

# **Import Mex Public Art Presentation**

November 2025



# NOTABLE ARTWORK IN COMMUNITY



3 Bulls – Cheney Brothers by Dale Rogers



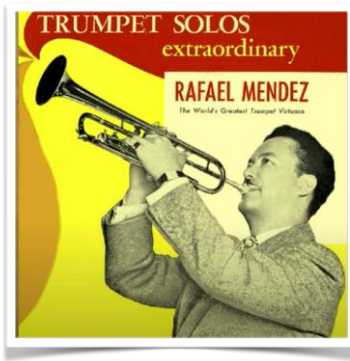
A blank sheet of paper can become anything.

Origami is about *unfolding possibilities*.



But first, what about the cultural influences?

Latin America is an extraordinary mosaic of culture,  
overflowing with distinctiveness that captivates the senses.  
Each shape and flavor narrates a rich tapestry of history and tradition.



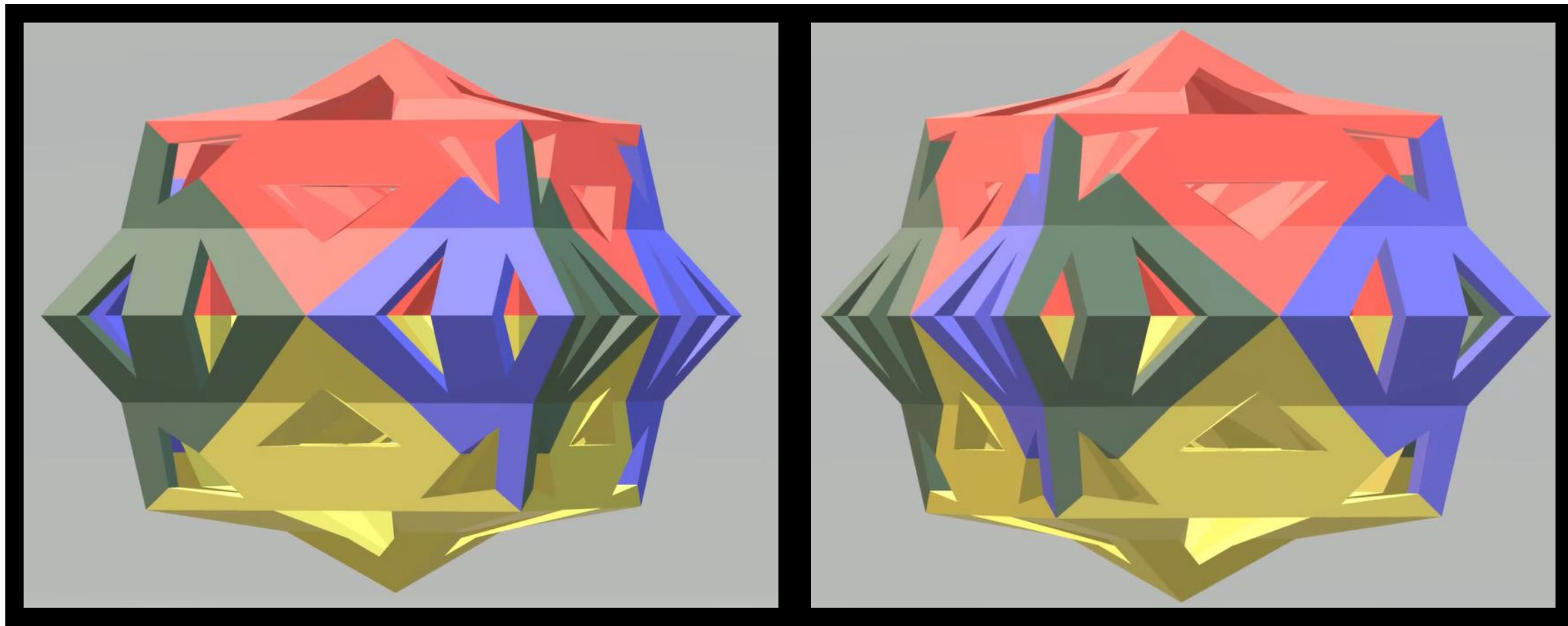


The fascinating patterns and colors of Latin America are more than just vivid, they are mesmerizing.

We have grown to appreciate this art form through its influence on our lives.

“warmth and celebration of Latin culture”





# General Information

## **Concept Narrative**

This sculpture is a large-scale, three-dimensional interpretation of the ImportMex identity, transformed into an 8-foot faceted steel form. The angular planes capture shifting light and shadow throughout the day, while the segmented fields of bold color give the sculpture an immediately recognizable presence. The design embraces abstraction, movement, and connection, allowing the work to resonate the broader community in which it is placed.

## **Specifications**

Dimensions: ~89.7" H x 89.7" W x 70.0" D (7.5 ft x 7.5 ft x 6 ft)

Material: Corten Steel body with stainless reinforcement where required

Finish: High-durability liquid paint, with colorful pattern

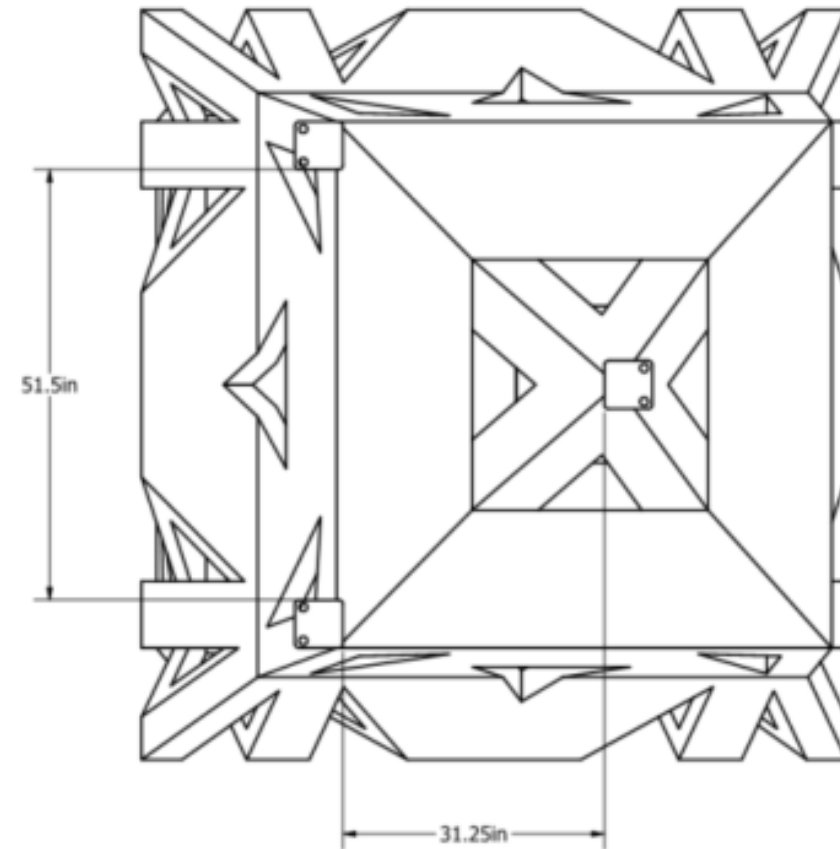
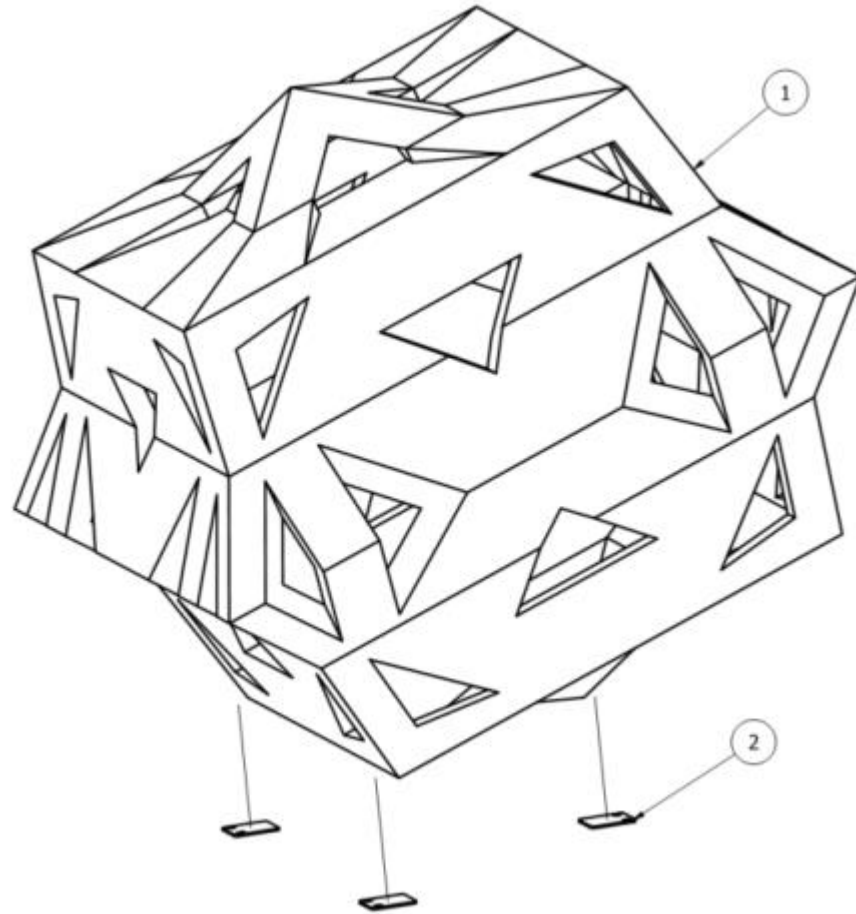
## **Mounting Method**

Anchored with three welded steel mounting brackets (detailed in technical drawings) to a reinforced concrete foundation.

Engineered for stability under wind and weather conditions while maintaining the clean geometry of the piece.



# Construction Sketch of Art Piece



# Art Piece Site Location

