

**Application Form**

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**Profile**

Cathleen

First Name

Sullivan

Last Name

2061 SE Harlow Street

Home Address

Port Saint Lucie

City

FL

State

34952

Postal Code

cathleensullivan@rocketmail.com

Email Address

**What district do you live in? <http://www.cityofpsl.com/districts> \***☒ District 1

Home: (631) 889-4289

Primary Phone

Alternate Phone

**Retired?**☒ Yes ☐ No

Reporter's Ink

Employer

Court Reporter

Job Title

Court Reporter

Occupation

**Which Boards would you like to apply for?**

Public Art Advisory Board: For Review

**Were you nominated or recommended to apply by the Mayor or a Councilmember?**☒ Yes ☐ No**If Yes, by whom?**

Mayor Martin

**Please Agree with the Following Statement****I have read and guarantee that I meet all the requirements for board service.**☒ I Agree

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**Interests & Experiences**

## Why are you interested in serving on a board or committee?

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I wish to serve to enhance the experience of local citizens by promoting a space where we can create art in our community as well as a big community outreach program for visual artists. I relocated here in November 2022 and see a big need for the citizens to have a space to create all manner of visual arts. I am fortunate to have a studio in my home, but I cannot teach in my private residence. Residents are looking for a physical location to create art and collaborate with like-minded folks. I have the vision and experience to make this happen with the support of our city. I wish to see cultural vibrancy in PSL. I send residents wishing to attend art classes to Vero Beach and Jupiter. I want to keep revenue in our city. I want a vibrant artist community here in PSL with ties to the school district and summer camp programs for children. I envision community fundraising for the needs of our community.

## Why do you think you are qualified to serve on this board or committee?

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I have a passion for art. I returned to college in 2016 to pursue and recently earned my BA in Visual Art. I designed and built a studio in NY where I taught pottery classes. I have taught adult education pottery courses and my experience building studio space is an asset as well as running the day-to-day operations and maintenance thereof. I have experience working on boards, chairing committees, and writing grants. I am retired and willing to work with and for this community to make a positive and inclusive change.

## Brief description of Education & Experience

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BA in Visual Arts from Empire State College, NY. I have attended many visual arts courses over the past several years from Italy, Canada, and the United States with many contemporary artists. Experience working with children and adults with special needs. Chairperson and member of various committees in the school district where my children attended. Chaired Arts-in-Education with full programming and fiscal responsibility for a K-2 building of 500 students with a \$26k yearly budget and Bd of Ed reporting. Co-wrote a grant with an assistant school superintendent and received said grant from CVS to bring in a disabilities awareness program to a primary school. Recipient of a personal grant from LIU Post, NY. In Jan. 2021 I became a member of Indian River Clay, Vero Beach, and chaired the Glaze Committee. Feb. '22 my art studio was complete and built to my specifications. Consulted with Riverland/ GL Homes 55-plus community to create a pottery studio at the new Arts & Cultural Center, and now teaching/managing the day-to-day operations of the studio.

[Cathleen\\_Sullivan\\_Resume\\_2022.docx](#)

Upload a Resume

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## Demographics

### Ethnicity

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☒ Caucasian/Non-Hispanic

### Gender

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☒ Female

08/06/1963

Date of Birth

**Do you now serve on any City Board, Committee or other Governmental Board or Committee? (NOTE: You cannot serve on more than one Board or Committee within the City of Port St. Lucie during the same time period.)**

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☐ Yes ☒ No

Cathleen Sullivan

**Are you a registered voter?**

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☒ Yes ☐ No

**How long have you been a City resident?**

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1 year, 10 months

**Have you attended the City University classes?**

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☐ Yes ☒ No

**Are you a United States Citizen?**

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☒ Yes ☐ No

**Are you presently employed by the City of Port St. Lucie?**

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☐ Yes ☒ No

**Are you a current or former law enforcement officer, other employee\* or the spouse or child of one who is exempt from public records disclosure under FS 119.07?**

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☐ Yes ☒ No

**Have you ever been convicted of a crime, pled guilty or no contest to a criminal charge, or entered into an agreement setting forth the terms leading to the reduction or dismissal of the charges?**

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☐ Yes ☒ No

**Please Agree with the Following Statement**

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**I agree that all of my answers are truthful and accurate to the best of my ability. I understand that if I have falsified any information my application will be withdrawn and I will not be considered for appointment.**

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☒ I Agree

Cathleen Sullivan  
2061 SE Harlow Street  
Port Saint Lucie, FL 34952  
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(631) 889-4289  
<https://www.sullieart.com>  
<https://instagram.com/cathleensullivan?r=nametag>

Port Saint Lucie, Florida, Artist formerly of Long Island, New York working in mixed media, encaustics, oil and cold wax, sculpture, pottery, photography, and printmaking

Education: Bachelor of Art, Empire State College, NY 2021 (3.96 GPA)  
Associates Degree Stenotype Academy, NYC 1994 (Court Reporter)  
Associates Degree The Wood School, NYC 1983 (Admin. Secretary)  
Franklin K. Lane High School, Brooklyn, NY 1981 (HS Diploma)  
German-American School, Ridgewood, NY 1970-75

Art Experience/Workshops:

9/2022	Four-month mentorship through The Enso Circle on encaustic art
8/2022	Claycation 2022: Created and attended a pottery retreat with local artists at the Gallery Lodge Pottery Studio in Kenai, Alaska
2021-22	Essence of Mulranny, Ireland, year-long virtual weekly workshop with contemporary encaustic artists from all over the world
2021	Maine Encaustic Retreat with Artist Dietlind Vander Schaaf, Kennebunkport, Maine
2020	Wisconsin Artist/Author Rebecca Crowell workshop at Bennington College, VT; Oil and Cold Wax Medium, Techniques and Abstraction
2020	Chicago Artist Jeff Hirst Workshop, The Center for Contemporary Printmaking, Norwalk, CT; Collagraph Printmaking with Encaustics and R&F Pigments
2019	Maine Artist Dietlind Vander Schaaf, R&F Paints, Kingston, NY, Encaustic Workshop with Gold Leaf
2019	California Artist Michael Shemchuk Workshop, Victoria, Canada, Abstraction by Design, working with large panels and totems, mixed media collage, reductive/additive and house paint and varnish
2019	California Artist Susan Stover, Cullowhee Mountain Arts, Western Carolina University, NC, Exploring Materiality: Fiber and Wax Intensive (encaustic)
2019	Bill Shallaly, raku artist, Sponsored by the Long Island Craft Guild, Nassau County Community College, Garden City, New York
2019	Pittsburgh Artist Lorraine Glessner, R&F Paints, Kingston, NY, Exploration of Encaustic Techniques
2019	Attendance at the National Council on Education for the Ceramic Arts (NCECA) Conference, Minneapolis Convention Center, Minneapolis, MN
2018	A Conversation About Color with Artist Lisa Pressman and Master Colorist Richard Frumes, owner/founder of R&F Paints, Kingston, NY, Color, Pigments, Encaustics, Oil and Cold Wax

- 2018 Artist Laura Moriarty, R&F Paints, Kingston, NY, Encaustic, Paper and Monotypes utilizing hotbox, torch and heat gun
- 2018 Printmaker Dorothy Cochran Workshop, Encaustics and Yupo Paper, Manhattan Graphics Center, New York, NY
- 2018 Attendance at the National Council on Education for the Ceramic Arts (NCECA) Conference, David K. Lawrence Convention Center, Pittsburgh, PA.
- 2017 Glaze chemistry workshop with Master Glaze Maker John Britt, Sponsored by the Long Island Craft Guild, SUNY Suffolk Seldon Campus
- 2017 Master Printmaker Dan Welden, Sag Harbor, NY, Solarplate Printing
- 2017 Member of the Ceramics Cone 6 Blogspot wherein Ceramic Artists gathered at the Gallery Lodge, Kenai, Alaska. Each attendee brought their expertise and taught. I taught a one-day closed vessel workshop. During the workshop we built raku kilns and fired them
- 2015 Ceramic Artist Bill van Guilder, Long Island Art League, Dix Hills, NY, Ceramic Techniques on the wheel and handbuilding
- 2014 La Meridiana International School of Ceramics, Tuscany, Italy.  
Handbuilding and specialized Obvara firings with Artist Marcia Selsor, Terra Sigillata firings, and wheel demonstrations by La Meridiana's founder, Pietro Madelena (Visits to ceramic studios and museums in Florence, Sienna, Faenza, San Gimignano, Tuscany, Certaldo, Ravenna)
- 2012-13 Multiple Ceramic and Raku Classes, Long Island Art League, Dix Hills, NY
- 2009-12 Commack Adult Education, Commack, NY, ceramics, teachers' assistant, wheelwork, handbuilding
- 2003-09 Earth & Vessel Cooperative Pottery Studio, Bay Shore, NY. Attended pottery wheel classes and open studios culminating in a strong foundation in pottery

#### Exhibits:

- 2022 "Art Bash" Mid-Florida Event Center
- 2022 "Fur, Feathers & Fins" Exhibit at the St. Lucie Cultural Alliance Gallery, Ft. Pierce
- 2022 "Justice" Exhibit at the St. Lucie County Courthouse, Ft. Pierce
- 2021 "Through the Eyes of a Storm" licensed to Port Saint Lucie Area Regional Transit to wrap around city buses.
- 2021-22 Ohana Group, Ft. Pierce, Ceramic Sculpture and Oil & Cold Wax paintings
- 2021-22 "Grunge" Exhibit, Prints and Oil & Cold Wax paintings
- 2021 "Folk Art" Exhibition, Vero Museum of Art, Encaustic paintings
- 2021 "Us" Exhibit, 500 Orange Avenue, Ft. Pierce, Collographs and Encaustic Monotypes
- 2019 10 by 10 = 100 Art Show & Sale at VSOP Projects, VSOP Gallery, Greenport, NY Exhibition, piece entitled "Amagansett"
- 2019 Mills Pond Gallery Member Artist Showcase "Dorian" Encaustic Painting
- 2019 The Long Island Craft Guild 60<sup>th</sup> Anniversary Echoes Exhibit, Jeanie Tengelsen

- Gallery, Art League of Long Island, Dix Hills, NY. Two pieces:  
 “Fish School,” collage mixed media and “Alaskan Confluence,” raku piece  
 created and fired in Kenai, Alaska.
- 2018 Empire State College Art Show, Albany Hilton, NY. Over ten pieces of  
 artwork from solarplate prints, encaustic monotypes, mixed media and raku  
 piece “Alaskan Confluence” on display for 3-day conference.
- 2017 Holiday Harvest of Artists, BJ Spoke Gallery, Huntington, NY  
 “Amagansett” and “The Nude” Solarplate Prints
- 2017 A Quotidian Life, Jeanie Tengelsen Gallery, Art League of Long Island,  
 Dix Hills, NY. “Ravens” Solarplate Print
- 2017 Dan Welden Studio, Sag Harbor, NY, Fourth Annual Print Parade
- 2017 Patchogue Arts Council Festival, Arts on Terry, Students representing  
 LIU Post in Printmaking and Ceramics
- 2017 Nature’s Wild Beauty: Rainforest meets the Pacific, Solo Exhibition at SAL  
 Gallery, B. Davis Schwartz Memorial Library, LIU Post. A year of artwork  
 combining ceramics, printmaking, photography and sculpture
- 2016 LIU Post Sculpture Building, “Artichoke” print, Oct. ’16 – Feb. ’17

#### Scholarships/Grants:

- Transfer, Merit and Art Scholarship LIU Post 2016-17
- Recipient of the Long Island University O’Malley Supply and Travel Grant, Spring  
 2017, for travel to Alaska August 2017 where I presented a pottery workshop in  
 Kenai, Alaska, to a group of ceramic professionals from the US and Europe

#### Professional Experience:

- 1994-20      Freelance Court Reporter
- 1982-94      Administrative Assistant, NYC Law Firms

#### Volunteerism/Activism/Memberships:

- 2022          Resident Artist at Indian River Clay, Vero, member of Glaze Committee
- 2021          Member Artist at Indian River Clay, Vero, Chair of Glaze Committee
- 2021          Member of The St. Lucie Cultural Alliance, Port Saint Lucie, FL
- 2021          Participant in The Samaritan Center for Homeless Families’  
 29th annual “Soup Bowl” fundraiser, Vero Beach, Florida
- 2020-21      Member of Catalyst Art Lab, online artist community hosted by mentor artists  
 Jeffrey Hirst, Lisa Pressman, Susan Stover, Paula Roland, Lisa Wagner,  
 printmakers, mixed media, painters in encaustic, oil and cold wax
- 2017-20      The National Council on Education for the Ceramic Arts (NCECA)
- 2017-20      Member, Long Island Craft Guild, NY
- 2013-20      Member, Long Island Art League, NY
- 2009-11      District-wide Chair, Disabilities Awareness Committee, Commack School  
 District, co-author of grant from CVS Caremark that sponsored

programs at Sawmill Intermediate School (2011) including full budgeting responsibility and oversight of all district-wide programming K-12 and reporting to the Board of Education

2009-11 Commack School District Arts-in-Education Chair for Wood Park K-2 with responsibility for art programming for 500 K-2 students with a rolling 26k/year budget through BOCES.

2005-15 Assisted in many PTA/Special Education PTA related volunteerism activities

Specialized Training: Thirty-five-hour course and attendance at multiple lectures by professionals in the educational and development field pertaining to people with special needs. This training has led to a nurturing, patient and intuitive understanding of teaching and working with individuals with special needs.