City of Port St.Lucie

Blvd. Port St. Lucie, Florida 34984

121 SW Port St. Lucie

Public Art Advisory Board

Meeting Minutes - Draft

Please visit www.cityofpsl.com/tv for new public comment options.

Monday, August 16, 2021

6:00 PM

City Hall, Room 188

Addition of item 5a

1. Call to Order

A Regular Meeting of the PUBLIC ART ADVISORY BOARD of the City of Port St. Lucie was called to order by Chair Williams on August 16, 2021, at 6:00 p.m., at Port St. Lucie City Hall, Room 188, 121 SW Port St. Lucie Boulevard, Port St. Lucie, Florida.

2. Roll Call

Members Present: Maddie Williams, Chair

Richard W. Lee, Vice Chair

Alexandria Gribble Diane Turner

Non-Voting Members

Present: Peter Pascucci, Alternate

Members Not Present: Amy Alice

Katherine Cordero

Ann Steakin

3. Approval of Minutes

3.a Minutes of the July 19, 2021 Meeting

2021-672

Vice Chair Larsen moved to approve the minutes. Ms. Turner seconded the motion, which passed unanimously by voice vote.

4. New Business

4.a Public Art Application for Property Located on the south side of Becker Road at the northeast corner of the proposed development, Belterra at Southern Grove (P21-015).
Applicant is GRBK GHO Belterra, LLC.

<u>2021-659</u>

Bolivar Gomez, Project Manager, informed the Board that the property was located on the south side of Becker Road at the northeast corner,

Belterra at Southern Grove. He introduced Charles DeSanti, GHO Homes, who represented the applicant. (Clerk's Note: A PowerPoint was shown at this time.) Mr. DeSanti informed the Board that the star piece, which was previously shown to the Board had been denied by the Tradition Design Committee since they felt it was too close to the Stars & Stripes park. Mr. DeSanti and Bridget Kean, Senior Planner, explained what the Tradition Design Committee was and what their role was.

Mr. DeSanti stated that the butterfly piece fit the theme of development. He stated that the anchored, up-lighted piece, which was called The Kiss, since the two butterflies were kissing, was about 12-feet high, eight-feet wide, and would sit about 2.5 feet higher than the road; fabrication would take about four months to complete. He stated that the piece was acrylic with aluminum structural elements. Mr. Pascucci stated that the piece looked translucent giving the feeling of combining colors and suggested that a butterfly garden or butterfly friendly flowers be added to the bottom of the structure. Vice Chair Lee moved to recommend approval of the Belterra Southern Grove art piece. Ms. Gribble seconded the motion. Under discussion, Ms. Gribble voiced how the up-lighting and translucency of the piece would capture people's attention and felt that the Public would enjoy it. Ms. Turner and Chair Williams stated that a butterfly garden would be a great addition. The motion passed unanimously by voice vote.

5. Unfinished Business

5.a Text Amendments to the Art in Public Places Ordinance

2021-696

(Clerk's Note: A PowerPoint was shown at this time.) Ms. Kean explained that developers currently had three options regarding the public art assessment: on-site artwork, contribute to the fund or a combination of the two. She stated that the Code did not allow for developers to create one large art piece for multiple projects, it would not allow them to combine the funds. She gave the example of a developer who wanted to create one piece at a cost of \$400,000 instead of four, \$100,000 art pieces.

Ms. Kean informed the Board that the Sansone Group wanted to combine funds from four projects into one large art piece which would be designed by a local artist and dedicated to their father which would be located in Legacy Park. She stated that Mattamy wanted to combine their pieces/funds to create Heart in the Park. She explained the proposed language for the new option of "alternative means of

satisfaction of Public Art Requirement", which contained three main requirements. She added that she would work with the Legal Department on the final language. Mr. Pascucci stated that he supported the amendment. Ms. Gribble stated that the amendment made sense for developers who had multiple projects since one large art piece may be more accessible; she added that it would give developers flexibility. Ms. Kean reminded the Board that the process would remain the same, the Public Art Advisory Board would review the pieces and would be allowed to make recommendations.

There being no further discussion, Vice Chair Lee moved to recommend the proposed Text Amendment. Ms. Gribble seconded the motion, which passed unanimously by voice vote. (Clerk's Note: The Board discussed art pieces' locations and ownership.)

6. Other issues by Board Members

The Board discussed the option of having hybrid meetings, to which Frank Moehrle, Deputy City Attorney, responded by saying that the Board had to have a physical quorum.

7. Public to be Heard

There was nothing heard under this item.

8. Adjourn

There being no lutther business, the fr	leeting was adjourned at 6.40 p.m.
Maddie Williams, Chair	_
Shanna Donleavy, Deputy City Clerk	_
2.1.a	