

City Hall

Interior Suspended Artwork

Artwork Commission

Port St. Lucie, Florida

PAAB Update, October 20, 2025

Presentation Objectives

- To provide PAAB with a summary of the RFQ (applicant review) and RFP (proposal review) processes for an interior suspended artwork to be installed at City Hall
- To present concepts by the three responding artists
- To present the recommended artist, as identified by the selection committee
- To inform PAAB's understanding of the selection criteria and project parameters
- To respond to PAAB's requests for additional information
- To proceed with a motion to present the selected artist's concept to City Council for their approval



CITY OF PORT ST. LUCIE

SW 6422
Shagreen

SW 7004
Snowbound

SW 6967
Frank Blue

SW 7015
Repose Gray

SW 9062
Bluebird
Feather

SW 6372
Inviting Ivory

NORTH LOBBY





<<<< Approved front lobby with acoustic panels with approved sign



RFQ released **June 9, 2025**

RFQ released June 9, 2025

The City of Port St. Lucie is seeking one artist or artist team to conceptualize, fabricate, and install a suspended artwork in the interior vestibule of the newly-remodeled Port St. Lucie City Hall. In alignment with Port St. Lucie's public art plan, the artwork should reflect the character of Port St. Lucie and enhance the City's visual landscape. Specific goals for the artwork include:

- Offer a visually stimulating, welcoming, and inspiring experience
- Utilize iridescent, reflective, and/or polychromatic materials (but no desire for metallic or industrial materials to comprise the artwork)
- Be lightweight (less than 300 lbs. upon installation) and require minimal long-term maintenance
- Artwork may not have electrical or digital components
- Enhance the City's brand, identity, and sense of place

RFQ released **June 9, 2025**

8 submissions received **July 21, 2025**

RFQ released **June 9, 2025**

8 submissions received **July 21, 2025**

Selection Committee Review **July 31, 2025**

Overall Concept	Qualifications & Experience	Past Projects
Ability to Meet Timeline	Project Understanding	Budget/Project Cost

RFQ released **June 9, 2025**

8 submissions received **July 21, 2025**

Selection Committee Review **July 31, 2025**

Three finalists identified

RFP released to three finalists

August 12, 2025

RFP released to three finalists

August 12, 2025

The City of Port St. Lucie is seeking one artist or artist team to conceptualize, fabricate, and install a suspended artwork in the interior vestibule of the newly-remodeled Port St. Lucie City Hall. In alignment with Port St. Lucie's public art plan, the artwork should reflect the character of Port St. Lucie and enhance the City's visual landscape. Specific goals for the artwork include:

- Offer a visually stimulating, welcoming, and inspiring experience
- Utilize iridescent, reflective, and/or polychromatic materials (but no desire for metallic or industrial materials to comprise the artwork)
- Be lightweight (less than 300 lbs. upon installation) and require minimal long-term maintenance
- Artwork may not have electrical or digital components
- Enhance the City's brand, identity, and sense of place
- Emphasizes themes and images pertaining to local landscapes, nature, and plant and animal life
- Textiles or fiber materials may not be used → [additional requirement](#)

- Primary Logo



Clear Space

Maintaining the clear space zone between the seal and other graphic elements such as type, images, other logos, etc. ensures that the seal always appears unobstructed and distinctly separate from any other graphic elements.



- Secondary Options

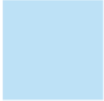


Secondary logos are not to be used in place of the primary logo. These additional options are for promotional items and public art. Requests to use secondary logos are made through the Communications Department.

- Tagline

HEART OF THE TREASURE COAST

● Color Palette

 CYMK 14/10/10/0 RGB 216/217/218 HEX D8D9DA	 CYMK 1/40/100/6 RGB 231/155/27 HEX E79B18	 CYMK 30/8/100/63 RGB 88/97/10 HEX 58610A
 CYMK 99/72/31/14 RGB 8/76/118 HEX 084C76	 CYMK 5/75/100/0 RGB 229/100/37 HEX E56425	 CYMK 30/8/100/28 RGB 143/154/35 HEX 8F9A23
 CYMK 91/62/63/66 RGB 1/41/44 HEX 01292C	 CYMK 9/100/95/1 RGB 216/31/43 HEX D81F28	 CYMK 79/41/8/0 RGB 51/130/185 HEX 3382B9
 CYMK 60/45/43/39 RGB 80/89/93 HEX 50595D	 CYMK 0/100/100/34 RGB 169/15/20 HEX A90F14	 CYMK 24/2/0/0 RGB 188/225/247 HEX BCE1F7
 CYMK 60/45/43/5 RGB 14/125/130 HEX 727D82	 CYMK 51/73/44/22 RGB 117/77/96 HEX 754D60	 CYMK 3/8/24/ RGB 245/228/197 HEX F5E4C5
 CYMK 45/31/31/0 RGB 146/159/163 HEX 929 FA3	 CYMK 70/0/24/0 RGB 27/190/201 HEX 1BBEC9	 CYMK 33/58/82/18 RGB 152/103/62 HEX 98673E
		 CYMK 33/58/82/57 RGB 94/62/32 HEX 5E3E20

● Typography

Typeface: Little Dinosaur - Main Logo font

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0 1 2 3 4 5 6 7 8 9

Regular Script Bold

Typeface: Myona Sans Display - Main Tagline Font

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP QQ RR SS TT UU VV WW

XX YY ZZ K Q R Y 0 1 2 3 4 5 6 7 8 9

Typeface: Century Gothic - Header, Sub-header and short body text.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0 1 2 3 4 5 6 7 8 9

Regular Bold Italic Bold Italic

Typeface: Oswald - Condensed option for headers and sub-headers.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0 1 2 3 4 5 6 7 8 9

Extra Light Italic Light Medium Demi-Bold DemiBold Bold
Extra Light Regular Semi Bold Heavy

Typeface: Verdana - long body text.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0 1 2 3 4 5 6 7 8 9

Regular Bold Italic Bold Italic

RFP released to three finalists **August 12, 2025**

Finalists concepts due **September 29, 2025**

RFP released to three finalists **August 12, 2025**

Finalist concepts due **September 29, 2025**

Finalist concept presentations **September 30, 2025**

Talley Fisher

Sabin Aell

Kana Tanaka

Talley Fisher



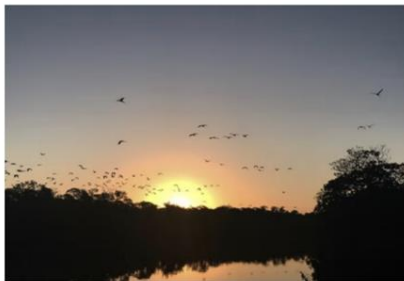
SUSPENDED SCULPTURE CONCEPT
VIEW FROM ENTRY
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

©2025 Talley Fisher Studio, LLC

Talley was the top ranked artist by the
Selection Committee.

Talley Fisher



Birds flying over the water during sunset in St. Lucie Inlet Preserve State Park.



The gentle forms and patterns of rippling waves.

Description:

Inspired by the patterns of the surrounding landscape, waves of perforated aluminum ripple and swirl around the lobby, celebrating the natural beauty of the Florida coast and its many waterways. Abstracted seabirds, illuminated by the fiery colors of the setting sun, appear to sail over the water. This immersive sculpture not only references the Treasure Coast, but also represents the interconnectivity and diversity of the Port St. Lucie community.

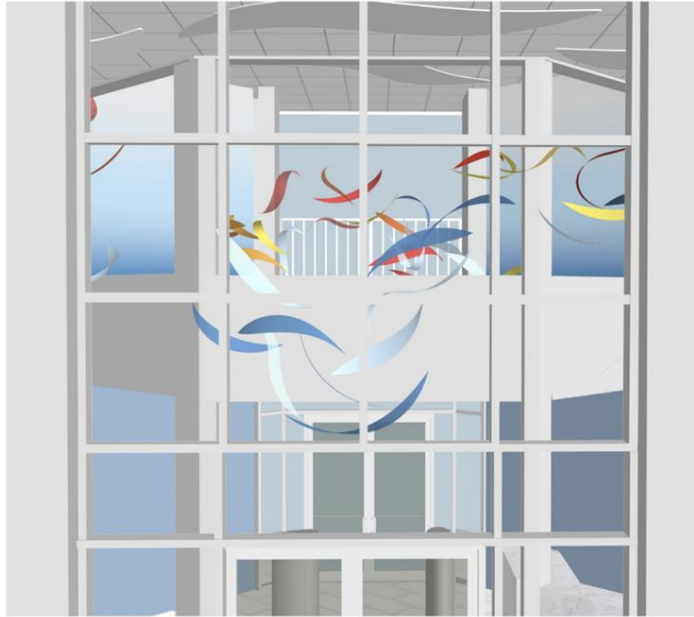
The composition of the sculpture allows for maximum viewership from the ground, second floor balcony, as well as the exterior as it welcomes visitors to City Hall. Organic shapes reflect those found in the Port St. Lucie logo and provide a contrast to the angular elements of the North Lobby.



The perforated material creates an almost ethereal effect while allowing natural light to pass through readily. Fascinating moiré patterns also appear where the perforations overlap, creating a sense of movement as the viewer navigates the space. Wave-shaped mounting plates allow for minimal connections to the ceiling and spark additional interest as either clouds or wind.

Powder coating adds durability and allows for a variety of UV inhibited finishes, from iridescent to color-shifting gradients. With an almost infinite number of choices, brand colors can easily be incorporated into the design if desired.

Talley Fisher



WITHOUT LIGHTS



WITH LIGHTS

SUSPENDED SCULPTURE CONCEPT
VIEW FROM FRONT
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

©2025 Talley Fisher Studio, LLC

Talley Fisher



WITHOUT LIGHTS



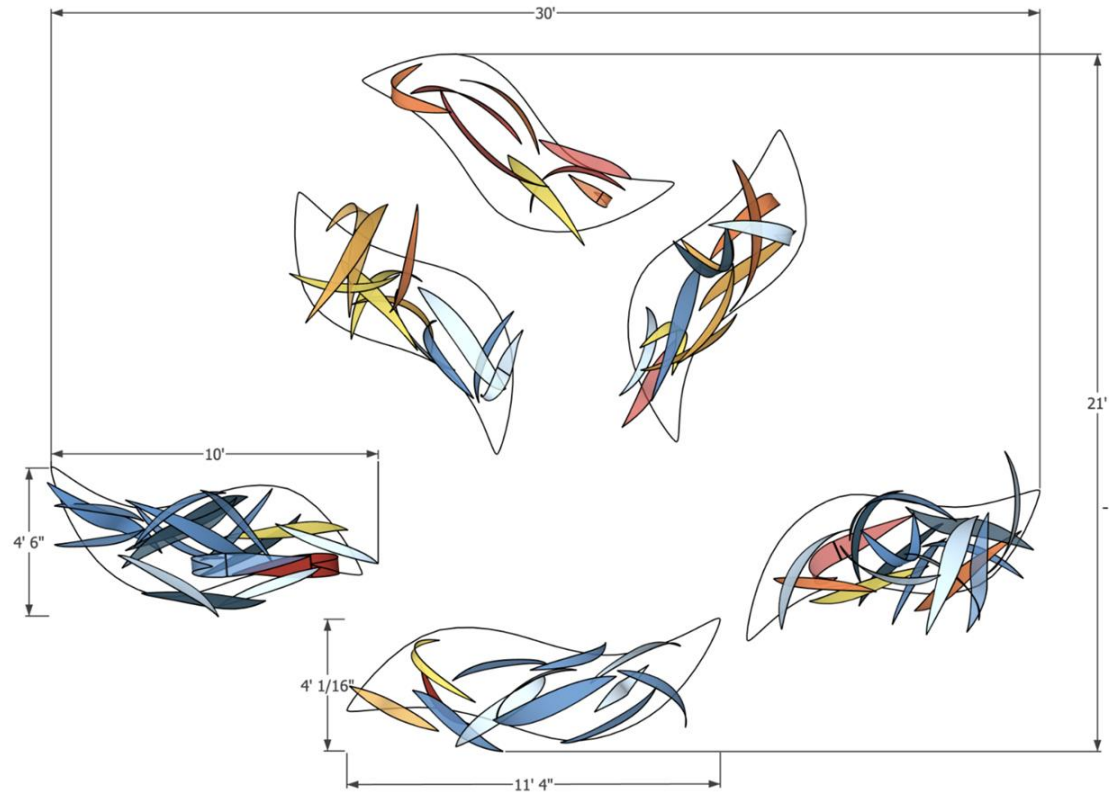
WITH LIGHTS

SUSPENDED SCULPTURE CONCEPT
VIEW FROM INTERIOR
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

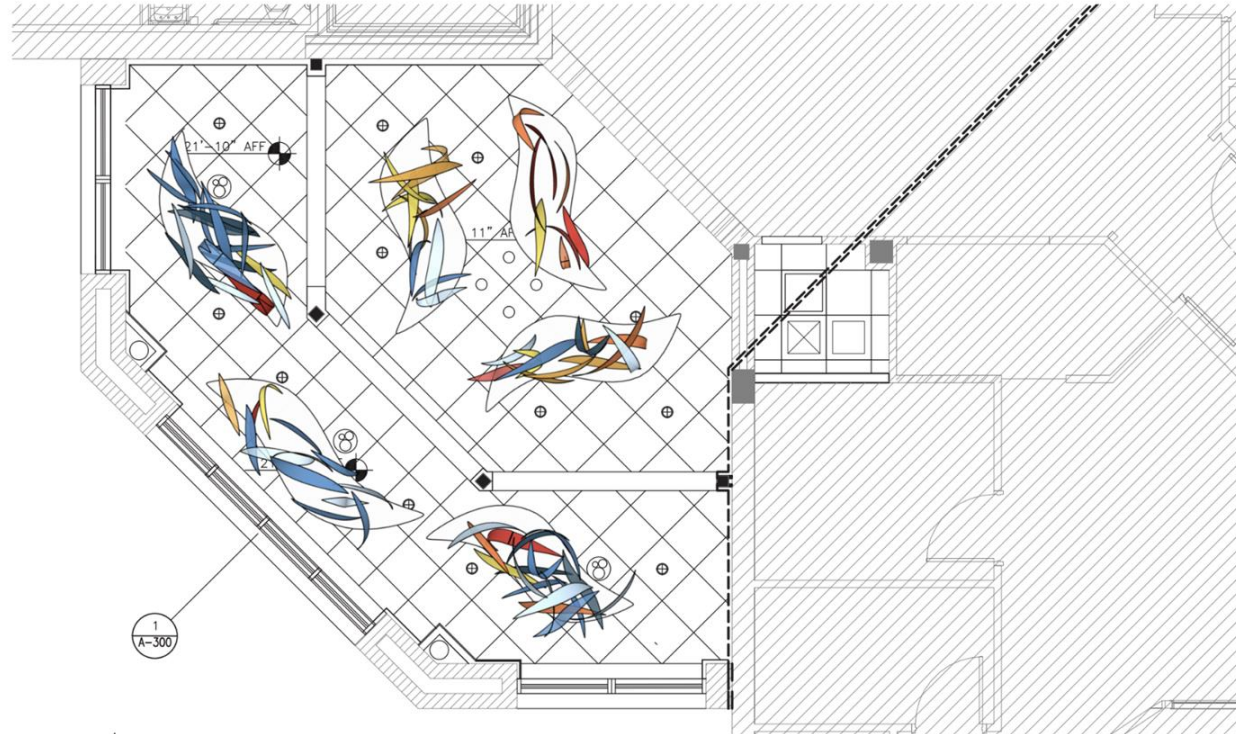
©2025 Talley Fisher Studio, LLC

Talley Fisher



SUSPENDED SCULPTURE CONCEPT - SCULPTURE ONLY REFLECTED CEILING PLAN
Port St. Lucie - City Hall

Talley Fisher



ENLARGED SECOND FLOOR REFLECTED CEILING LOBBY PLAN SCALE: 1/4" = 1'-0"

SUSPENDED SCULPTURE CONCEPT - REFLECTED CEILING PLAN
Port St. Lucie - City Hall

Talley Fisher

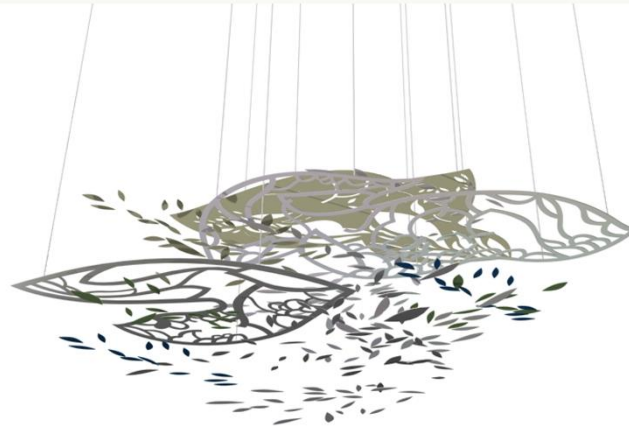
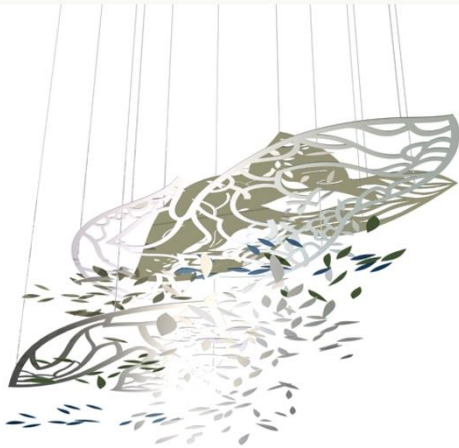
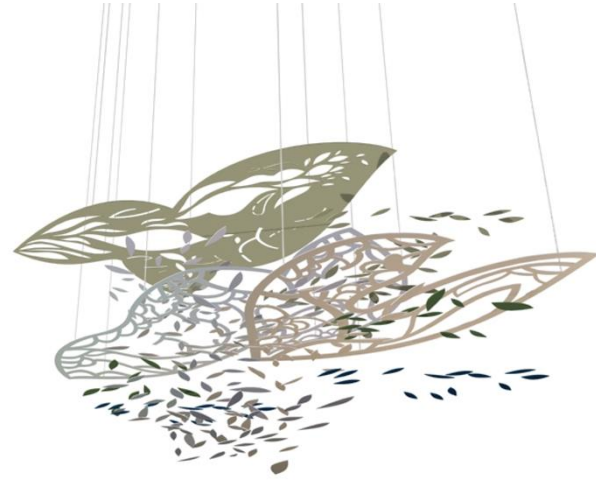
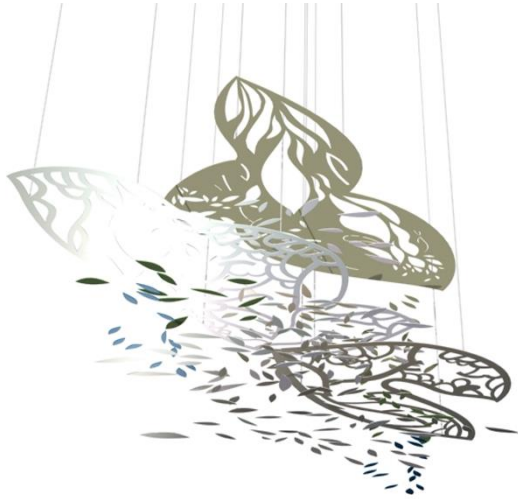
PREVIOUS SCULPTURE EXAMPLES



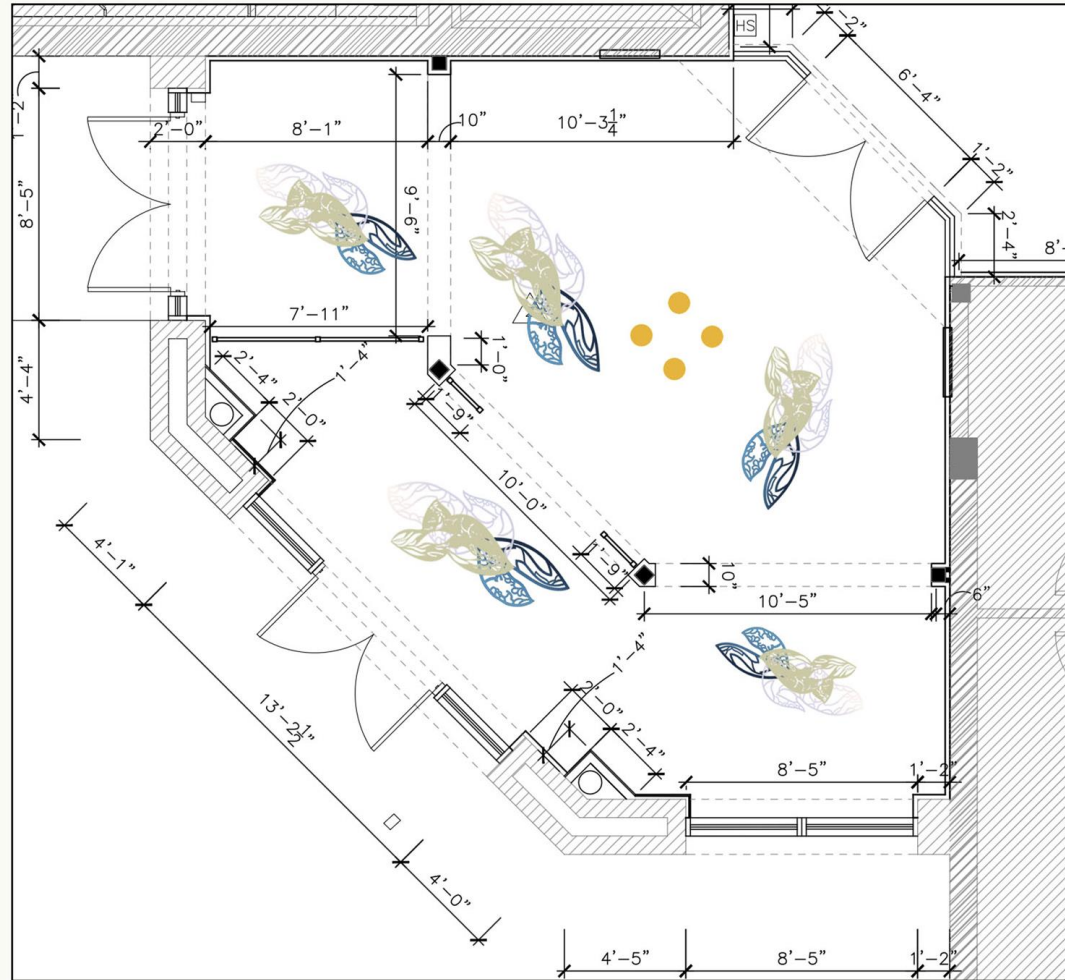
Sabin Aell



Sabin Aell



Sabin Aell



Kana Tanaka

Treasures of the Mangrove

Kana Tanaka

Concept:

This suspended glass sculpture transforms the Port St. Lucie City Hall lobby into an imagined underwater world—where schools of fish swim among glowing root-like structures, and fragments of history glimmer below. Inspired by the city's waterways and the mangrove ecosystems that shelter marine life, the artwork reimagines the building's vertical light fixtures as mangrove roots descending into water, framing the space as though visitors are standing beneath the canopy of a living forest.



Drawing on Port St. Lucie's place along the Treasure Coast, the coins recall fragments of history while the fish highlight the biodiversity nurtured in mangrove roots. Together, they connect ecology, history, and community—mirroring City Hall's role as both protector and gathering place. Through light, glass, and the play of color, the installation offers an ever-changing encounter that celebrates heritage, ecology, and the city's living present.



Kana Tanaka



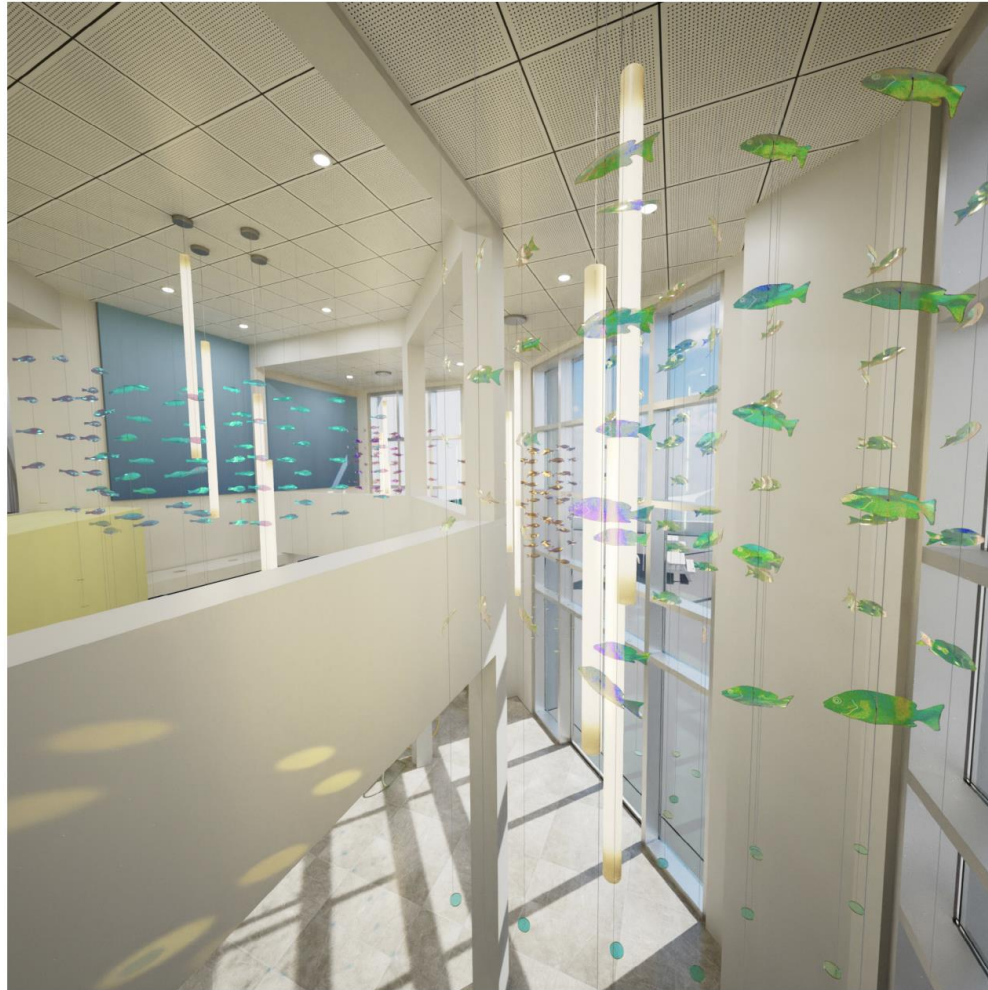
Kana Tanaka



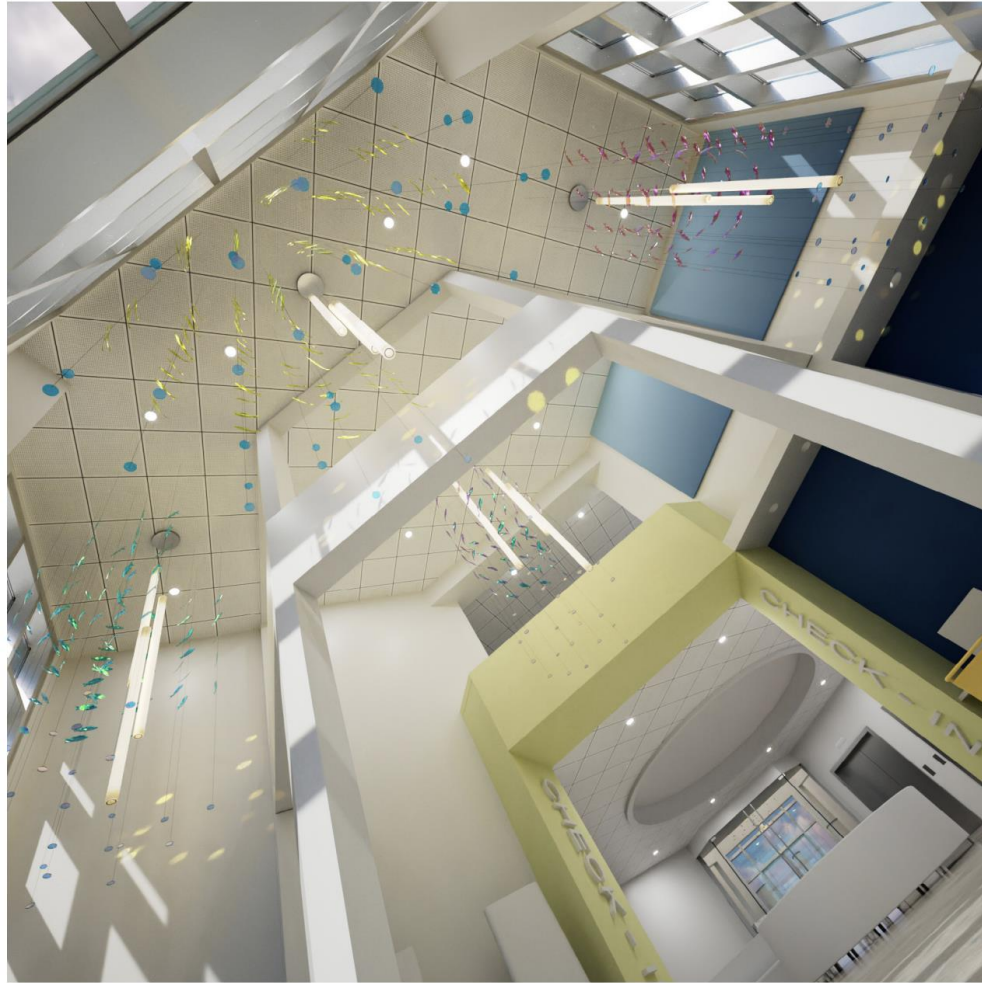
Kana Tanaka



Kana Tanaka



Kana Tanaka



Next Steps

October 2025

review for approval

PAAB and City Council

November 2025

Notified + Contracting

Artist Selected and

Late Spring/Early Summer 2026 Project Installation

Thank you!