

Port St. Lucie Public Art Conservation

Subject: Conservation/Restoration Work on Sixteen City of Port St. Lucie Public Art Installations

Proposal Number: E-RFP ID – 20240059

Firm Name: Andy Davis Intellectual Arts, LLC. dba Davis Restoration

Date of Proposal: June 3, 2024

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1. A. Licenses

State of Georgia Corporation Tax Receipt



STATE OF GEORGIA
 Secretary of State
 Corporations Division
 313 West Tower
 2 Martin Luther King, Jr. Dr.
 Atlanta, Georgia 30334-1530

RECEIPT

Transaction Details

Product Description	Business Name	Control No.	Shipped Order Date	Item Cost	Expedite Fee	Service Charge	Total
Annual Registration	ANDY DAVIS INTELLECTUAL ARTIS LLC	10013267	Online 01/08/2024	50.00	0.00	0.00	50.00

Invoice Total: \$50.00

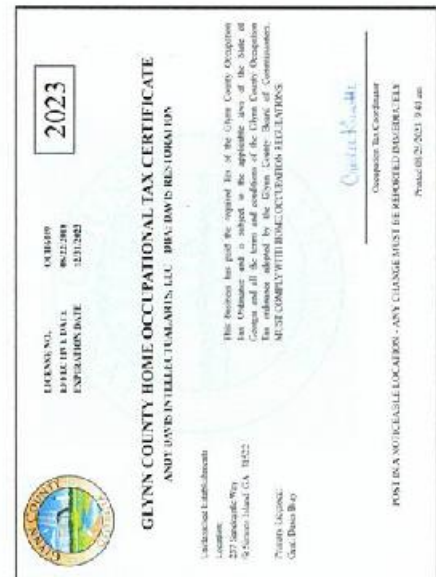
Payment Details

Payment Type	Check/Reference No.	Amount
Credit Card - VISA	899824913	50.00

Payment Total: \$50.00

Main Address: Georgia Secretary of State, Corporations Division, 2 MLK Jr. Dr. SE, Suite 313 Floyd West Tower, Atlanta, Georgia 30334-1530
 Phone: (404) 655-2817 | Website: <http://www.sos.ga.gov>

Glynn County Home Occupational Tax Certificate



1. B. Company History

Davis Restoration specializes in proper cleaning and maintenance of bronze sculptures. After the tragic loss of sculptor Andy Davis in July of 2015, his widow Gerri Davis Bray (now owner), and their son Alex Davis (conservator) continued his legacy by using various methods and techniques they learned directly from the sculptor himself.

For over 25 years, they have not only cleaned and maintained many of Davis' original works such as; Chic-Fil-A's sculpture of founder Truett Cathy, larger than life sculpture of Ray Charles at his piano in Albany, GA, the Patrick Henry sculpture in McDonough, GA, but also provide this service for sculptures throughout the Southeast.

It is Davis Restoration's mission to preserve the artistic, cultural and historic value that these public art installations bring to their communities. Proper and regular cleaning and maintenance are imperative to protecting against the elements and natural aging. Neglect and improper methods will surely lead to further deterioration, perhaps beyond repair.

Davis Restoration works to preserve not only Andy's art, but also other monuments for future generations to enjoy.

1. C. Examples of Similar Work/Scope

From 2015 until present year we maintain annually eleven of Chick-fil-A life size statues of Founder Truett Cathy at 11 locations, by hand washing, applying heat inhibitor wax and patina if needed. We also preserve 3 life-size bronze statues on campus at Berry College, and a life-size bronze at the Chick-fil-A headquarters of Children on a hill. All of these are with the Chick-fil-A organization and completed yearly.

2019 and 2024 we did work in the City of St. Augustine. For the City we cleaned, polished and added patina to historic bell and flag pole. We also cleaned, added heat inhibitor wax and patina to four bronze statues, including Pedro Menedez and Ponce de Leon. Lastly, we cleaned, repaired cracks, added fiberglass application, complete bronze coat and sealed two fiberglass conquistadors. Within the City at Ripley's Believe it or Not we cleaned and sealed the marble 17ft replica of "David", also on site we cleaned, waxed and applied patina to the 2 bronze statues of Chinese Warriors.

2019 and 2022 For the City of Orlando we completed work on 13 art installations around the city. 11 are bronze and we hand washed each piece, applied the heat inhibitor wax and patina to these. The remaining 2 were metal and we again cleaned, waxed and sealed these pieces. At the International Airport we used a lift to clean, sand, remove rust and seal three 30ft tall brushed stainless steel sculptures "At The Airport". We also did work for the City of Winter Park their fountain of "Emily" was in need of removing years of calcification. We did this using Media blasting and brought the piece to bronze, added new patina and sealed with wax.

2023 City of Key West we initiated their annual conservation of 9 Art installations in need of care. Again, with hand washing, adding the important heat inhibitor wax, then sealing if needed. This included the popular "Conch Blower" at the Southernmost point. We also did work for Key West Historic Memorial Garden. At this location we cleaned/waxed/added patina to 39 bronze busts and the larger-than-life "Wreckers" bronze statue. We also sanded and restored many historical plaques within the garden. Lastly, we used media blast then patina application and sealant to restore the mermaid fountain at the Key West Aquarium.

2020, 2021, 2022, 2024 For City of Miami we have cleaned, waxed and sealed concrete bases of 9 bronze busts, life-size bronze of Louverture. For Bayfront Park we cleaned and waxed 9 different art installations and at Intercontinental Miami we used a boom lift to remove dust, debris, hand wash, dry, wax and buff the 18ft travertine "Spindle" statue.

1. D. Before and After Photos – demonstration of experience
Bronze



St. Augustine



Tallahassee

Metal



Port St. Lucie



Port St. Lucie



Orlando Int'l Airport

Marble



Ripley's Believe or Not

Travertine



Intercontinental Miami

For more than 100 other photo examples, visit Davis Restoration (from Saint Simons Island, GA) on Facebook or visit our website, www.Davis-Restoration.com.

**1. E. Previous Art Conservation completed for City of Port St. Lucie
Completed June 2022.**





In November of 2020, Davis Restoration also initiated restoration of public art by visiting the City of Port Saint Lucie and inspecting most of the city's public art. Then made contact with Anne Cox, Bethany Grubbs and other city employees to consider undertaking this important project.

In 2022 Davis Restoration was commissioned to conserve the public art installations for the City of Port St. Lucie: Influx, Three Cubes, and Armillary Sphere. Hand washed, polished, buffed and restored all three pieces.
(invoice attached)

Andy Davis Intellectual Arts, LLC

INVOICE

the Davis Restoration

237 Sandcastle Way St. Simons Island, GA 31522

404-446-5111 gerridavisbray@gmail.com

DATE: 6/23/22
INVOICE # 2022-0622

City of Port St. Lucie
c/o Bolivar Gomez
772-871-7332
boomez@cityofosl.com

DESCRIPTION	AMOUNT
Influx- hand wash sculpture and base	\$ 1,495.00
Amillary Sphere- hand wash, use polish to clean and protect	\$ 1,195.00
3 Cubes- hand wash, polish and hand buff out	\$ 1,295.00
<p>job completed 6/22/22 paid on square 7/11/22</p>	
<p>*We recommend cleaning should be done once a year to maintain, clean, and protect the sculpture from oxidation and other harmful chemicals.</p>	
TOTAL DUE	\$ 3,985.00

If you have any questions concerning this invoice, contact:
Geri Davis Bray 404-446-5111

1. F. References for projects noted above

References

Customer	Contact	email	phone
Chickfila-	Amanda Simmons Restaurant development	amanda.simmons@cfacorp.com	678-524-8615
St. Augustine-	Christina Scaggs Facility coordinator	cskaggs@citystaug.com	904-825-1010
City of Orlando-	Emily McVeigh Registrar	Emily.mcveigh@cityoforlando.net	407-246-4278 x4856
City of Winter Park-	Jason Seeley Director	jseeley@cityofwinterpark.org	407-599-3357
Key West-	Liz Young Director	director@keysarts.com	305-304-2812
Miami-	Intercontinental Hotel Ellio Cervera Director of Loss Pervention	elio.cervera@ihg.com	561-396-8524
City of Miami-	Alba DeLaPaz Special Project Coordinator	adelapaz@miamigov.com	305-416-1402

2. Personnel Experience and Knowledge

2.A. – Alexander Davis Resume (see attached)



Alexander_Davis_Res
ume (4).pdf

2.B. Experience

Alexander Davis gained original experience within the company while working with his father, sculptor, Andy Davis. After Andy's death in 2015, Alex continued learning from other sources, online, local and product manufacturer consultation, while Davis Restoration grew throughout the Southeast. Conservation, proper cleaning, patina application, and other methods of restoration of historic monuments, statues and art installations are evident in his work.

2.C – Davis Restoration employees and their roles

All three employees are experienced with Cleaning, Conservation, and Restoration and work with Alexander in the field as necessary. (Gerri and Burt resumes attached)

Gerri Davis Bray – Owner

Alexander Davis – Conservator

Burt Bray – Marketing/Sales

3. Methodology/Approach

3.A. – Planning to completion Once contract/approval of work is reached, Davis Restoration will work with city officials to schedule appropriate date of arrival, bring all necessary equipment and be responsible for scheduling rental equipment as needed. We will also schedule accommodations and stay at location until entire job is completed.

3a- City Resources Required We will take on responsibility for permits, including open flame permit if necessary. Access to city water and power sources are appreciated and we will work with city personnel to see if and where available for each installation.

3.B. – Schedule and Time for Entire Project With our experience with many works of this scope, we should be able to complete all 16 installations as detailed in Price Proposal/Cost Worksheet within one month.* Davis Restoration bids per installation and does not have a standard hourly rate. This is due to many factors including experience required, rental equipment if necessary, condition of installation, response of piece, accessibility, difficulty of method applied etc.

*Depending on foundry’s schedule, the mallet for “Polo Player on Horse” may take several months to complete. We would make a separate trip to install at no additional cost.

4. Price Proposal/Cost Worksheet

4.A. Prices per installation for initial conservation work



Attachment A - Cost
Worksheet (1).pdf (see attached)

4.B. B. Explanation of pricing for conservation work performed and annual maintenance



Port St. Lucie eRFP
Detailed Cost Sheet - (see attached)

5. Required Forms (in supplemental documents on Demandstar)

5.A. General Information Worksheet (see attached)

5.B. Cone of Silence Form (see attached)

5.C. Code of Ethics (see attached)

5.D. E-Verify Form (see attached)

5.E. Non-Collusion Affidavit (see attached)

5.F. Drug-Free Workplace Form (see attached)

Alexander Davis

Sculpture
Conservationist

Contact

Address

Decatur, Georgia 30032

Phone

4045139332

E-mail

adavi149@gmail.com

WWW

<https://bold.pro/my/alexander-davis-240531125356/275r>>Bold Profile

Skills

Bronze Sculpture
Maintenance and
Patination

Welding (MIG, TIG, Arc)

Stone and Mortar Repair

Remote sensing and 3d
Scanning

Languages

Spanish

Limited Working

Diligent Art Conservationist offering 10 years of experience in assessing sites and developing technical reports to develop and implement conservation projects. Proficient in performing surveys, documenting information and compiling findings to plan conservation initiatives. Organized in maintaining communication with decision-makers and coordinating with various teams to consult on preparations, deliver proposed plans, and oversee execution of key initiatives.

Expert historical art professional with skills in natural resource protection and conservation. Highly adept in devising plans to conserve art and other resources, technical solutions and laws and evaluating project progress and success. Accomplished in meeting goals in established timeframes through communication with teammates and by solving problems independently.

Work History

2015-07 -
Current

Art Conservationist

Davis Restoration, LLC, Decatur, GA

- Spearheaded technical solutions to invigorating public art spaces.
- Assisted local governments in developing long-term maintenance plans that balanced economic interests with artistic preservation goals.
- Developed process-oriented solutions to historical preservation tasks.

Education

2019-05

Bachelor of Science: Geographic Information Systems

Kennesaw State University - Kennesaw, GA

Accomplishments

- Won an award for revitalization of Downtown Mobile in 2022.
- Maintained public art spaces in Atlanta, Miami, Mobile, Chattanooga, Columbia, Charleston, Macon, Asheville, and various other cities.

**Gerri Davis Bray
237 Sandcastle Way
St. Simons Island, GA 31522
404.446.5111
GerriDavisBray@gmail.com**

OBJECTIVE: To show the customer service skills I have acquired over the years of working in various fields.

EDUCATION

1970-1976 Elementary School completed, GW Northcutt Elementary

1976-1979 Junior High completed, North Clayton Jr. High

1979-1982 High School Diploma, North Clayton High School

EMPLOYMENT

2015-Owner Andy Davis Intellectual Arts, LLC After the death of my artist husband

I continued working his company with our son Alex Davis. We maintained and cleaned All of his life-size statues, then branched out to be one of the only Conservation companies in the Southeast. We currently have over one hundred customers, most we work with annually.

2002-2015-worked with American Artist, and my spouse ,Andy Davis organizing business affairs, Onsite installations, foundry communications, contracts, customer service and taxes.

2002-2015, inaugural staff working with Loyalty Chain as consultant, company now IMS Government Solutions

1996-Sept. 2002 Substitute teacher and part time office staff with Clayton County school system. Principal Mrs. Walker 770-472-7669

For the first five years I was a substitute teacher, teaching Kindergarten through the eighth grade. I worked every possible day including, the tough days, first and last day of school. In the spring of 2001, the Principal of Hawthorne Elementary asked me to become part time office help. My job included making copies, books, and portfolios for all of the staff & teachers. Also, distributing them, answering the phone, taking messages or assisting as needed, helping students and parents as they entered the office, organizing office area to make work space efficient, sorting and distributing mail, binding books, laminating and any other jobs needed.

1989-1996 Homemaker

One of the toughest jobs in the world, but most rewarding for me. I also took care of four additional children during working hours for two years.

1986-1989 Customer Service Representative, Automated Data Processing

(ADP) Atlanta, GA. Assisted customers with any payroll problems they were having. Working through customers troubles by phone until the problem was resolved. Problems included tax questions, payroll input via computer, and new employee set up problems. Many questions took hours of

research to alleviate any and all issues.

1982-1986 Teller, ATM Teller C&S Bank, Riverdale, GA.

My job as teller inside the bank involved cashing checks, making deposits
And loan payments, all on a small computer. As the ATM teller, I was
Responsible for large amounts of money, balancing and maintaining the
instant banker machine.

Burt Bray

237 Sandcastle Way, St. Simons Island, GA 31522 Phone: 913.271.6121 email: burtbray@gmail.com

Objective To use my extensive sales/marketing experience to bring customer satisfaction to retailers and companies by providing business solutions for increased effectiveness.

Professional Experience

- Industry recognized achievements in consultative selling
- Successful implementation of client centered marketing and sales promotions such as sponsorships, events and consumer sweepstakes
- Definitive results from expert integration of multiple advertising media

Career History

Davis Restoration May 2018 – Present St. Simons, GA

- Sales and Marketing Director

365 Degree Total Marketing December 2015-May 2018 St. Simons, GA

- Marketing Executive-2016 Sales Person of the Year. Increased sales in 2017 by 27%.

My Majors February 2014-November 2015 St. Simons, GA

- Regional Account Manager-Sold student recruitment programs to colleges in 23 states.

The Brunswick News May 2008-January 2014 Brunswick, GA

- Retail Advertising Sales Manager-Trained and managed retail advertising staff while successfully carrying automotive, real estate, and political territories

Lee Wayne Corporation August 2007 – April 2008 Shawnee, KS

- Independent Contractor-Represented major distributor of branded merchandise and promotional products. Provided creative and cost effective solutions to enhance client promotional efforts

The Kansas City Star February 2003 — August 2007 Kansas City, MO

- Integrated Media Manager- Increased revenue by 50%-60% year over year three years in a row to \$1.5 Million
- Integrated Media Account Executive- 2004 Media Mix Print Sales Executive of the Year

Susquehanna Radio March 2001 — February 2003 Mission, KS

- KFME Account Executive
- KCFX/Kansas City Chiefs Radio Network Account Executive
- Earned "Million Dollar Club" status in just nine months
- Increased active Chiefs sponsors by 42%
- Consistently earned "Top Biller" and "Highest Average Unit Rate" status

The Kansas City Star March 1999 — March 2001 Kansas City, MO

- New Business/BZB Account Executive
- Awarded Business District Account Executive of the Month six times
- Set all time company record for ad space and revenue as Star 50 Special Section Coordinator

Heritage Media/Sinclair Broadcasting October 1994 — March 1999 Mission, KS

- KCFX/Kansas City Chiefs Radio Network Account Executive
- Increased sales by 330% and earned AE of the Year 1996 & 1998
- Broke '91 company record for most new Chiefs accounts, exceeded revenue goal by 65% and earned the "4th and Goal Award" 1998
- Earned "Designated NTR/Recruitment Advertising Specialist" title by outperforming all others within four Sinclair KC Radio stations

PitchWeekly September 1993 — October 1994 Kansas City, MO

- Account Executive
- Exceeded annual sales goal by \$30,000 in a new business territory
- Created, designed, developed and sold Automotive Display/Classified advertising section
- Trained new account executives

Cruises by Brenncro October 1991 — September 1993 Kansas City, MO

- Cruise Consultant
- Learned industry features/benefits by cruise line, ship and itinerary
- Consistently exceeded monthly sales goal of \$45,000

Valentine Radford Advertising October 1989 — October 1991 Kansas City, MO

- Regional Sales Manager Cadbury Schweppes/Sunkist account
- Provided sales and customer service for 43 bottlers with total sales of more than 500,000 cases per year.
- Developed highest standard of industry knowledge without prior bottler experience
- Increased territory sales by 16%, exceeding the National average of 5%

The Kansas City Star July 1987- September 1989 Kansas City, MO

- Account Executive
- Created \$350,000 annual revenue in a zoned circulation territory.

Sun Publications July 1986 — July 1987 Overland Park, KS

- Account Executive
- Built a territory from \$0 to \$15,000 per month.

Shawnee Mission Medical Center July 1979-June 1986 Merriam, KS

- Patient Transportation, Materials Management
- Pharmaceutical technician

Education The University of Kansas, Lawrence, KS
Bachelor of Science in Journalism — 1986

References Bill Gaier—President & Publisher - Bridge Tower Media 612-317-9420
Buff Leavy - Publisher-The Brunswick News 912-265-8320
Mark Maassen-Executive Director Missouri Press Association 573-449-4167
Julie Terry - Director Digital Sales Operations - Cumulus Media 816-514-3075

City of Port St. Lucie
E-RFP #20240059 - Public Art Conservation
Cost Worksheet - Schedule A

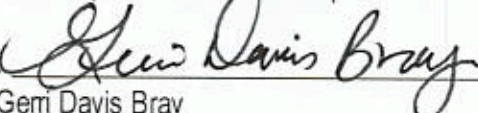
Company Name: Andy Davis Intellectual Arts, LLC

Line #	ID #	Artwork Title	Total Amount
1	1	Born Free	\$6,500.00
2	2	Five Kids in Tree	\$8,500.00
3	3	Two Kids on Bench	\$6,000.00
4	6	3 Cubes	\$12,000.00
5	8	Armillary Steel Sphere	\$1,000.00
6	9	Duo	\$5,500.00
7	10	Polo Player of Horse	\$23,500.00
8	13	Great Heron Duet	\$2,000.00
9	14	Mantle	\$2,000.00
10	15	Dark Planet	\$1,000.00
11	16	Mosaic Wall Tiles (Qty: 2)	\$1,500.00
12	17	Arrival Fountain	\$7,500.00
13	18	Coastal Rhythm	\$6,000.00
14	19	Evolve	\$7,500.00
15	25	Fugue	\$5,000.00
16	28	Veranda Sails	\$17,000.00
Total Amount:			\$112,500.00

Line #	Additional Services	Unit Price
1	On Call/Emergency Services	TBD

NOTE: The City's Estimated Annual Usage as indicated in this document has been inserted to establish a possible annual Actual quantities that will be ordered by the City during the Contract Period may vary substantially from the Estimated Annual quantities. Proposers are cautioned that the anticipated quantities used for this computation will be estimates. The City makes no guarantee to the actual quantity or type of services that will be utilized during the Contract period.

NOTE: Unit prices are limited to two decimals.
 EXAMPLE: \$5.2555 is unacceptable - \$5.25 is acceptable

Contractor's Signature: 
 Printed - Contractor's Gerri Davis Bray
 Contractor's Phone N 404-446-5111
 Contractor's Email Ac Gerridavisbray@gmail.com

Davis Restoration Cost Sheet					
ID	Install Name	Treatment	Annual Maintenance	Priority	Method
1	Born Free	\$6,500.00	\$2,000.00	M	Use a hot wax, a UV inhibitor metal wax heated with torch, to buff out efflorescence, use patination if necessary. Remove paint with a paint remover, then paint the concrete base. Use a baking soda blaster to remove the paint from the bronze plaque, repaint the plaque, then sand to reveal the bronze letters.
2	Five Kids In Tree	\$8,500.00	\$3,000.00	H	Use a hot wax, a UV inhibitor metal wax, to buff out efflorescence and wax blanching, use patina if necessary. Install new bronze hardware in lieu of steel. Remove ferrous stains by chemical or mechanical means, repaint the concrete base.
3	Two Kids on Bench	\$6,000.00	\$2,500.00	H	Remove biological material. Use a hot wax, a UV inhibitor metal wax, to buff out efflorescence and wax blanching, use patination if necessary. Replace the steel stands with fabricated bronze stands, and mount using bronze hardware.
6	3 Cubes	\$12,000.00	\$3,000.00	M	Remove the ferrous staining by chemical, mechanical or by laser if necessary. Color match and repaint the red sphere with paint graded for steel. Check weep holes and ensure they are working properly. Weld any holes that may be causing moisture to be entrapped inside piece. Buff the sculpture to protect and create a sheen.
8	Armillary Sphere	\$1,000.00	\$1,000.00	M	Use a hot wax, a UV inhibitor metal wax, to buff out efflorescence and wax blanching, use patination if necessary. Install new bronze hardware in lieu of steel. Remove ferrous stains by chemical or mechanical means, repaint the concrete base.
9	Duo	\$5,500.00	\$3,000.00	M	Use a hot wax, a UV inhibitor metal wax, to buff out efflorescence and wax blanching, use patination if necessary. Install new bronze hardware in lieu of steel. Remove ferrous stains by chemical or mechanical means, repaint the concrete base.
10	Polo Player on Horse	\$23,500.00	\$4,500.00	M	Use a hot wax, a UV inhibitor metal wax, to buff out efflorescence and wax blanching, use patination if necessary. Install new bronze hardware in lieu of steel. Remove ferrous stains by chemical or mechanical means, repaint the concrete base. Scan and reproduce a polo mallet using digital and sculptuing tools. Recast the mallet in bronze, and adhere the mallet to the sculpture with a TIG weld. Use a stain or a patina to recolor the polo jersey, pants, and the grass or anywhere else necessary. Repair the cracks in the mortar on the base and make any other on site repairs.
13	Great Heron Duet	\$2,000.00	\$2,000.00	M	Use a hot wax, a UV inhibitor metal wax, to buff out efflorescence and wax blanching, use patination if necessary. Install new bronze hardware in lieu of steel. Remove ferrous stains by chemical or mechanical means, repaint the concrete base.
14	Mantle	\$2,000.00	\$1,000.00	M	Hand wash and remove biological material, Paint Base

15	Dark Planet	\$1,000.00	\$1,000.00	M	Remove biological material, Paint Base
16	Mosaic Walls	\$1,500.00	\$1,500.00	M	Inspect and seal the mortar that attaches the piece to the wall. Reseal the mosaic pieces with a tile sealer.
17	Arrival Fountain	\$7,500.00	\$2,000.00	H	Remove any biological material. Inspect pump and replace if needed. Check the hose lines to ensure there are no clogs. Seal the cracks in the mortar with additional marine grade mortar. Replace the decorative leaves. Seal the concrete with marine grade concrete sealer.
18	Coastal Rhythem	\$6,000.00	\$500.00	M	Seal any cracks in the aluminum sculpture with a TIG or with a laser weld. Color match the paint and repaint the sculpture and the base.
19	Evolve	\$7,500.00	\$2,000.00	H	Seal any cracks in the Steel sculpture with a TIG or with a laser weld. Remove oxidation with a laser, baking soda blasting, buffing pads, or with chemical compounds. Buff the piece with buffing compounds until we have reached the appropiate sheen.
25	Fugue	\$5,000.00	\$1,200.00	H	Seal any cracks in the steel sculpture with a TIG or with a laser weld. Color match the paint and repaint the sculpture and the base.
26	Veranda Sails	\$17,000.00	\$6,250.00	M	Use an aerial boom to inspect the piece up close, and gather paint chips to find the right color so that we can add fresh paint if necessary. Remove any stains by chemical or by mechanical means. Weld any broken peices back onto the piece. Seal the piece with a high grade polyurethane.
		Total	Annual Total		
		\$112,500.00	\$36,450.00		

CONTRACTOR'S GENERAL INFORMATION WORK SHEET
eRFP #20240059

It is understood and agreed that the following information is to be used by the City to determine the qualifications of prospective Contractor to perform the work required. The Contractor waives any claim against the City that might arise with respect to any decision concerning the qualifications of the Contractor.

The undersigned attests to the truth and accuracy of all statements made on this questionnaire. Also, the undersigned hereby authorizes any public official, Engineer, Surety, bank, material or equipment manufacturer, or distributor, or any person, firm or corporation to furnish the City any pertinent information requested by the City deemed necessary to verify the information on this questionnaire.

Dated at St. Simons Island, this 31 day of May 2024
(Location)

Name of Organization/Contractor: Andy Davis Intellectual Arts, LLC

By: Gerri Davis Bray - Owner
Name and Title

1. Corporation, Partnership, Joint Venture, Individual or other? LLC

2. Firm's name and main office address, telephone, and fax numbers

Name: Andy Davis Intellectual Arts dba Davis Restoration

Address: 237 Sandcastle Way
St. Simons Island, GA 31522

Telephone Number: 404 446-5111

Fax Number: _____

3. Contact person: Gerri Davis Bray Email: Gerri Davis Bray@gmail.com

4. Firm's previous names (if any). _____

5. How many years has your organization been in business? 15 years

6. Total number of staff at this location: 2 Total number of staff on the Treasure Coast: 0

7. Is the Firm a minority business: YES / NO

If no, is your company planning to implement such a program? _____

8. List the license(s) that qualifies your firm to construct this project: _____

Business License

9. **ADDENDUM ACKNOWLEDGMENT** - Bidder acknowledges that the following addenda have been received and are included in its proposal/bid:

Addendum Number	Date Issued	Addendum Number	Date Issued

10. Has the Contractor or any of its principals ever been declared bankrupt or reorganized under Chapter 11 or put into receivership?

Yes ()

No (✓)

If yes, please explain:

11. List any lawsuits pending or completed within the past five (5) years involving the corporation, partnership or individuals with more than ten percent (10 %) interest:

NONE

(N/A is not an acceptable answer - insert lines if needed)

12. List any judgments from lawsuits in the last five (5) years:

NONE

(N/A is not an acceptable answer - insert lines if needed)

13. List any criminal violations and/or convictions of the Proposer and/or any of its principals:

NONE

(N/A is not an acceptable answer - insert lines if needed)

Gew Davis Bray

 Signature

Owner

 Title



NOTICE TO ALL PROPOSERS:

To ensure fair consideration is given for all Proposers, it must be clearly understood that upon release of the proposal and during the proposal process, firms and their employees of related companies as well as paid or unpaid personnel acting on their behalf shall not contact or participate in any type of contact with City employees, department heads or elected officials, up to and including the Mayor and City Council. The "Cone of Silence" is in effect for this solicitation from the date the solicitation is advertised on DemandStar, until the time an award decision has been approved by City Council and fully executed by all parties. Information about the Cone of Silence can be found under the City of Port St. Lucie Ordinance 20-15, Section 35.13. Contact with anyone other than the Issuing Officer may result in the vendor being disqualified. All contact must be coordinated through Nadia Tourjee, Issuing Officer, for the procurement of these services.

All questions regarding this Solicitation are to be submitted in writing to Nadia Tourjee, Procurement Contracting Officer I with the Procurement Management Department via e-mail NTourjee@cityofpsl.com, or by phone 772-871-5224. Please reference the Solicitation number on all correspondence to the City.

All questions, comments and requests for clarification must reference the Solicitation number on all correspondence to the City. Any oral communications shall be considered unofficial and non-binding.

Only written responses to written communication shall be considered official and binding upon the City. The City reserves the right, at its sole discretion, to determine appropriate and adequate responses to the written comments, questions, and requests for clarification.

*NOTE: All addendums and/or any other correspondence before bid close date (general information, question and responses) to this solicitation will be made available exclusively through the DemandStar's Website for retrieval. All notice of intent to award documentation will be published on the City Clerk's Website. Proposers are solely responsible for frequently checking these websites for updates to this solicitation.

I understand and shall fully comply with all requirements of City of Port. St. Lucie Ordinance 20-15, Section 35.13.

Typed Name: GERRI DAVIS BRAY
Signed: Gerri Davis Bray
Company and Job Title: Andy Davis Intellectual Arts, LLC - Owner
Date: 5/31/24



e-BID #20240059
CONTRACTOR'S CODE OF ETHICS

The City of Port St Lucie ("City), through its Procurement Management Department ("Procurement Management Department") is committed to a procurement process that fosters fair and open competition, is conducted under the highest ethical standards, and enjoys the complete confidence of the public. To achieve these purposes, Procurement Management Department requires each vendor who seeks to do business with the City to subscribe to this Contractor's Code of Ethics.

- ◆ A Contractor's bid or proposal will be competitive, consistent, and appropriate to the bid documents.
- ◆ A Contractor will not discuss or consult with other Vendors intending to bid on the same contract or similar City contract for the purpose of limiting competition. A Vendor will not make any attempt to induce any individual or entity to submit or not submit a bid or proposal.
- ◆ Contractor will not disclose the terms of its bids or proposal, directly or indirectly, to any other competing Vendor prior to the bid or proposal closing date.
- ◆ Contractor will completely perform any contract awarded to it at the contracted price pursuant to the terms set forth in the contract.
- ◆ Contractor will submit timely, accurate and appropriate invoices for goods and/or services actually performed under the contract.
- ◆ Contractor will not offer or give any gift, item, or service of value, directly or indirectly, to a City employee, City official, employee family member or other vendor contracted by the City.
- ◆ Contractor will not cause, influence, or attempt to cause or influence, any City employee or City Official, which might tend to impair his/her objectivity or independence of judgment; or to use, or attempt to use, his/her official position to secure any unwarranted privileges or advantages for that Vendor or for any other person.
- ◆ Contractor will disclose to the City any direct or indirect personal interests a City employee or City official holds as it relates to a Vendor contracted by the City.
- ◆ Contractor must comply with all applicable laws, codes or regulations of the countries, states and localities in which they operate. This includes, but is not limited to, laws and regulations relating to environmental,

occupational health and safety, and labor practices. In addition, Contractor must require their suppliers (including temporary labor agencies) to do the same. Contractor must conform their practices to any published standards for their industry. Compliance with laws, regulations and practices include, but are not limited to the following:

- Obtaining and maintaining all required environmental permits. Further, Contractor will endeavor to minimize natural resource consumption through conservation, recycling, and substitution methods.
- Providing workers with a safe working environment, which includes identifying and evaluating workplace risks and establishing processes for which employee can report health and safety incidents, as well as providing adequate safety training.
- Providing workers with an environment free of discrimination, harassment, and abuse, which includes establishing a written antidiscrimination and anti-bullying/harassment policy, as well as clearly noticed policies pertaining to forced labor, child labor, wage and hours, and freedom of association.

Name of Organization/Proposer Andy Davis Intellectual Arts, LLC
Signature Gerri Davis Bray
Printed Name and Title Gerri Davis Bray - Owner
Date 5/31/24

DISCLAIMER: This Code of Ethics is intended as a reference and procedural guide to contractors. The information it contains should not be interpreted to supersede any law or regulation, nor does it supersede the applicable contractor contract. In the case of any discrepancies between it and the law, regulation(s) and/or contractor contract, the law, regulatory provision(s) and/or vendor contract shall prevail.



PORT ST. LUCIE
HEART OF THE TREASURE COAST

E-Verify Form

Supplier/Consultant acknowledges and agrees to the following:

1. Shall utilize the U.S. Department of Homeland Security's E-Verify system to verify the employment eligibility of all new employees hired by the Supplier/Consultant during the term of the contract; and
2. Shall expressly require any subcontractors performing work or providing services pursuant to the state contract to likewise utilize the U.S. Department of Homeland Security's E-Verify system to verify the employment eligibility of all new employees hired by the subcontractor during the contract term.
3. The Contractor hereby represents that it is in compliance with the requirements of Sections 448.09 and 448.095, Florida Statutes. The Contractor further represents that it will remain in compliance with the requirements of Sections 448.09 and 448.095 Florida Statutes, during the term of this contract and all attributed renewals.
4. The Contractor hereby warrants that it has not had a contract terminated by a public employer for violating Section 448.095, Florida Statutes, within the year preceding the effective date of this contract. If the Contractor has a contract terminated by a public employer for any such violation during the term of this contract, it must provide immediate notice thereof to the City.

E-Verify Company Identification Number 2459352

Date of Authorization 5-31-24

Name of Contractor Andy Davis Intellectual Arts, LLC

Name of Project Port St. Lucie #20240059

Solicitation Number (If Applicable) _____

I hereby declare under penalty of perjury that the foregoing is true and correct.

Executed on May 31, 2024 in St. Simons Island (city), GA (state).

Gerri Davis Bray
Signature of Authorized Officer

Gerri Davis Bray owner
Printed Name and Title of Authorized Officer or Agent

SUBSCRIBED AND SWORN BEFORE ME

ON THIS THE 31 DAY OF May, 2024

NOTARY PUBLIC Will Franklin

My Commission Expires: 7/18/2027





PORT ST. LUCIE
NEAR THE TREASURE COAST

NON-COLLUSION AFFIDAVIT

E-RFP #20240059

Public Art Conservation

State of Georgia }

County of Glynn }

Gerri Davis Bray, being first duly sworn, disposes and says that:
(Name/s)

1. They are Owner of Andy Davis Intellectual Arts, LLC the Proposer that
(Title) (Name of Company)

has submitted the attached PROPOSAL;

2. He is fully informed respecting the preparation and contents of the attached proposal and of all pertinent circumstances respecting such PROPOSAL;

3. Such Proposal is genuine and is not a collusive or sham Proposal;

4. Neither the said Proposer nor any of its officers, partners, owners, agents, representatives, employees or parties in interest, including this affiant, has in any way colluded, conspired, connived or agreed, directly or indirectly with any other Proposer, firm or person to submit a collusive or sham Proposal in connection with the contract for which the attached proposal has been submitted or to refrain from proposing in connection with such Contract or has in any manner, directly or indirectly, sought by agreement or collusion or communication or conference with any other Proposer, firm or person to fix the price or prices in the attached Proposal or of any other Proposer, or to secure through any collusion, conspiracy, connivance or unlawful agreement any advantage against the City of Port St. Lucie or any person interested in the proposed Contract; and

5. The price or prices quoted in the attached Proposal are fair and proper and are not tainted by any collusion, conspiracy, connivance or unlawful agreement on the part of the Proposer or any of its agents, representatives, owners, employees, or parties in interest, including this affiant.

(Signed) Gerri Davis Bray

(Title) Owner



PORT ST. LUCIE
HEART OF THE TREASURE COAST

Georgia wf.
STATE OF FLORIDA }
COUNTY OF ST. LUCIE } SS.
Glynn wf.

The foregoing instrument was acknowledged before me this (Date) May 31, 2024

by: Gessri Bray who is personally known to me or who has produced
GA DL as identification and who did (did not) take an oath.

Commission No. _____

Notary Print: Will Franklin

Notary Signature: Will Franklin





PORT ST. LUCIE
HEART OF THE TREASURE COAST

DRUG-FREE WORKPLACE FORM
E-RFP #20240059
Public Art Conservation

The undersigned vendor in accordance with Florida Statute 287.087 hereby certifies that

Andy Davis Intellectual Arts, LLC does:
(Name of Business)

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under proposal a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under proposal, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of Chapter 893 Florida Statutes or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section.

As the person authorized to sign the statement, I certify that this firm complies fully with the above requirements.

Andy Davis Bruy
Contractor's Signature

5/31/24
Date