construction costs as indicated on the construction contract(s)	✓

Tim A. Seal

19 July 2021

Applicant/Owner

Date



AFFIDAVIT

Thomas A. Seel (the Developer) hereby submits to the City of Port St. Lucie, Florida, its election of options with respect to the Art in Public Places Art Assessment application. Developer affirms and certifies that the ordinances, rules, policies and regulations of the City of Port St. Lucie Code of Ordinances will be observed, including but not limited to, Chapter 162 Art in Public Places.

It is further certified that the statements, exhibits or plans, and project cost data and affidavits submitted with respect to the Project and the art assessment are true and accurate to the best of the knowledge and belief of the Developer and the required public art, fee in lieu, or combination will be provided before issuance of Certificate of Occupancy for the Project.

The undersigned hereby swears or affirms that the matters contained herein are true and correct to the best knowledge of the Developer. The undersigned hereby swears or affirms that he/she is duly authorized by Developer to make this Affidavit, and understands that s/he may be subject to penalty for perjury.

Thomas A. Seel
Signature
THOMAS A. SEEL
Print Name
TREASURER
Title

NOTARIZATION AS TO EXECUTION

STATE OF FLORIDA)
COUNTY OF St. Lucie)^{ss}

The foregoing instrument was acknowledged before me this 22nd day of July, 2021 by TOM SEEL who is [] personally known to me or who has [] produced the following identification:

Shayna Morales
Signature of Notary Public

Shayna morales
Print Name of Notary Public

Notary Public, State of Florida
My Commission expires 8/6/24





**City of Port St. Lucie
Public Art Requirements
Information Package, Application, and Checklist**

Applicability

The public art assessment applies to all private non-residential development projects and all residential development projects with more than 10 units, including new construction, or the renovation or improvement of an existing building where 50% or more of a building is being modified, renovated, expanded, rebuilt or improved by construction. The public art assessment for any single project cannot exceed **\$100,000**.

All applicable private development must elect one of the following assessment methods and submit a completed art assessment application and provide a copy of the total construction costs as indicated on the construction contract(s) within 90 days of the issuance of the first building permit or site work permit for a subdivision plat for any portion of the project:

Option 1	<p>On-site Artwork.</p> <ul style="list-style-type: none"> A. Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than 1% of the total construction costs. B. Submit an application for approval of the work of art to the Public Art Advisory Board. C. If a local artist is commissioned, the art work shall be valued at no less than 90% of 1% of the total construction costs. D. Local artist means an artist who resides in St. Lucie, Martin, Indian River, or Okeechobee counties.
Option 2	<p>Contribute to the Art in Public Places Fund.</p> <ul style="list-style-type: none"> A. Contribute an amount equal to 80% of the 1% of the total construction costs for deposit to the Art in Public Places fund
Option 3	<p>On-site Artwork and Contribute to Fund</p> <ul style="list-style-type: none"> A. Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than one percent (1%) of the total construction costs. B. Contribute 80% of the balance of the 1% of the total construction costs for deposit in the art in public places fund.
Total Construction Costs	<p>Total Construction Costs means the total cost of the improvements, excluding land costs, approved for a development project, as indicated on the construction contract(s) for the subject improvements.</p>

Location of Public Art

Artwork must be located in an exterior place defined as any place, public or private, outdoor and exterior to buildings or structures and exposed to public view, including, but not limited to, buildings, parks, right-of way medians and open spaces.

Definition of Public Art

Art, artwork or work of art means an original physical work created or produced by an **Artist** including, but not limited to:

- | | | | |
|------------|--------------|------------------------------|-----------|
| ◆paintings | ◆sculptures | ◆site specific installations | ◆carvings |
| ◆statues | ◆mosaics | ◆mobiles | ◆murals |
| ◆engraving | ◆bas reliefs | ◆frescos | ◆collages |

Artwork may be free-standing or integrated with the work of other design professionals into a building or site. Artwork may be new or may be an existing work of art.

The following **shall not be** considered public art or public works of art:

- Art objects which are mass produced or are of standard manufacture such as playground equipment, fountains, statuary elements, signage, maps, corporate logos or other functional elements, unless incorporated into an artwork by an artist commissioned for that purpose
- Reproductions, by mechanical or other means, of original artwork, except in the case of limited editions controlled by the artist, cast sculpture, film, video, photography, printmaking, or other media arts
- Works that are decorative, ornamental, or functional elements of the architecture or landscape design; except where designed by a visual artist and/or are an integral part of the artwork by the artist
- Services or utilities necessary to operate and maintain an artwork over time

Application and Approval Process

All applicants must fill out the Art in Public Places Assessment Application indicating the public art contribution option chosen, affidavit, and provide a copy of the total construction costs as indicated on the construction contract(s) within ninety (90) days of the issuance of the building permit or site work permit for subdivision plats.

For Option 1. On-site Artwork - The developer must submit ten copies of the application for onsite artwork and required attachments to the Planning and Zoning Department for distribution to the Public Art Advisory Board for review and recommendation to City Council. The item will be scheduled for the next available Public Art Advisory Board meeting. Following review by the Public Art Advisory Board, the item will be scheduled for City Council approval.

Applicants will be expected to provide a short presentation before the Public Art Advisory Board and/or City Council explaining project, public art proposal, and location. Applicants should be prepared to answer any questions about the proposed art, artist, and/or project. It is strongly recommended that the project team and/or individuals knowledgeable about all aspects of the project and the art work attend these meetings to avoid the item being tabled if additional information is required.

For Option 2. Contribute to Fund - A contribution in the amount of 80% of 1% of the total construction costs for deposit to the art in public places fund must be paid in full prior to the issuance of a certificate of occupancy. For subdivision plats, the fee is due in full at the time of recording of the final plat.

For Option 3. On-site Artwork and Contribute to Fund - Follow the procedures outlined in Options 1 and 2.



19 July 2021

Public Art Advisory Board (PAAB)
City of Port St. Lucie

RE: Application for On-Site Artwork and Checklist

Dear PAAB Members,

Responses to your requirements for our proposed art work follows:

- 1) Artist's qualification, including resume and portfolio establishing the artist's credentials - Artist Biography: My name is Cody Allen and I am a visual artist based out of St. Lucie County, Florida. I have been a professional artist for 6 years. I use a variety of mediums ranging from Graphite and pen & ink to acrylic and oil paint, as well as, spray paint. The inspiration behind my art stems from the observation of life and the environment that surrounds me. These elements have influenced my Realism style and has allowed me to be versatile in my creative process.

Attachment A shows examples of the artist's work.

- 2) Detailed written description and graphic depiction of the work of art and its location the site;

We propose to install metal-constructed lettering spelling out "SUNLIGHT" with the "I" missing. We will place the lettering in front of the sundial so that it faces the entrance to the school. The lettering will stand 60 inches tall (see Attachment B).

Students, parents, and faculty will have the opportunity to physically stand in the space of the "I" and declare "I am Sunlight."

This artistic display will be adjacent to the already approved public art display of a sundial in the open grassy area. The "SUNL_GHT" lettering will also have a bible passage displayed on a separate short stand with the words "I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life. Matthew 8:12".

- 3) Drawings and renderings of the proposed work of art in terms of size, scale, color, shape, and materials in sufficient detail to provide a clear understanding of the art;
The lettering will stand 60 inches tall.

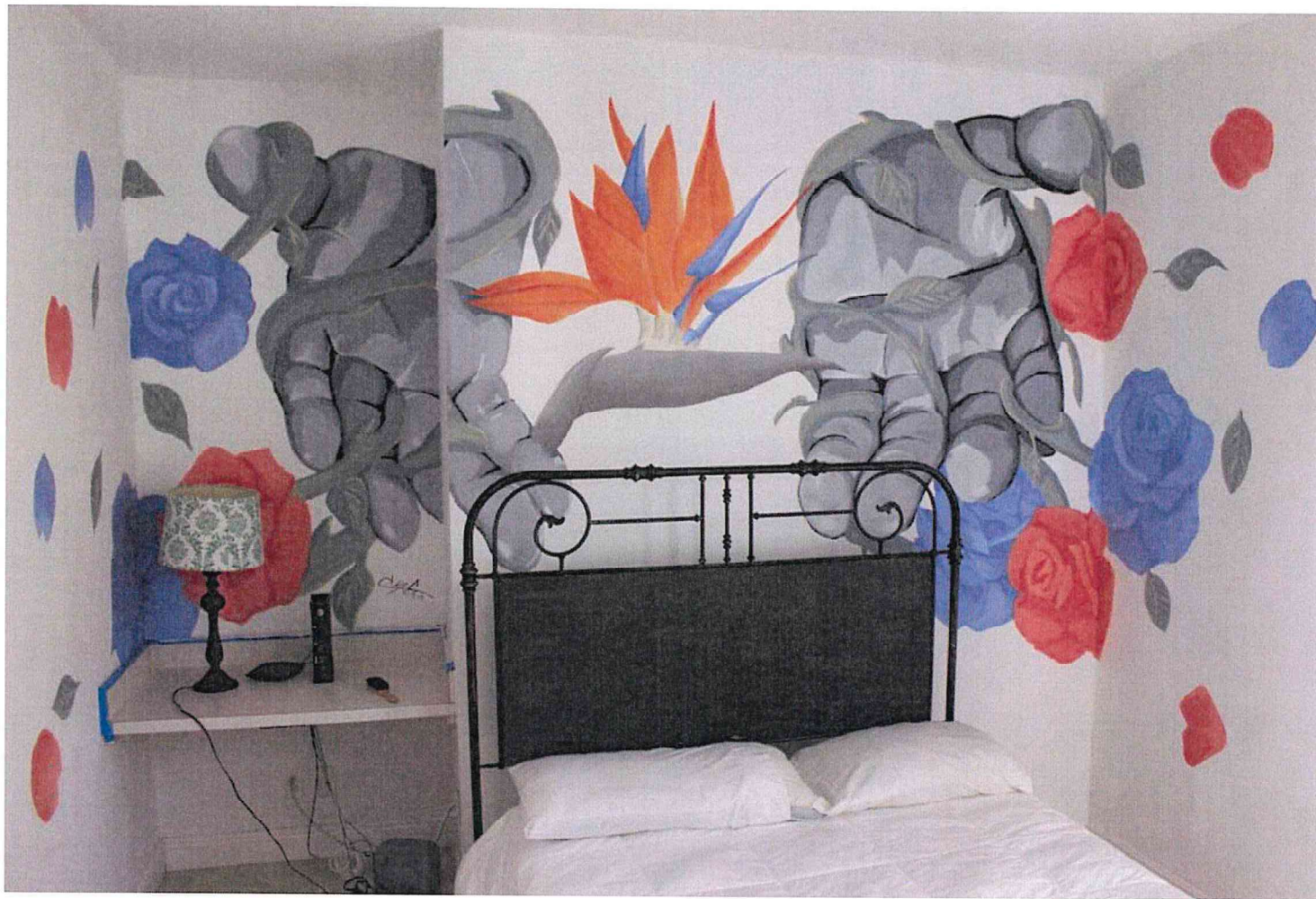
We also propose to remove the sporadic bushes around the sundial and alternatively replace them with a hedge around the interior perimeter of the grassy island containing the existing sundial. When approaching from Cashmere Boulevard, the hedge will be sufficiently so that the lettering cannot be read backwards. There will be no hedge at the entrance of the grassy island northeast of the sundial between the portico columns.

- 4) A copy of the site plan showing proposed location for public art and a detail or rendering of the proposed location with building and grade given.
The lettering will read from left to right just off the southwestern portion of the sundial (see attached pictures of the grassy island – Attachment C).
- 5) A proposed schedule for the creation, completion and/or installation of the approved artwork at the development site and any maintenance requirements;
The order will be placed on as soon as the PAAB approves the artwork.
The completed construction will be completed 4-6 weeks after it is ordered.
The finished artwork will be shipped and take up to one week to be delivered.
It will take up to one week to install the artwork on site.

Landscape and on-sight facilities management will maintain the site.
- 6) Appraisal of the value of the art, such as an artist's price quote or a bill of sale is included in the invoice. (Attachment D);
- 7) Documentation showing that a deposit for public art was made into an escrow account (Attachment E);
- 8) Proposed restrictive covenant running with the land that binds the property owner's successors and assigns to retain and maintain the artwork (Attachment F);
- 9) Compliance with public accessibility (ADA) requirements;
The only entrance to the grassy island already exist and is ADA compliant.
- 10) A copy of the total construction costs as indicated on the construction contract(s) (see Attachment D).

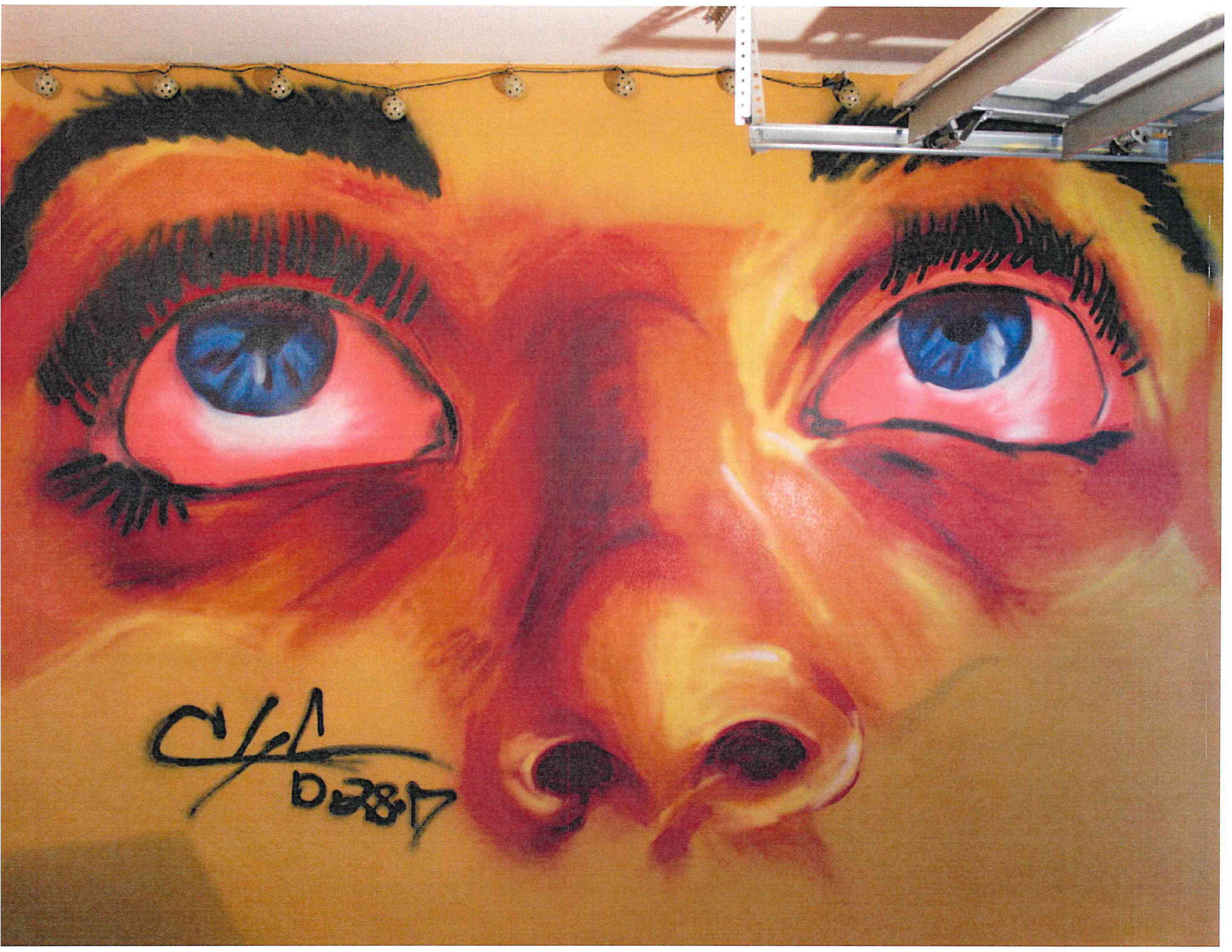
ATTACHMENT A

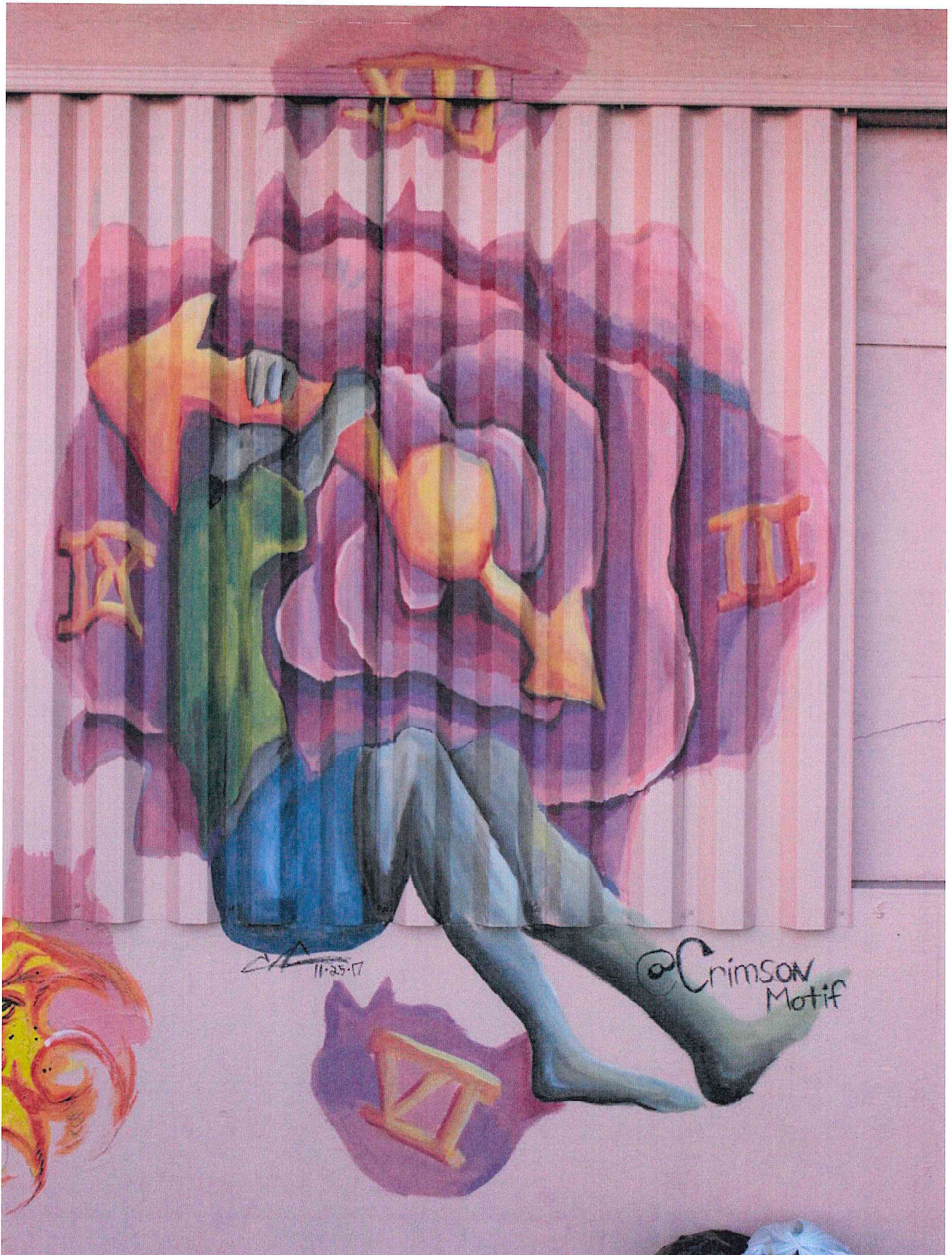






CJA
2000





CA 11.05.11

@Crimson Motif



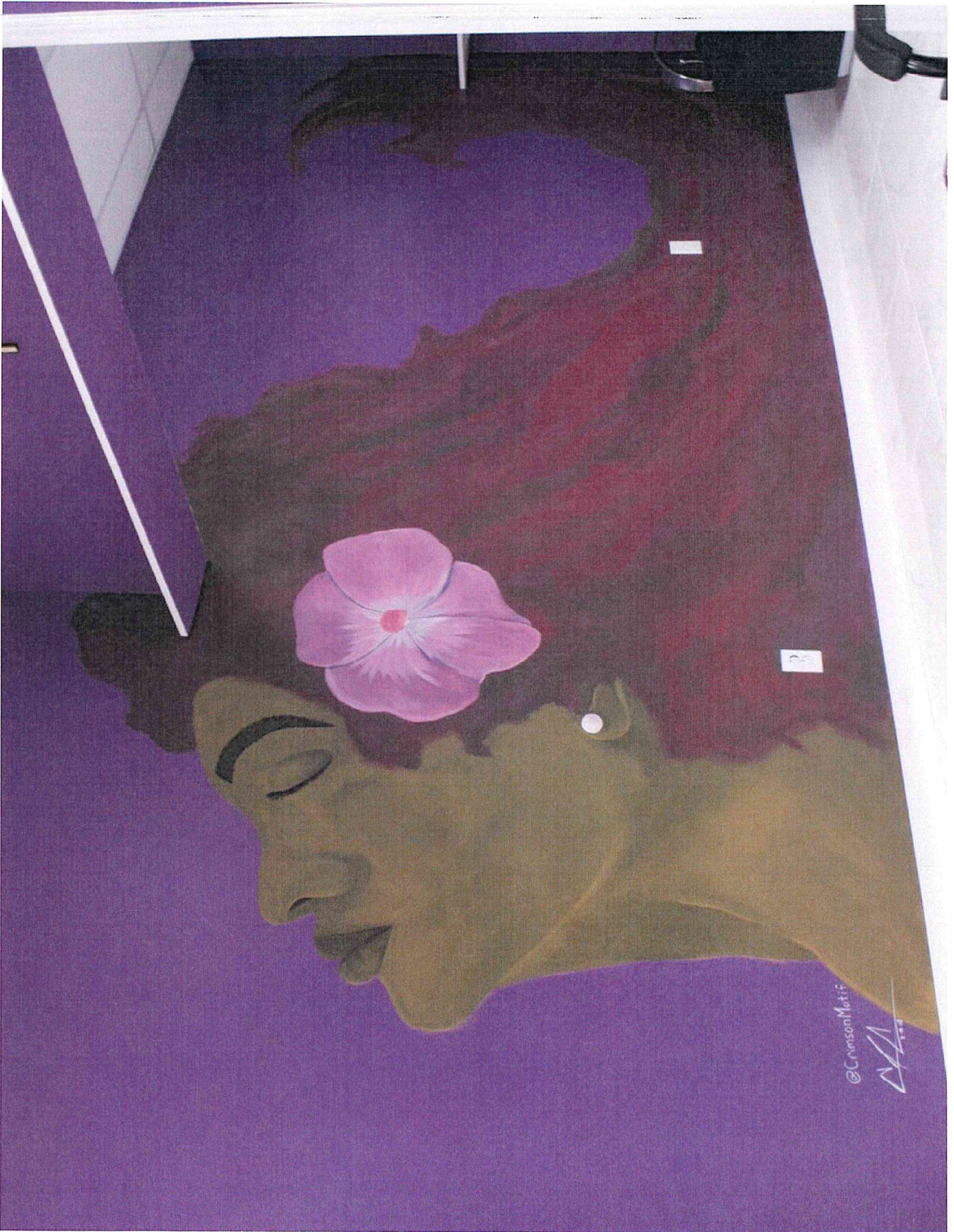

CODY ALLEN

CAL
11-4-17

FEEL
SOCIAL

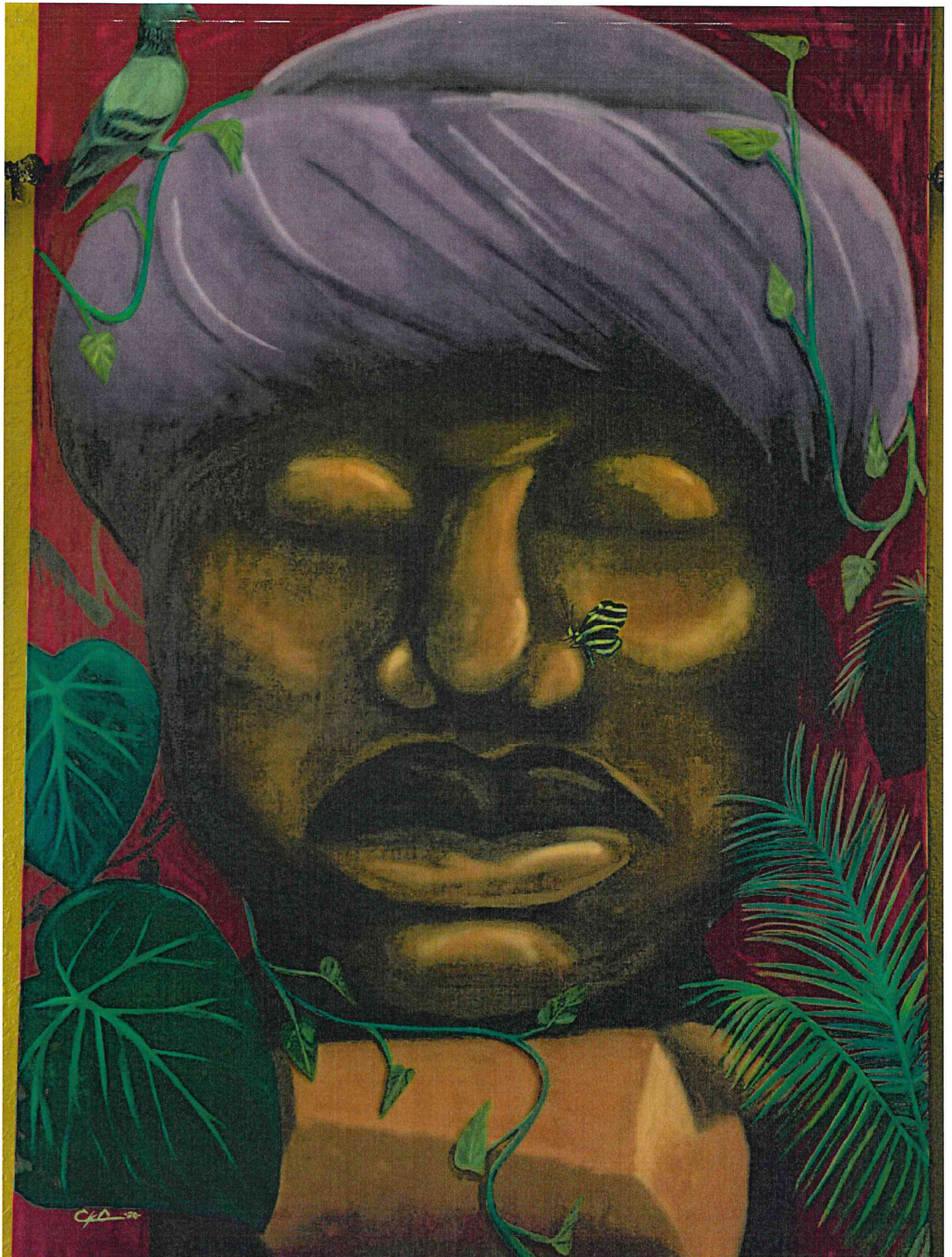
PAY



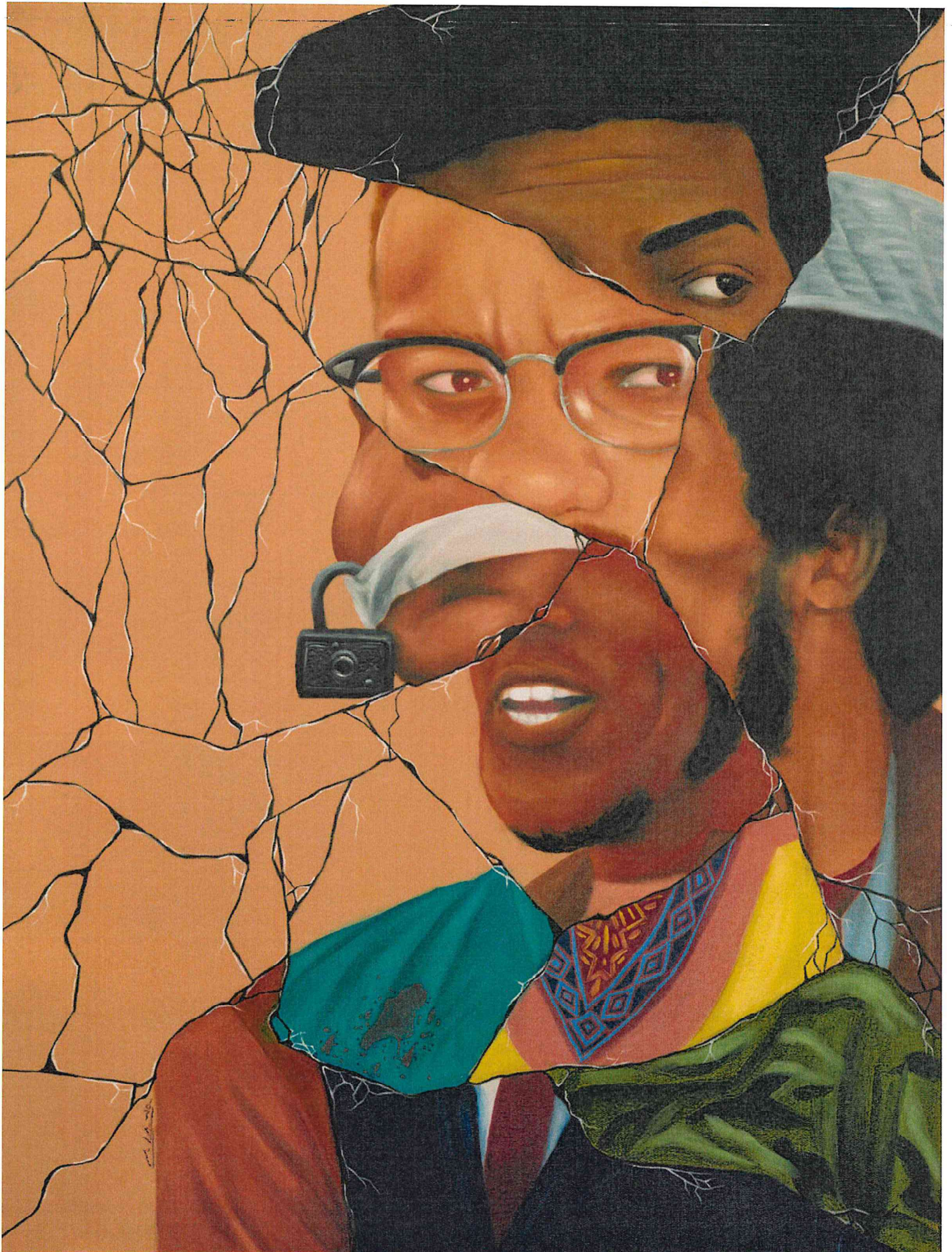


@CrimsonMotif

AA



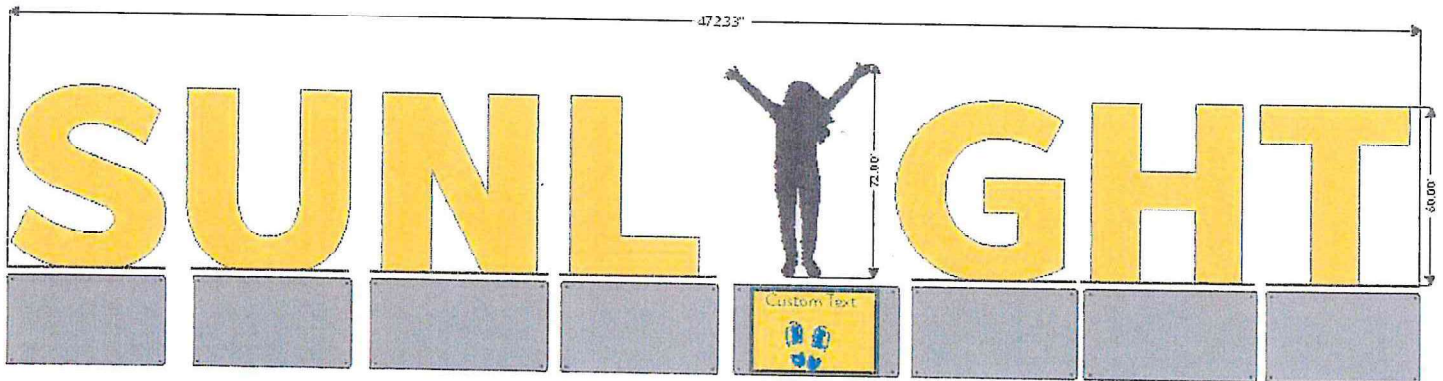
C.P.D. '90



ATTACHMENT B



	ARTWORK PROOF	JOB NUMBER #Q5700045000	<p>PLEASE CHECK this document carefully for errors and omissions. If any part of this proof is incorrect or needs to be adjusted, please contact your sales person right away.</p> <p>NOTE: The colors depicted in this drawing are only approximate of the actual colors. Final color samples must be provided upon request.</p>
	CUSTOMER NAME Sunlight Community Church	DATE OF PROOF CREATION 07/09/2021	
		DESIGNER Seron	
			PAGE 1 OF 2

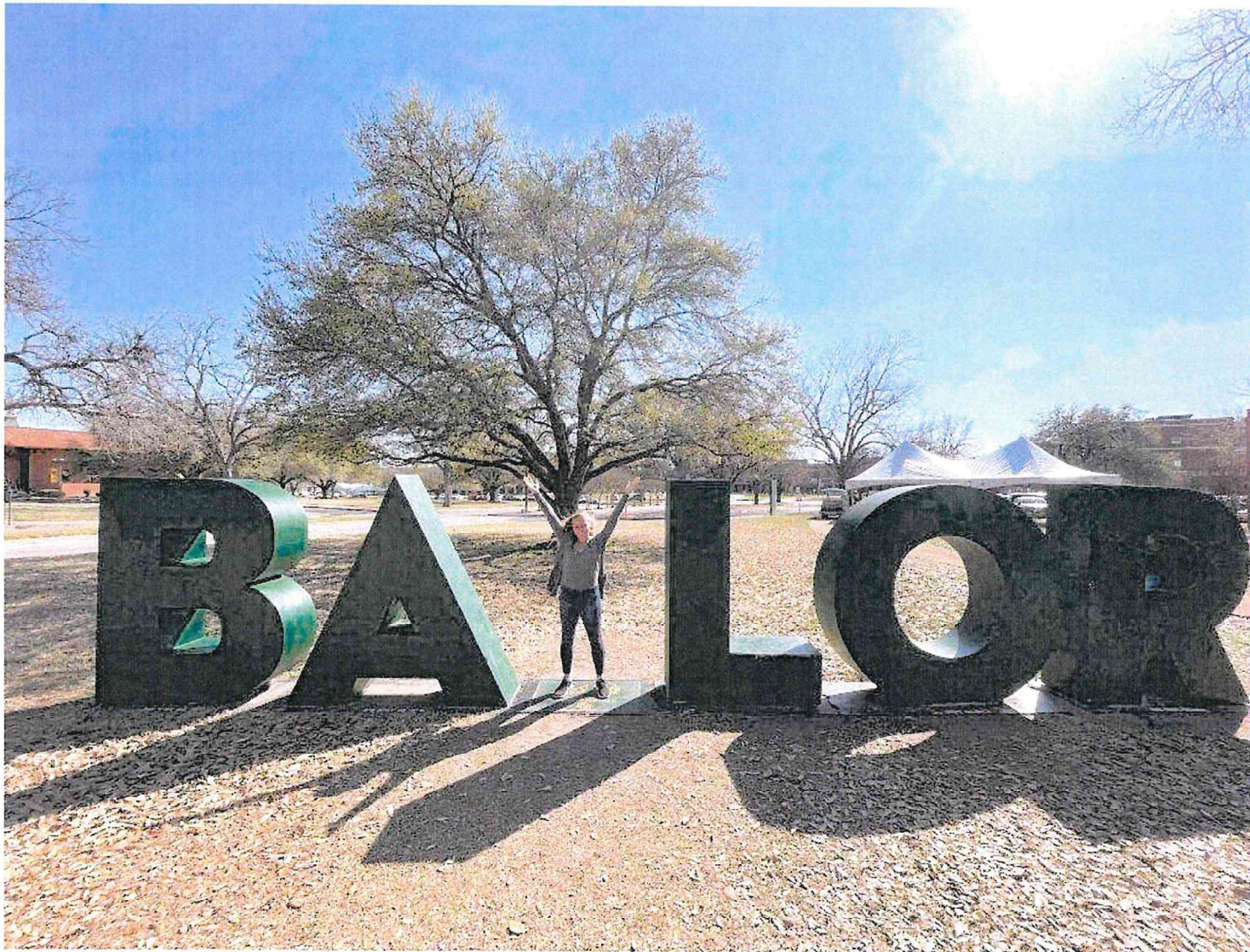


- individual letters
- face yellow - sides blue
- Colors - TBD
- stands will be individual for each letters
- custom plaque for instructions



- 3 in Polystyrene
- Durable Hard Coating
- Outdoor rated foam letters
- Some Flat Bottom Standing Letters such as J, P and F, will need additional support in order to stand
- Will Ship Freight: Additional cost to what is shown in cart, contact us for freight cost estimate

- 100% outdoor durable
- 100% UV resistant
- 100% fire retardant
- 100% weather resistant
- 100% made in the USA





Quote#: 05700045000

Date: Jul 9, 2021

Valid Until: Aug 30, 2021

Quoted By: Seron B .

Email: Seronrb@gmail.com

Job Name: Durable foam 5 ft.

Production Time: 4 weeks

Shipping Via: FREIGHT (5-6 business days)

Product

Product	Qty	Price	Subtotal
Custom Sign Sheet Metal Outer Surface Inside High Density Foam / with metal stand and point points	1	\$40,629.06	

Materials Breakdown

Custom Metal Stands	8	\$539.01	\$4312.08
EPS Weather Resistant Foam Letter	7	\$2448.82	\$17141.74
Letter Sheet Metal Outer Surface	14	\$1273.02	\$17822.28
Concrete Tube Form	32	\$16.98	\$543.36
Additional Supplies and Anchoring	X		\$809.6

Installation

Labor	X		\$1664.01
-------	---	--	-----------

Total: \$42,293.07

Product Type: Custom Metal Surfaced Durable Foam

Center letters Material: Sheet metal / EPS Foam

Text: SUNL GHT

Height: 60"

Thickness: 24" Custom:

Custom Color: Face & back - Yellow

Custom Color: Sides - Blue Graphic:



Comments: Person not included

Product Type: Custom Metal Stands

Material: Mild Steel

Custom : Size per letterThickness:

.135"

Powder Coat Color: TBD -

Custom : One plate will have a custom print layout

Mounting: holes in each corner

Comments: Sign will be anchored in the ground using stakes attached to Concrete tube form placed in ground.
There will be 4 anchor point per letter.

Custom Packaging Fee

\$3,240.00

\$3,240.00

Description Custom
packaging 3 crates

Subtotal	\$42,293.07
Packaging	\$3,240.00
Shipping & Handling	\$4,500.00
Tax	\$0.00
Grand Total	\$50,033.07

Thank you for giving us an opportunity to quote your project and we look forward to working with you. If you have any questions or if any of the information listed here needs to be corrected, please contact us before confirming your order. We are always happy to help.



ATTACHMENT E

07/23/2021

THOMAS A SEEL
SUNLIGHT COMMUNITY CHURCH
OF PORT ST. LUCIE, INC. - ESCROW
477 SW CASHMERE BLVD
PORT SAINT LUCIE, FL 34986

Dear THOMAS A SEEL

In response to your request that PNC Bank, National Association provide written verification concerning your Business Checking account(s), we are providing the following information:

<u>Account No.</u>	<u>Routing No.</u>	<u>Date Opened</u>	<u>Balance as of date of this letter</u>
[REDACTED]	[REDACTED]	07/23/2021	\$41,000.00

This information is subject to any outstanding items or charges.

Sincerely,

PNC Bank, National Association

CARA A QUIROZ
BRANCH BANKER SR
772-340-0552

CUSTOMER AUTHORIZATION/ ACKNOWLEDGEMENT

I/we hereby acknowledge that I/we have requested and authorized PNC Bank, National Association to provide this written verification concerning my/our Business Checking account(s).

Dated this 23rd day of July, 2021.

Customer Signature: [Handwritten Signature]

Customer Signature: N/A



Cara A. Quiroz
Notary Public
State of Florida
Comm# HH080682
Expires 1/13/2025



ATTACHMENT F

Church Council Resolution
Dated 20 July 2021

After motion duly made and seconded, it was decided via email vote:

To adopt a restrictive covenant running with the land at 477 SW Cashmere Boulevard, Port St. Lucie, FL 34986, that binds the property owner and/or successors to assigning, retaining, and maintaining the public artwork associated with the Christian Academy School addition."

Background: The public artwork we are proposing will be block lettering 60 inches tall spelling out "SUNL_GHT". Students will be encouraged to stand in the place of the "I" and effectively say "I am SUNLIGHT." The artwork will be placed in the grassy area in the grassy island that the sundial is located in...



**Sunlight Christian Academy Addition
Costs
19 July 2021**

1) Vertical Construction	\$3,910,863
2) Civil Site Work	\$ 151,878
3) Landscape	*
4) Irrigation	*
5) Site Lighting	*
TOTAL	\$4,062,741

* Already included in Vertical Construction



9 August 2021

Bolivar Gomez
Project Manager
Neighborhood Services
772-871-7332
bgomez@cityofpsl.com

Hi Bolivar,

In response to your August 4, 2021 email response to Sunlight Community Church's PAAB Application for On-Site Artwork, please be advised of the following revision to our Application as follows:

In Application Item 2) and Item 3), we will install metal-constructed lettering spelling out "SUNLIGHT" with the "I" missing. We will modify our original application and turn the lettering around and remove the hedge on the grassy island so that the lettering faces the main entrance to the school and will be able clearly to be read as one drives through the main entrance. Located thusly, the lettering will also be able to be seen from the street by passing motorists as well and by passing pedestrians on the sidewalk.

This will satisfy the City's requirement for the public artwork to be visible by the general public view.

Sincerely,

Dr. Tom Seel
Treasurer, Sunlight Community Church of Port St. Lucie, Inc.
502-741-3001
tom@sunlightcc.org

From: Bolivar Gomez <BGomez@cityofpsl.com>
Sent: Wednesday, August 4, 2021 2:57 PM
To: Patricia Sesta <patriciasesta@edc-inc.com>
Cc: Teresa Lamar-Sarno <tsarno@cityofpsl.com>
Subject: Sunlight Community Church (P19-097) Application for On-Site Artwork

Hi Trish,

After reviewing the public art application submitted for Sunlight Community Church (P19-097), it appears to not meet Section 162.05 – Criteria for art. Subsection 162.05(10) *Location* states “the proposed location of the art and/or element(s) is in an exterior place and is appropriate to accommodate the size and scale of the proposed art and/or element(s).” City Code defines exterior place as any place, public or private, outdoor and exterior to buildings or structures and exposed to public view, including, but not limited to, buildings, parks, right-of-way medians and open spaces. Based on the proposed location (sundial courtyard) of the art piece shown on the Site Plan, it doesn’t appear to be in public view. Please provide a written justification if you feel otherwise.
Thank you,

Bolivar Gomez

Project Manager
Neighborhood Services
(772) 871-7332
bgomez@cityofpsl.com



