City Hall Interior Suspended Artwork

Artwork Commission

Port St. Lucie, Florida

PAAB Update, October 20, 2025

Presentation Objectives

- To provide PAAB with a summary of the RFQ (applicant review) and RFP (proposal review) processes for an interior suspended artwork to be installed at City Hall
- To present concepts by the three responding artists
- To present the recommended artist, as identified by the selection committee
- To inform PAAB's understanding of the selection criteria and project parameters
- To respond to PAAB's requests for additional information
- To proceed with a motion to present the selected artist's concept to City Council for their approval





SW 6422 Shagreen SW 7004 Snowbound



SW 7015 Repose Gray

SW 9062 Bluebird Feather

SW 6372 Inviting Ivory











The City of Port St. Lucie is seeking one artist or artist team to conceptualize, fabricate, and install a suspended artwork in the interior vestibule of the newly-remodeled Port St. Lucie City Hall. In alignment with Port St. Lucie's public art plan, the artwork should reflect the character of Port St. Lucie and enhance the City's visual landscape. Specific goals for the artwork include:

- Offer a visually stimulating, welcoming, and inspiring experience
- Utilize iridescent, reflective, and/or polychromatic materials (but no desire for metallic or industrial materials to comprise the artwork)
- Be lightweight (less than 300 lbs. upon installation) and require minimal long-term maintenance
- Artwork may not have electrical or digital components
- Enhance the City's brand, identity, and sense of place

8 submissions received July 21, 2025

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Selection Committee Review July 31, 2025

Overall

Concept

Qualifications &

Experience

Past Projects

Ability to Meet Timeline

Project Understanding

Budget/Project Cost

8 submissions received July 21, 2025

Selection Committee Review July 31, 2025

Three finalists identified

RFP released to three finalists August 12, 2025

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- Enhance the City's brand, identity, and sense of place
- Emphasizes themes and images pertaining to local landscapes, nature, and plant and animal life
- Textiles or fiber materials may not be used → additional requirement

Primary Logo





Clear Space

Maintaining the clear space zone between the seal and other graphic elements such as type, images, other logos, etc. ensures that the seal always appears unobstructed and distinctly separate from any other graphic elements.



Secondary Options





Secondary logos are not to be used in place of the primary logo. These additional options are for promotional items and public art. Requests to use secondary logos are made through the Communications Department.

Tagline

HEART OF THE TREASURE COAST

Color Palette



Typography

Typeface: Little Dinosaur - Main Logo font

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz O 1 2 3 4 5 6 7 8 9

Regular Script Bold

Typeface: Myona Sans Display - Main Tagline Font

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP QQ RR SS TT UU YY WW
XX YY ZZ K Q R Y 0123456789

Typeface: Century Gothic - Header, Sub-header and short body text.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0 1 2 3 4 5 6 7 8 9 $\,$

Regular Bold Italic Bold Italic

Typeface: Oswald - Condensed option for headers and sub-headers.

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz O 1 2 3 4 5 6 7 8 9

Extra Light Italic Light Medium DemiBold Extra Light Regular Demi-Bold Semi Bold Heavy

Typeface: Verdana - long body text.

HEX 5E3E20

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz O 1 2 3 4 5 6 7 8 9

Regular Bold Italic Bold Italic

RFP released to three finalists August 12, 2025

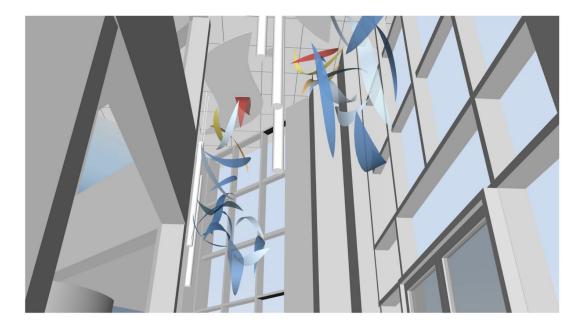
Finalists concepts due September 29, 2025

RFP released to three finalists August 12, 2025

Finalist concepts due **September 29, 2025**

Finalist concept presentations September 30, 2025

Sabin Aell



SUSPENDED SCULPTURE CONCEPT VIEW FROM ENTRY Port St. Lucie - City Hall APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

©2025 Talley Fisher Studio, LLC

Talley was the top ranked artist by the Selection Committee.



Birds flying over the water during sunset in St. Lucie Inlet Preserve State Park.



The gentle forms and patterns of rippling waves.

Description:

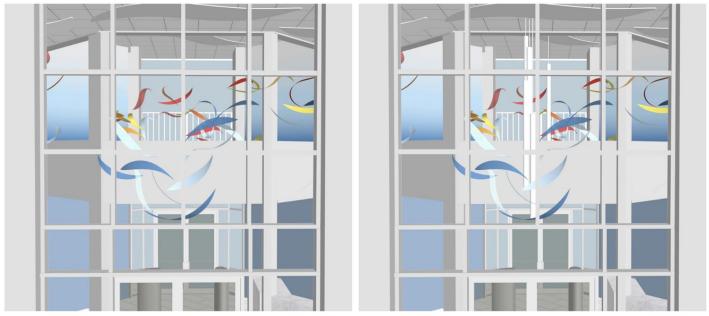
Inspired by the patterns of the surrounding landscape, waves of perforated aluminum ripple and swirl around the lobby, celebrating the natural beauty of the Florida coast and its many waterways. Abstracted seabirds, illuminated by the fiery colors of the setting sun, appear to sail over the water. This immersive sculpture not only references the Treasure Coast, but also represents the interconnectivity and diversity of the Port St. Lucie community.

The composition of the sculpture allows for maximum viewership from the ground, second floor balcony, as well as the exterior as it welcomes visitors to City Hall. Organic shapes reflect those found in the Port St. Lucie logo and provide a contrast to the angular elements of the North Lobby.



The perforated material creates an almost ethereal effect while allowing natural light to pass through readily. Fascinating moire patterns also appear where the perforations overlap, creating a sense of movement as the viewer navigates the space. Wave-shaped mounting plates allow for minimal connections to the ceiling and spark additional interest as either clouds or wind.

Powder coating adds durability and allows for a variety of UV inhibited finishes, from iridescent to color-shifting gradients. With an almost infinite number of choices, brand colors can easily be incorporated into the design if desired.

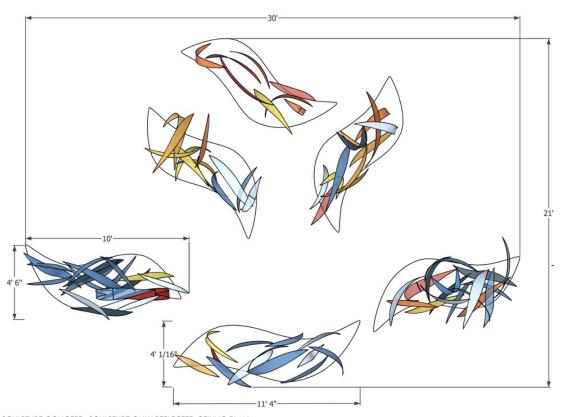


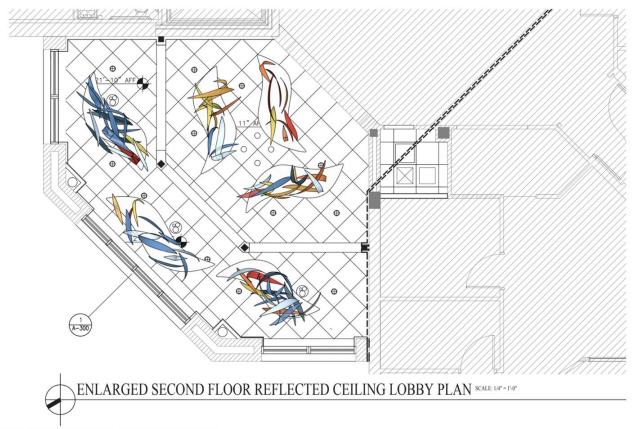




WITHOUT LIGHTS

WITH LIGHTS





PREVIOUS SCULPTURE EXAMPLES

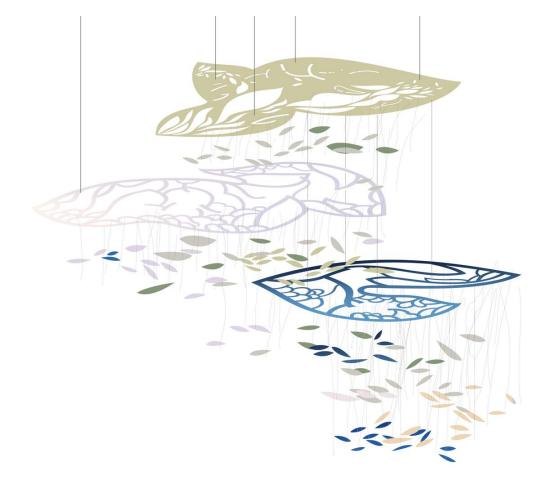




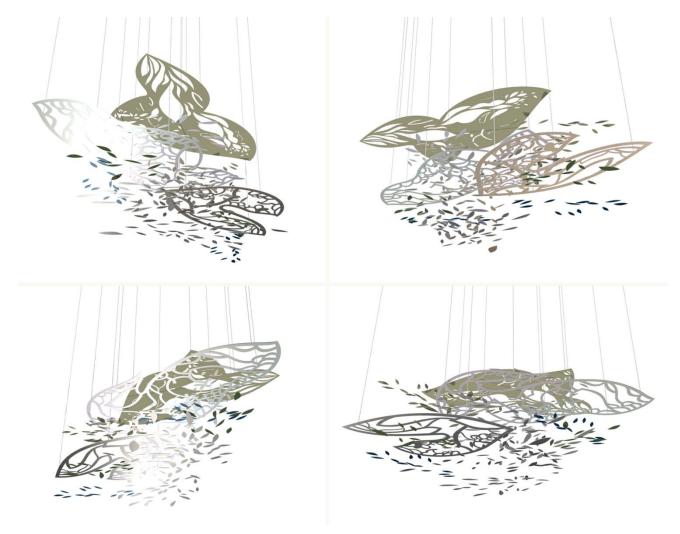




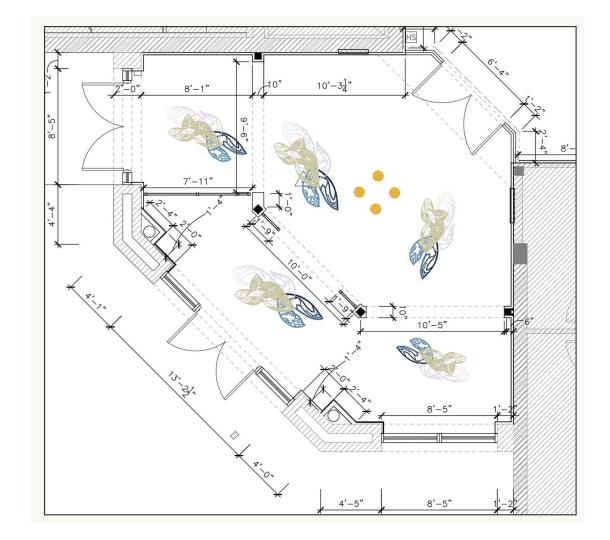
Sabin Aell



Sabin Aell



Sabin Aell



Treasures of the Mangrove

Kana Tanaka

Concept:

This suspended glass sculpture transforms the Port St. Lucie City Hall lobby into an imagined underwater world—where schools of fish swim among glowing root-like structures, and fragments of history glimmer below. Inspired by the city's waterways and the mangrove ecosystems that shelter marine life, the artwork reimagines the building's vertical light fixtures as mangrove roots descending into water, framing the space as though visitors are standing beneath the canopy of a living forest.

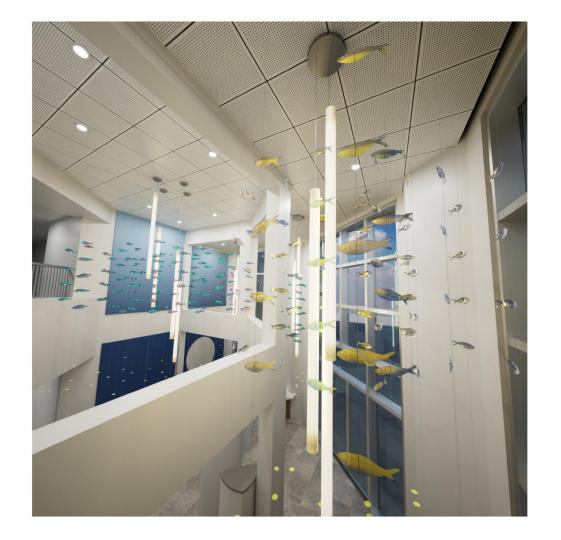


Drawing on Port St. Lucie's place along the Treasure Coast, the coins recall fragments of history while the fish highlight the biodiversity nurtured in mangrove roots. Together, they connect ecology, history, and community—mirroring City Hall's role as both protector and gathering place. Through light, glass, and the play of color, the installation offers an ever-changing encounter that celebrates heritage, ecology, and the city's living present.

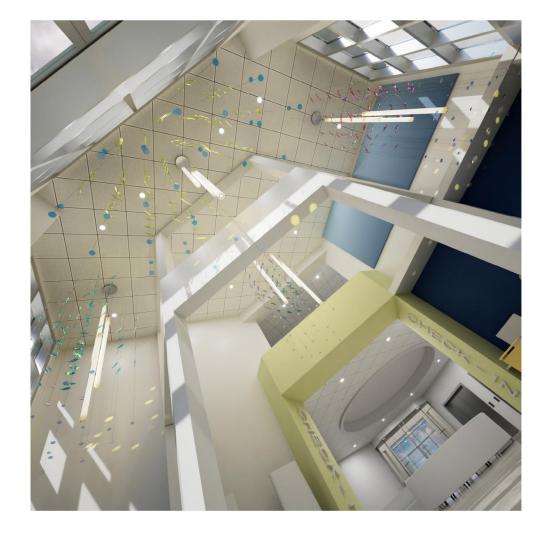












Next Steps

October 2025 PAAB and City Council

review for approval

November 2025 Artist Selected and

Notified + Contracting

Late Spring/Early Summer 2026 Project Installation

Thank you!