

City of Port St. Lucie

121 SW Port St. Lucie Blvd.
Port St. Lucie, Florida 34984



Meeting Agenda

Monday, May 19, 2025

6:00 PM

City Hall, Room 188

Public Art Advisory Board

Please visit www.cityofpsl.com/tv for new public comment options.

1. **Call to Order**
2. **Roll Call**
3. **Determination of Quorum**
4. **Approval of Minutes**
 - 4.a Approval of the January 21, 2025 Public Art Advisory Board Meeting Minutes [2025-464](#)
5. **Public to be Heard**
6. **New Business**
 - 6.a Oath of Office for Public Art Advisory Board (PAAB) Committee Members [2025-463](#)
 - 6.b Selection of Utility Box Wrap Artwork [2025-465](#)
7. **Unfinished Business**
8. **Adjourn**

Notice: No stenographic record by a certified court reporter will be made of the foregoing meeting. Accordingly, any person who may seek to appeal a decision involving the matters noticed herein will be responsible for making a verbatim record of the testimony and evidence at said meeting upon which any appeal is to be based.

Notice: In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodation to participate in this proceeding should contact the City Clerk's office at (772) 871-5157 for assistance.

As a courtesy to the people recording the meeting, please put your cell phone on silent.



Agenda Summary

2025-464

Agenda Date: 5/19/2025

Agenda Item No.: 4.a

Placement: Minutes

Action Requested: Motion / Vote

Approval of the January 21, 2025 Public Art Advisory Board Meeting Minutes

Submitted By: Bethany Grubbs, AICP, Senior Planner/Public Art Program

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): The January 21, 2025, meeting minutes are attached.

Presentation Information: N/A

Staff Recommendation: Move that the Board approve the minutes.

Alternate Recommendations:

1. Move that the Board amend the recommendation and approve the minutes with changes.
2. Move that the Board not approve the minutes and provide staff direction.

Background: N/A

Issues/Analysis: N/A

Financial Information: N/A

Special Consideration: N/A

Location of Project: N/A

Attachments:

1. January 21, 2025 Meeting Minutes

NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.

Internal Reference Number: N/A

City of Port St. Lucie

Public Art Advisory Board

Meeting Minutes

121 SW Port St. Lucie
Blvd.
Port St. Lucie, Florida
34984

Please visit www.cityofpsl.com/tv for new public comment options.

Tuesday, January 21, 2025

6:00 PM

City Hall, Room 188

1. Call to Order

A Regular Meeting of the PUBLIC ART ADVISORY BOARD of the City of Port St. Lucie was called to order by Chair Williams on January 21, 2025, at 6:10 p.m., at Port St. Lucie City Hall, Room 188, 121 Port St. Lucie Boulevard, Port St. Lucie, Florida.

2. Roll Call

Members Present:

Maddie Williams, Chair

Alice Zinn

Gina Duffy

Kelli Burgess

Pamela Malingowski

Members Not Present:

Cathleen Sullivan, Vice Chair

3. Determination of Quorum

4. Approval of Minutes

4.a Approval of the November 4, 2024 Public Art Advisory Board Meeting Minutes.

[2025-064](#)

There being no discussion, Ms. Zinn moved to approve the November 4, 2024, minutes. Ms. Duffy seconded the motion, which passed unanimously by voice vote.

5. Public to be Heard

(Clerk's Note: A PowerPoint presentation was shown at this time.) John Hayes, resident and public art curator, presented to the Board on a proposed Botanical Gardens exhibit to be funded by the Public Art Committee. He presented images of his portfolio and stated that the piece could be loaned for 1 year for \$38,400. Ms. Zinn inquired about maintenance, to which Mr. Hayes replied that they would take care of that. Ms. Zinn also inquired about damage, to which Planner Bethany Grubbs replied that there was a stipulation in their contract. Ms. Burgess inquired about potential interference with the Botanical Gardens holiday displays,

to which Ms. Grubbs replied that the Port District runs through the Botanical Gardens with the holiday displays and they would have 6 anchored public art pieces come before the Board that would be added to the playground area, but the CRA may not be willing to put other work out that would take away from those pieces. Ms. Grubbs then inquired if there was room to fit all 12 pieces, to which Mr. Hayes responded in the affirmative and noted that they did not need plinths and they were heavy enough not to move.

Ms. Grubbs stated that it was in the Master Plan that they contribute \$10,000/year to the Botanical Gardens Fund and their private Board selects the art pieces, and that they would be receiving the 2025 funds on August 1st. Chair Williams discussed the budget further, noting that the employee compensation would need to be calculated as part of fee includes the assistance of 4 city staff members. The Board and Mr. Hayes then further discussed assistance and Mr. Hayes requested that holiday lights not be put on the sculptures. Mr. Hayes and Ms. Grubbs agreed to discuss the numbers at a later time. (Clerk's Note: No action was taken for this item.)

Artist Cathy Estremera stated that she attended this meeting out of curiosity and informed that there were currently no places at the MidFlorida Event Center to house 3D art due to the change implemented this year that sculptures could no longer be on pedestals. Per discussion from the Board, Ms. Grubbs advised that she would reach out to MidFlorida to be able to provide more information to the Board.

6. New Business

6.a The Public Art Advisory Board's Election of Officers for 2025.

[2025-065](#)

(Clerk's Note: This item was heard after item 6.e.)

Cathleen Sullivan was voted as Chair.

Kelly Burgess was voted as Vice Chair.

Pamela Malingowski was voted as Chair Pro-Tem.

Ms. Burgess moved to approve the election results. Ms. Zinn seconded the motion, which passed unanimously by voice vote.

6.b Public Art Application: The Tree of American Dreams Alternative Equivalent Proposal Request for Legacy Park at Tradition (P23-096).

[2025-066](#)

(Clerk's Note: A PowerPoint presentation was shown at this time.) Dennis Murphy, Culpepper & Terpening, presented to the Board and discussed the proposed Legacy Park public art site and the maintenance for the

piece, stating that they were in negotiations with the City and proposing to eventually transfer it to the City for maintenance, but that would require that it be on city property. He informed that the piece was ready to be delivered as soon as he completed things with the City. He stated that because they moved the location, they needed to come before the Board to discuss any potential issues. The Board and Mr. Murphy then discussed parking around the site and residents stopping to view the sculpture.

There being no further discussion, Ms. Burgess moved to approve the change in location. Ms. Duffy seconded the motion, which passed unanimously by voice vote.

6.c Update on the Public Art Fund

[2025-067](#)

Ms. Grubbs discussed the funds that have been allocated, and she noted that the City contacted their conservator to fix various pieces. She stated that they had City Council approval to spend \$200,000 and potentially obtain a roundabout piece, and she informed of parameters for the call to artist. She stated that they were still working on the utility box wraps and noted that Council did not direct the Board to assist with funding for the Salute to Service project.

Chair Williams inquired about perspectives on future income, to which Ms. Grubbs replied that they had discussed a long-term plan and noted that everything was anticipated to be paid off in 2-3 years.

6.d Update on the Mural at the Wall at City Hall

[2025-070](#)

Ms. Grubbs informed that the City Council rejected all 3 proposals and stated that the basic feedback was to not have faces/people and a continuous theme/one distinct piece. She noted that they were going to reach out to Mr. Wiley to have him touch up the current piece.

6.e Request Approval of the 2025 Public Art Advisory Board Meeting Schedule.

[2025-071](#)

There being no discussion, Ms. Burgess moved to approve the schedule for meetings to be held on the 3rd Monday of the month. Ms. Malingowski seconded the motion, which passed unanimously by voice vote.

(Clerk's Note: Item 6.a was heard next.)

7. Unfinished Business

The Board and staff discussed the Heart sculpture updates.

8. Adjourn

There being no further business, the meeting was adjourned at 7:44 p.m.

Maddie Williams, Chair

Jasmin De Freese, Deputy City Clerk



Agenda Summary

2025-463

Agenda Date: 5/19/2025

Agenda Item No.: 6.a

Placement: New Business

Action Requested: Motion / Vote

Oath of Office for Public Art Advisory Board (PAAB) Committee Members

Submitted By: Bethany Grubbs, AICP, Senior Planner/Public Art Program

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): In order to conduct business on behalf of the Port St. Lucie City Council, regular and alternate members being appointed shall be required to take the Oath of Office prior to conducting formal business.

Presentation Information: The City Clerk shall issue the Oath of Office.

Staff Recommendation: Administer the Oath of Office to the PAAB Committee Members.

Background: N/A

Issues/Analysis: N/A

Financial Information: N/A

Special Consideration: N/A

Location of Project: N/A

Attachments: N/A

NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.

Internal Reference Number: N/A



Agenda Summary

2025-465

Agenda Date: 5/19/2025

Agenda Item No.: 6.b

Placement: New Business

Action Requested: Motion / Vote

Selection of Utility Box Wrap Artwork

Submitted By: Bethany Grubbs, AICP, Senior Planner/Public Art Program

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): Due to the depletion of available images, a new call to artists was issued to replenish the collection and support upcoming utility box wrap installations as well as refresh existing ones. Submissions have been received and compiled for review by the Public Art Advisory Board.

Presentation Information: Staff will provide a presentation.

Staff Recommendation: Move that the Board recommend that the Board approve the utility box wrap submissions that receive a simple majority of affirmative votes by the Public Art Advisory Board, without assigning order or priority.

Alternate Recommendations:

1. Move that the Board amend the recommendation and approve submissions by simple majority vote but limit the total number of designs approved in this round to a defined number (e.g., 10 artworks).
2. Move that the Board reject the current batch of utility box wrap submissions, provide staff direction, and reopen the call to artists with revised guidelines.

Background: The first call for submissions, open from February 21 to April 7, 2025, welcomed all styles of artwork without restriction, including drawings, paintings, and photographs. A second call was later issued, extending the submission period through April 30, 2025, but limited eligibility to photographic works only. Our experience has been that the photographs work the best when utilized in this application, so we are focusing on those images initially.

Artists were encouraged to submit artwork that celebrates Florida's natural beauty, including but not limited to:

- Local flora and fauna
- Landscapes and natural environments
- Endangered species and conservation
- Unique neighborhood characteristics

Issues/Analysis: To facilitate the selection of new utility box wrap designs by the Public Art Advisory Board

through a streamlined, majority-vote approval process.

Proposed Process:

- Each submission will be considered individually.
- Board members will vote Yes, No, or Abstain for each design.
- Submissions receiving a majority of Yes votes (excluding abstentions) will be approved for inclusion in the program.
- Approved designs will be added to a pool of eligible artworks for installation, with final placement and scheduling determined separately based on logistical considerations.

Financial Information: Artists are not compensated for their submissions; however, selected works may include the artist's signature as a form of public recognition.

Special Consideration: Installation timing, locations, or rotation order will be determined later by staff, not by the board's voting outcome

Location of Project: Citywide

Attachments:

1. Presentation: Photograph Submissions
2. Call to Artists
3. Call to Artists - Extended

NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.

Internal Reference Number: N/A

Utility Box Wraps

Photograph Submissions

Public Art Advisory Board

May 19, 2025





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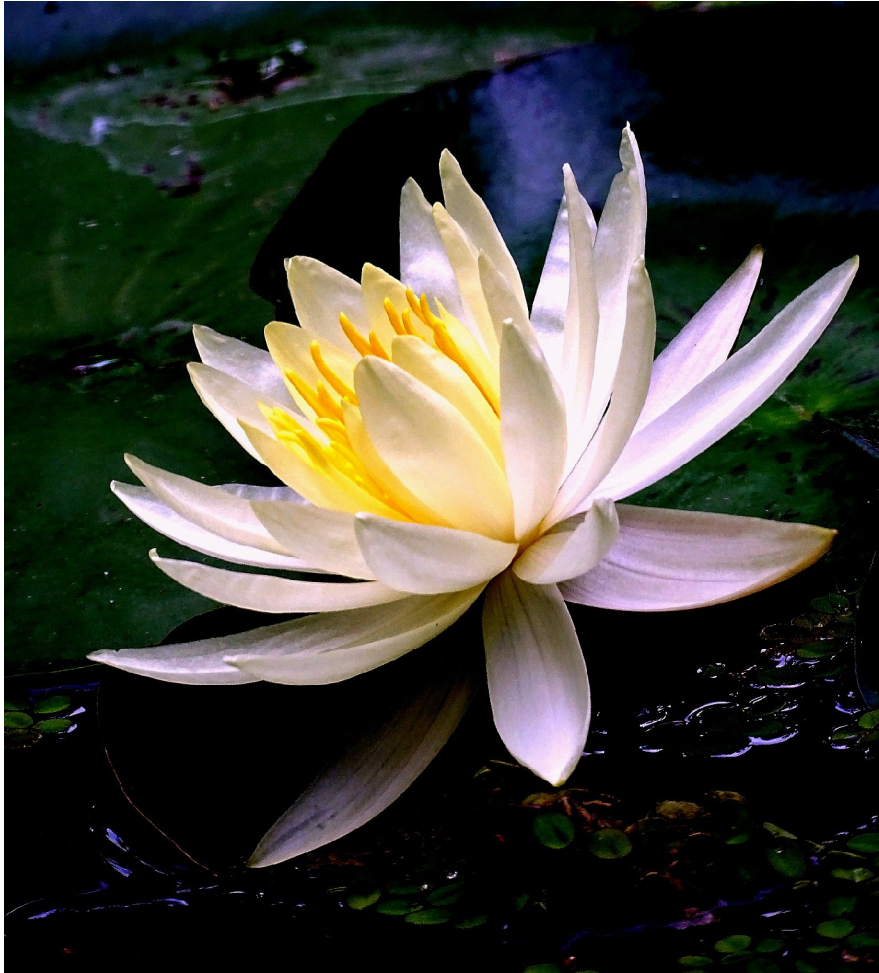




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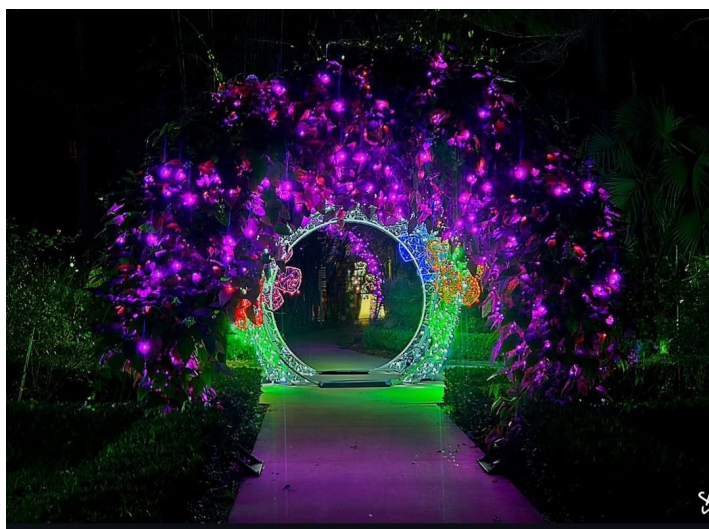






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Calling all artists!

Showcase Your Art on Port St. Lucie's Utility Boxes

The City of Port St. Lucie is inviting artists of all ages (professional or not) to participate in a public art initiative aimed at beautifying our streets, neighborhoods, and public spaces. This exciting project will transform plain metal utility boxes located at traffic intersections into vibrant works of art, reflecting Florida's natural beauty.

About the Project:

Public art promotes a sense of community pride and ownership, while also helping create a distinctive neighborhood identity. The City Council's vision is to bring art to unexpected places, and this project offers a unique opportunity for local artists to contribute to enhancing the city's visual appeal. New utility boxes will be installed, and existing wraps will be replaced with fresh designs.

What We're Looking For:

Artists are encouraged to submit artwork that celebrates Florida's natural beauty, including but not limited to:

- Local flora and fauna
- Landscapes and natural environments
- Endangered species and conservation
- Unique neighborhood characteristics

However, there are no restrictions on the type of art, and all styles of artwork—whether drawings, paintings, or photographs—will be considered.

Artwork Submission Period: February 21, 2025 – April 7, 2025

Submission Guidelines:

- Artists may submit **only one piece** of artwork. Multiple submissions will not be accepted unless the artist declares a single piece for consideration.
- The artwork must be submitted **electronically** as a high-resolution digital **.jpg** file with a **landscape orientation**.
- Include your **name, contact information**, and the **title** of your piece with your submission.
- If you are a **minor**, please include the name, relationship, and contact information of your guardian.
- Send submissions to: **Bgrubbs@cityofpsl.com**

Submissions will be reviewed by the City's Public Art Advisory Board, which will make recommendations for final approval by the City Council. Artwork will be evaluated based on artistic quality, relevance to the theme, and printability.

While artists will not receive monetary compensation, they will be able to include their signature in a designated 16-inch by 16-inch space on the wrap.

The City will have the right to use and duplicate the artwork for a period of seven years.

It's easy to apply. To submit an image for consideration, artists shall submit their art electronically as a high-resolution digital .jpg file with landscape orientation to Bgrubbs@cityofpsl.com.

This is your chance to be part of a community effort that brings art to unexpected places and creates a lasting impact on our city's identity. Don't miss out—submit your artwork today!

Artists with questions are encouraged to contact the City's Planning and Zoning Department at 772-871-5212 or email Bgrubbs@cityofpsl.com.



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What We're Looking For:

Artwork is limited to photographs that celebrates Florida's natural beauty.

Artwork Submission Period: February 21, 2025 – April 30, 2025

Submission Guidelines:

- Artists may submit **only one piece** of artwork. Multiple submissions will not be accepted unless the artist declares a single piece for consideration.
- The artwork must be submitted **electronically** as a high-resolution digital **.jpg** file with a **landscape orientation**.
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