



TRADITION

Heart in the Park

City Council

June 13, 2022

mattamyHOMES

TEAM:



Master Developer of Tradition,
Southern Grove & Western
Grove (Since 2018)



Internationally Acclaimed Artist



CA-RD: JD Carling Architect



Civil Engineer



Land Planner/ Landscape
Architect



Community Development
District





REQUESTS:

1. Public Art Review – Request for Recommendation for Approval to City Council
2. Public Art Request 'Alternative Equivalent Proposal'

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Narrative:

The Heart in the Park was first announced on Valentines Day 2021 and since that announcement, the creative artists and designers lead by both JEFRE and our client have been actively designing a monumental and interactive public art piece set within an engaging public space which surrounds and “hugs” the Heart and visitor center. This will become an iconic piece of art and public space not only for Tradition and the City of Port St. Lucie but for the region.

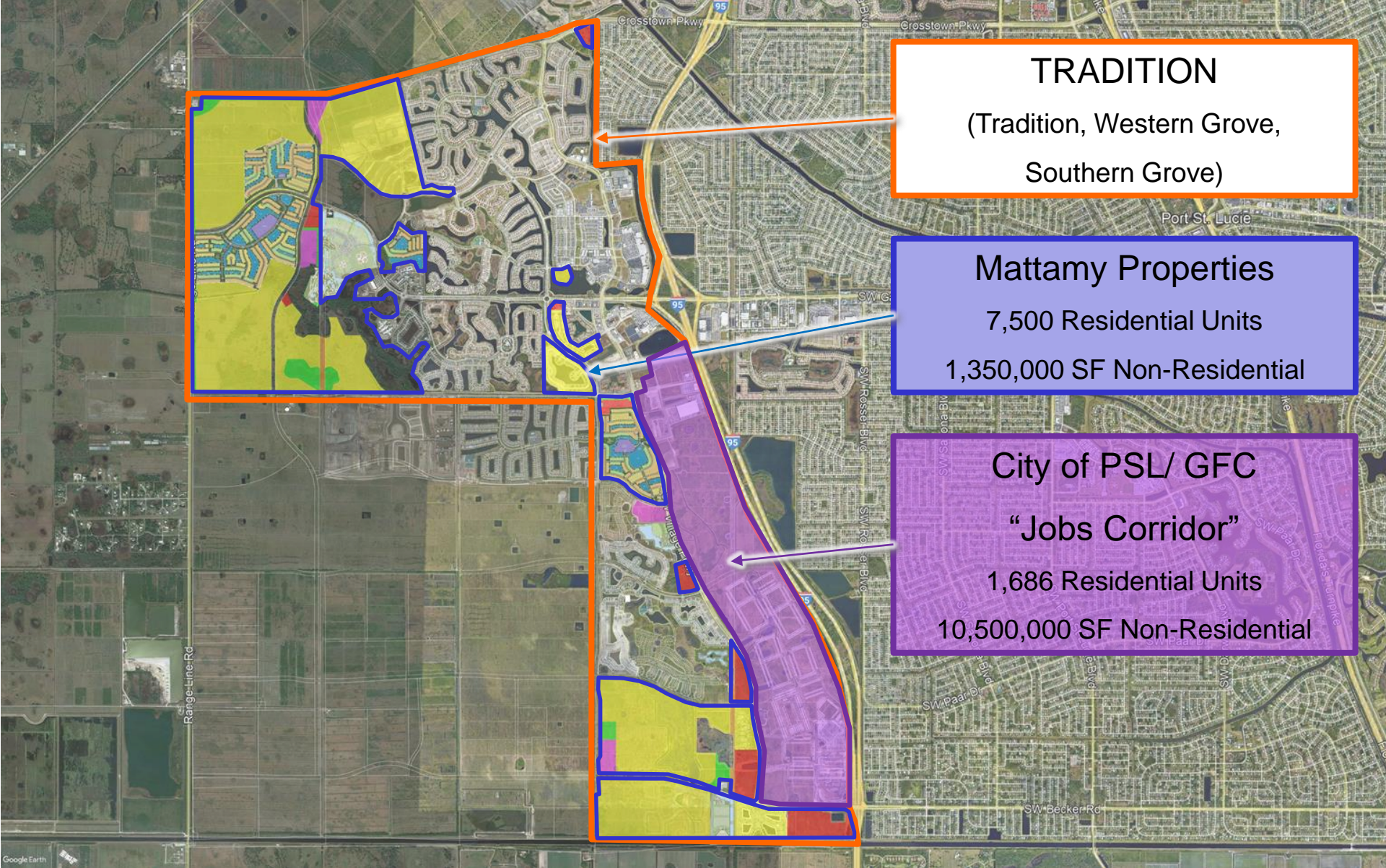
News article from WPTV Channel 5:

"Tradition is what is in your heart, I just want to show how big it can be," said JEFRE who is known for his exuberant, large-scale installations around the world that aim to activate public spaces and bring people together through a shared experience and joy.

The artist's international work was recently presented to the public with his first solo exhibition at Orlando Museum of Art.

"My goal is to create an iconic landmark for the city and people of Tradition, a postcard moment that brings people together," added JEFRE.

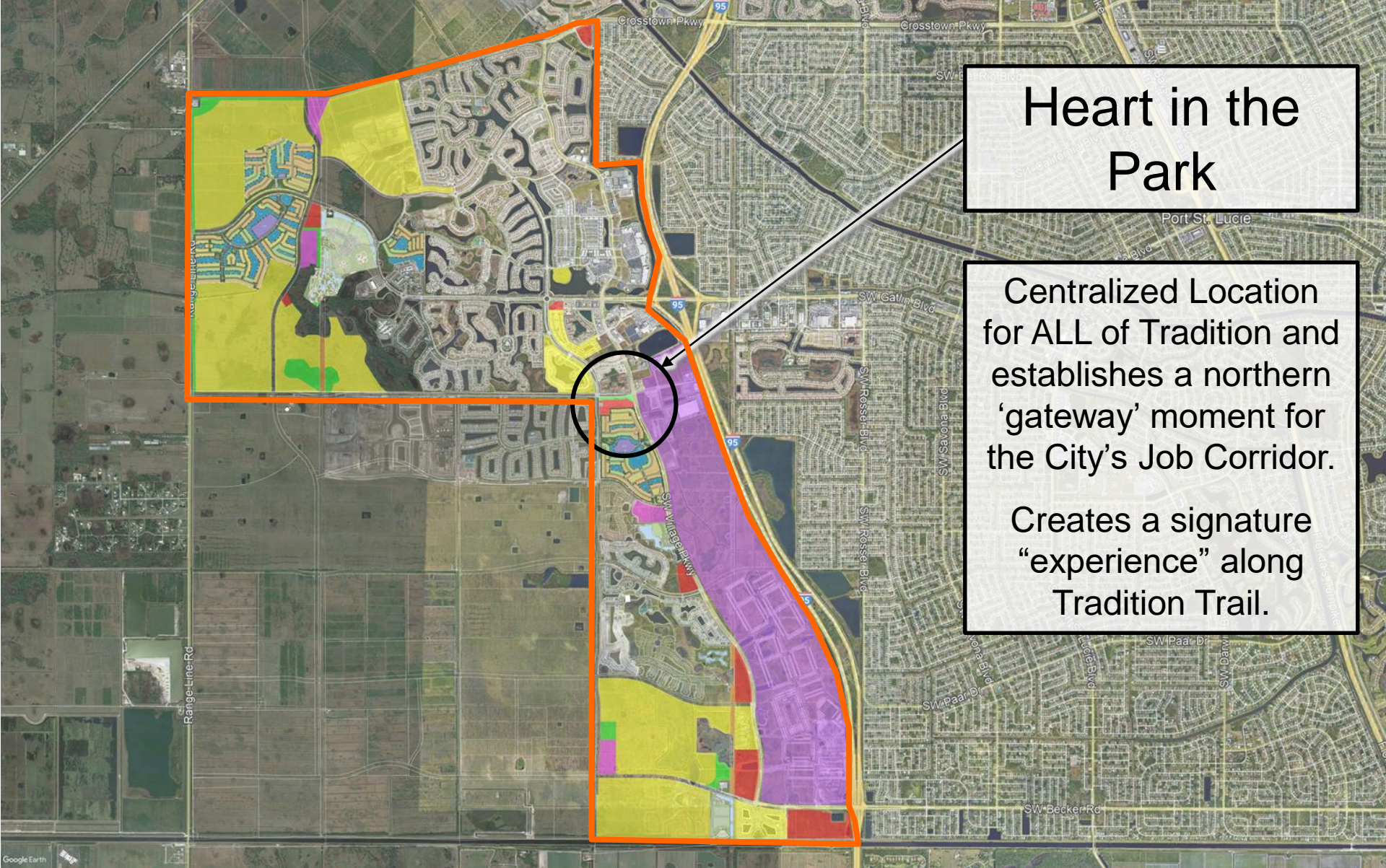
"JEFRE understands our vision for Tradition and how integral art is to life in our community," said Dan Grosswald, Mattamy President of Southeast Florida Division. "When we saw his sculptures around the world, we knew that he would create an iconic, recognizable piece of art for our current and future residents and for visitors to travel to see."



TRADITION
(Tradition, Western Grove,
Southern Grove)

Mattamy Properties
7,500 Residential Units
1,350,000 SF Non-Residential

City of PSL/ GFC
"Jobs Corridor"
1,686 Residential Units
10,500,000 SF Non-Residential



Heart in the Park

Centralized Location for ALL of Tradition and establishes a northern 'gateway' moment for the City's Job Corridor. Creates a signature "experience" along Tradition Trail.



Tradition Regional Park



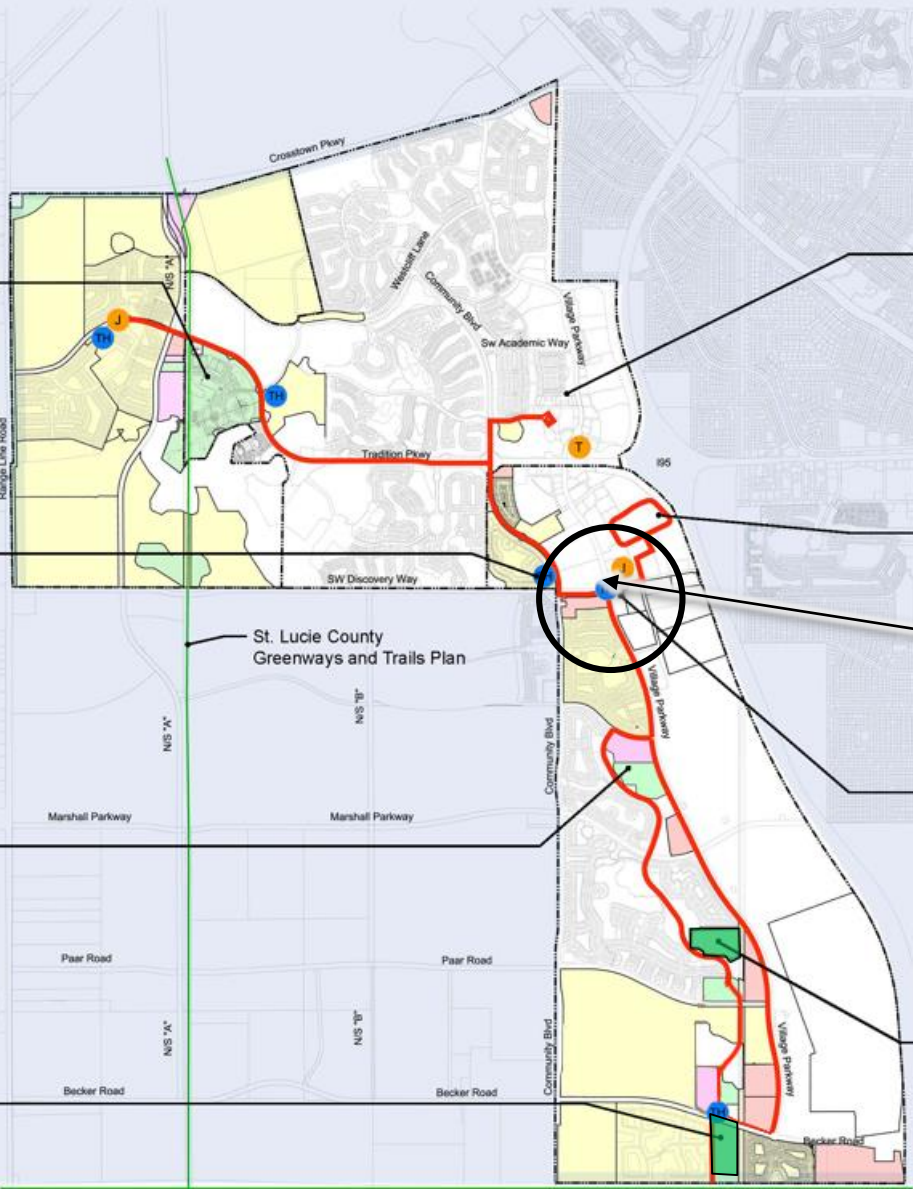
Talk in the Park



Stars and Stripes in the Park



SoGro in the Park



Tradition Town Center

B-Lake



Heart in the Park



Walk in the Park

LEGEND

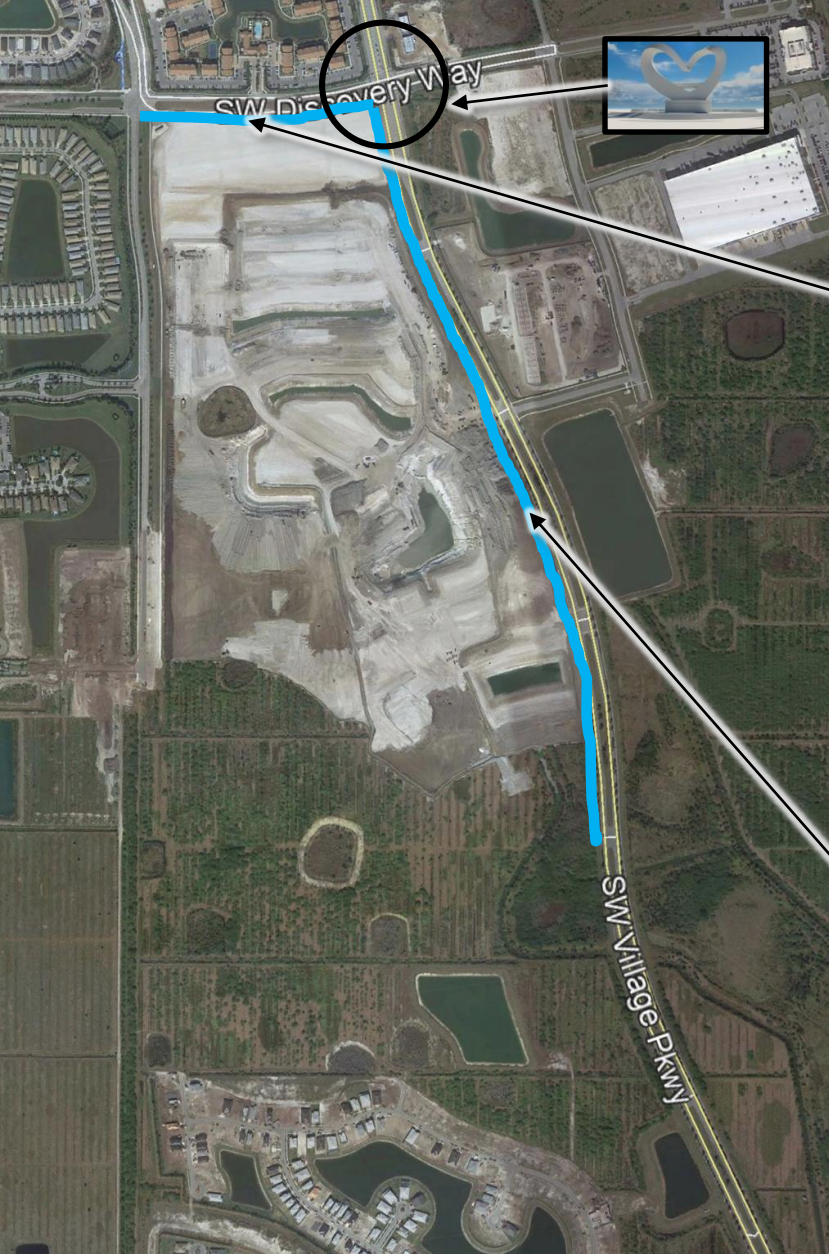
- Trail
- St. Lucie County Greenways and Trails Plan
- City Parks
- Trailhead
- Tradition "T" Digital Sign
- Jaffe Iconic Art Statement Brand Identity
- TIM Stop
- Seating Area



The T Trail

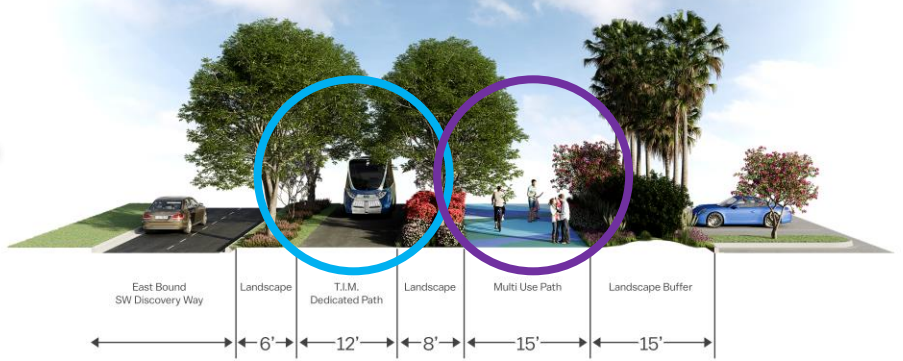
The 'T' Trail – Experiences Master Plan

Tradition, City of Port St. Lucie Experiences Map



Dedicated TIM Path

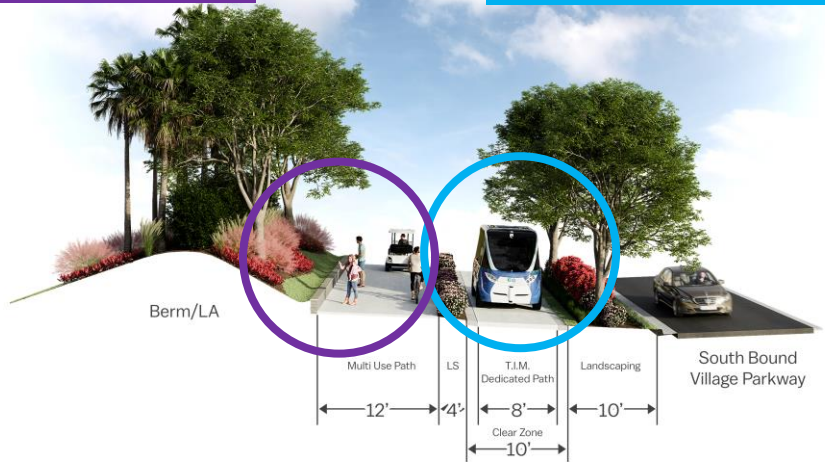
Multi Use Path



Tradition Trail Cross Section
SW DISCOVERY WAY EAST BOUND WEST OF SW VILLAGE PARKWAY

Multi Use Path

Dedicated TIM Path



Tradition Trail Cross Section
Village Parkway



Next Phase of TRAIL



Tradition Parkway

Discovery Way

Village Parkway

Southwest corner of Village Parkway & Discovery Way.

The “Heart in the Park” and the adjacent ‘Shoppes at the Heart’ were designed together to compliment and function cohesively.

Project:

“Heart in the Park” is planned as a signature Trailhead and public space along Tradition Trail and has been planned in concert with the development of the Trail, Tradition In Motion (TIM) autonomous shuttle system and the adjacent commercial shopping center (The Shoppes at the Heart).

The Heart and visitor center sit atop a raised public plaza designed as a series of monumental steps (approximately 3') above the surrounding Tradition Trail and adjacent roadways of Village Parkway and Discovery Way. The heart is oriented to face the Village Parkway/ Discovery Way intersection as well as align with a pedestrian walkway and promenade from the Shoppes at the Heart project. Working closely with the Shoppes at the Heart, parking is being provided above the required amount for the commercial center to support citizens visiting the Heart. (Please refer to Shoppes at the Heart Site Plan City P#21- 239).

In addition to vehicular parking, golf cart and bicycle parking is being provided within the planned Heart in the Park property along with public seating/ gathering areas and the availability to use the raised public plaza for events.



Project Team:

Client & Property Owner: DOR Development, LLC
2000 South Shore, Suite 300
West Palm Beach, FL 33411

Land Planner / Landscape Architect: Lucido & Associates
7911 Ocean Boulevard
Boca Raton, FL 33433

Engineer: Grady from
488 SW 32nd Street, Suite 300
West Palm Beach, FL 33409

Surveyor: Craftwell & Wheeler Inc.
140 S.E. Port St. Lucie Blvd.
Port St. Lucie, Florida 34984

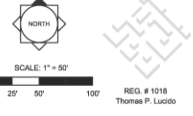
Architect: RLC Architects
1101 SW 32nd Street, Suite 300
West Palm Beach, FL 33409

Traffic Engineer: Madrosone Engineering & Planning, Inc.
1101 SW 32nd Street, Suite 300
West Palm Beach, FL 33409

SG-3 Commercial Shoppes at The Heart

Site Plan
City of Port St. Lucie, FL

Date	By	Description
10.06.2021	KV	Initial Submittal
11.11.2021	KV	Resubmittal
02.02.2022	KV	Resubmittal
03.29.2022	KV	Resubmittal

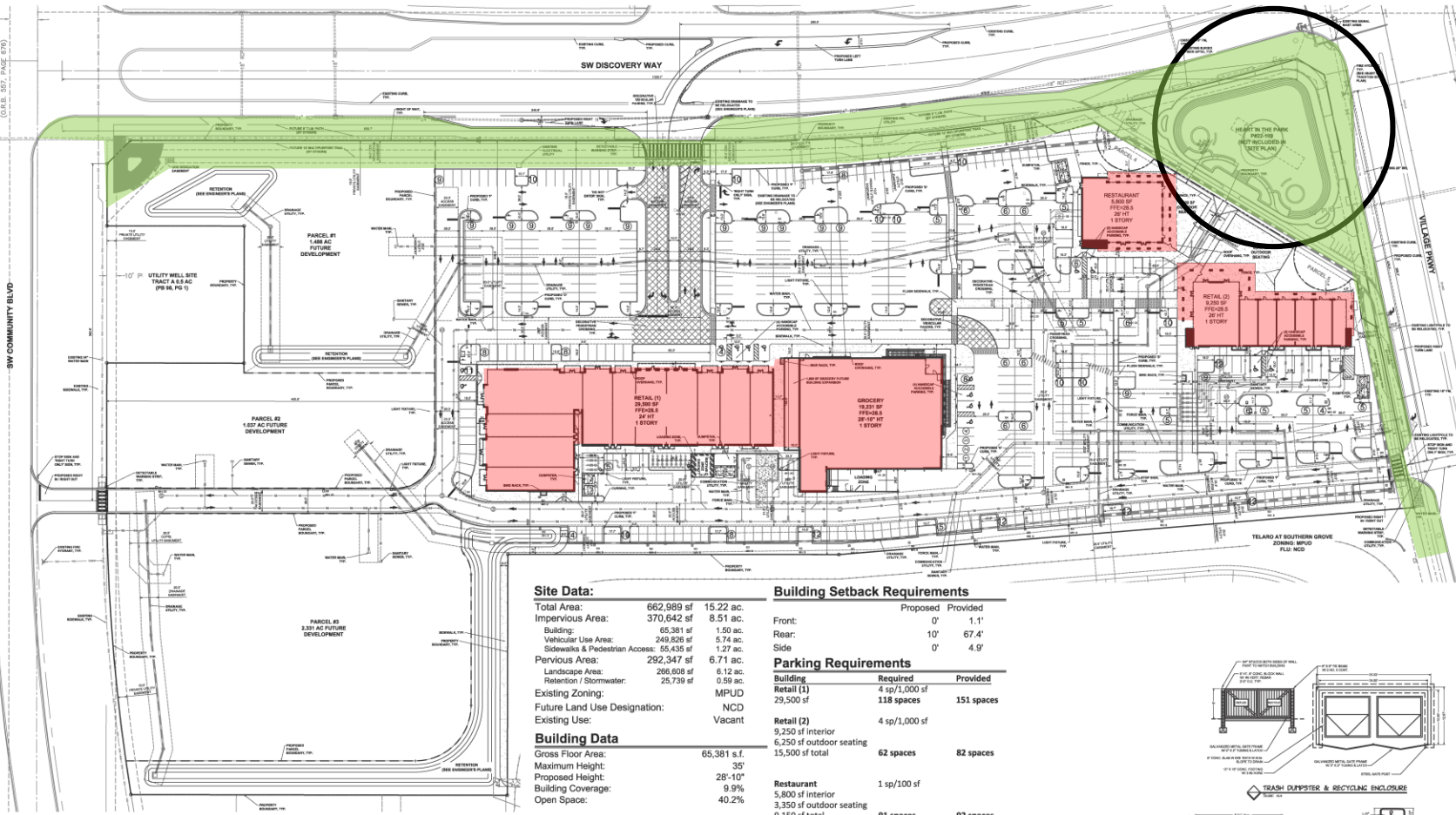


Designer: KV
Manager: SG
Project Number: P21-195
Municipal Number: P21-239
PLUSD Number: 5211E
Computer File: 21-195 SG-3 Commercial Site Plan.dwg

REG # 1018
Thomas P. Lucido

Sheet: **SP-1**

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General Notes:

- Hazardous waste disposal shall comply with all federal, state and local regulations.
- All landscape areas abutting vehicular use areas shall be curved or protected by curb stops.
- All building, parking and access areas shall document compliance with the requirements of the American Disabilities Act prior to the issuance of a building permit.
- Soil erosion and sediment control devices shall be in place prior to the commencement of construction activities.
- Landscape shall be in accordance with the requirements of chapter 153 of the landscape code of the City of Port St. Lucie.
- No landscaping other than grasses shall be located within 10' of a City utility line or appurtenance. All other utilities shall be a minimum of 5' horizontal separation from City utility mains for parallel installations and a minimum 18" below City mains. (All measurements are taken from outside to outside.)
- No landscaping shall be placed in a manner that would create conflicts with the intended operation and maintenance of any existing utility.
- This application is not vested for any municipal fees. All fees are calculated at the time of payment. This includes specifically impact fees, upland preserve fees and any administrative review fees for City Departments. No fees are vested based on date of City Council approval.
- Signs are not part of this review and shall be permitted separately from this application. (See Chapter 155 (Sign Code) City of Port St. Lucie Land Development Regulations.)
- The property owner, contractor, and authorized representatives shall provide pickup, removal, and disposal of litter within the project limits and shall be responsible for maintenance of the area from the edge of pavement to the property line within the City's right-of-way in accordance with City Code, Section 41.08 (g).

Traffic Statement

Madrosone Engineering and Planning, Inc. performed an analysis of the traffic impacts resulting from the proposed development. The analysis was conducted in accordance with the requirements of the City of Port St. Lucie for a project within an approved development of regional impact (Southern Grove DR). The proposed project is expected to generate the following net external trips:

- 173 AM peak hour (103 in/70 out), and 385 PM peak hour (130 in/195 out) trips.
- The proposed project is expected to generate the following cumulative driveway trips:
 - 285 AM peak hour (171 in/114 out), and 640 PM peak hour (317 in/323 out) trips.

Drainage Statement

The stormwater management system for this project is part of the overall Southern Grove master drainage system. There is an existing 36" RCP stormwater stub at the southeast corner of the site that the proposed development will connect to. The on-site ponds will retain the required 0.5" of runoff over the site and the water quality provided in the master system.

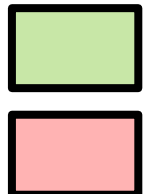
Legal Description

COMMERCIAL TRACT A TOGETHER WITH TRACT PAR 6 OF TRLAND AT SOUTHERN GROVE PLAT 4, ACCORDING TO THE PLAT THEREON, RECORDING BOOK NO. 1064, OF THE PUBLIC RECORDS OF THE LEE COUNTY, FLORIDA, AND RESECTION 13, TOWNSHIP 35 SOUTH, RANGE 35 WEST, THE CITY OF PORT ST. LUCIE OF LEE COUNTY, FLORIDA.

Environmental Assessment

THERE IS NO ENVIRONMENTAL ASSESSMENT REQUIRED. THE EXISTING LAND WAS MAINTAINED AND CROPPED THROUGHOUT THE SUBMITTAL OF THIS SITE PLAN.

The stormwater management system for this project is part of the overall Southern Grove master drainage system. There is an existing 36" RCP stormwater stub at the southeast corner of the site that the proposed development will connect to. The on-site ponds will retain the required 0.5" of runoff over the site and the water quality provided in the master system.



TRADITION TRAIL

Restaurants/ Retail

Site Data:

Total Area:	682,989 sf	15.22 ac.
Impervious Area:	370,642 sf	8.51 ac.
Building:	65,381 sf	1.50 ac.
Vehicular Use Area:	249,826 sf	5.74 ac.
Sidewalks & Pedestrian Access:	55,435 sf	1.27 ac.
Pervious Area:	292,347 sf	6.71 ac.
Landscape Area:	286,608 sf	6.12 ac.
Retention / Stormwater:	25,739 sf	0.59 ac.
Existing Zoning:	MPUD	
Future Land Use Designation:	NCD	
Existing Use:	Vacant	

Building Data

Gross Floor Area:	65,381 s.f.
Maximum Height:	35'
Proposed Height:	28'-10"
Building Coverage:	9.9%
Open Space:	40.2%

Building Setback Requirements

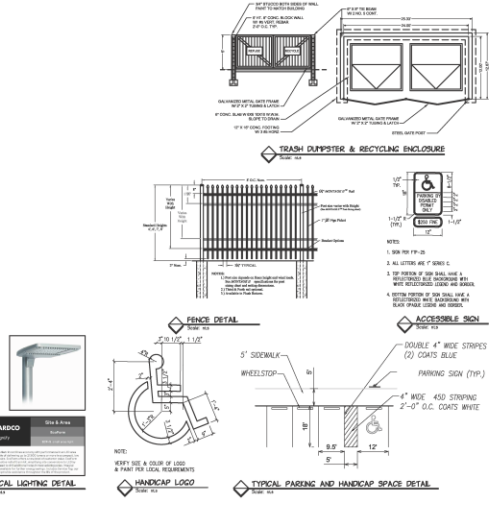
	Proposed	Provided
Front:	0'	1.1'
Rear:	10'	67.4'
Side:	0'	4.9'

Parking Requirements

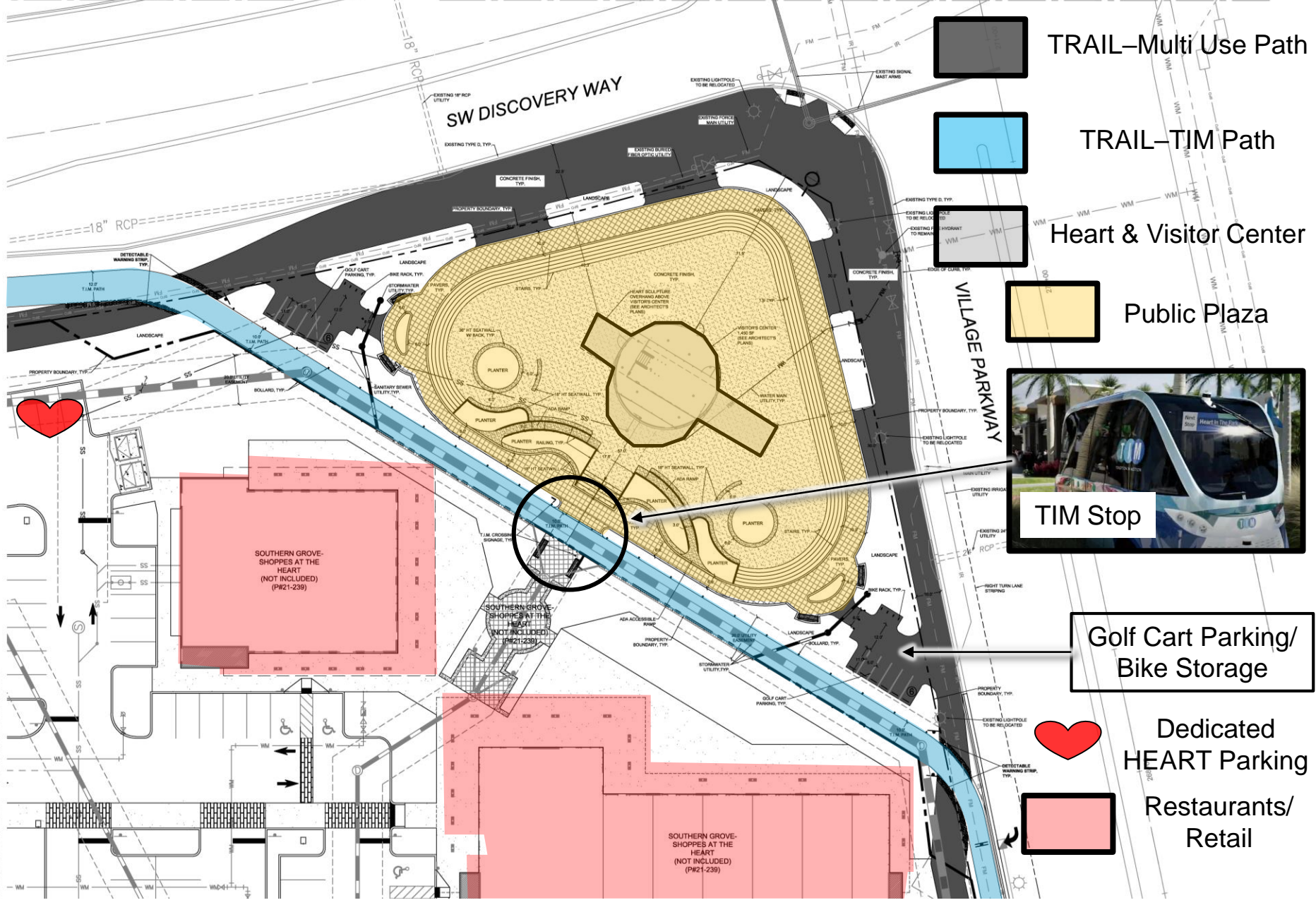
Building	Required	Provided
Retail (1)	4 sp/1,000 sf	151 spaces
29,500 sf		
Retail (2)	4 sp/1,000 sf	
9,250 sf interior		
6,250 sf outdoor seating	62 spaces	82 spaces
15,500 sf total		
Restaurant	1 sp/100 sf	
5,800 sf interior		
3,350 sf outdoor seating	91 spaces	92 spaces
9,150 sf total		
Grocery	4 sp/1,000 sf	
19,231 sf		
1,600 sf future		
20,831 sf total	83 spaces	124 spaces

Total: **354 spaces 449 spaces**

Per the Southern Grove 3 MPUD Section 4(A): The maximum number of parking spaces to be provided is limited to 125% of that required by the provisions set forth herein.



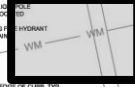
Shoppes at the Heart – Site Plan



TRAIL-Multi Use Path



TRAIL-TIM Path



Heart & Visitor Center



Public Plaza



TIM Stop

Golf Cart Parking/
Bike Storage



Dedicated
HEART Parking



Restaurants/
Retail

Established in 2008, JEFRE is a sophisticated boutique design studio that specializes in environmental art and couture landscapes with site-specific artworks in cities around the world including London, Miami, New Orleans, Philadelphia, Abu Dhabi, San Antonio and Manila. JEFRE's practice continues to evolve with a wide-range of projects, including community design, public art, parks and plazas, sculpture, temporary installations, interior design, avant-garde landscapes, eco-installations, campus planning, and myriad international design competitions. JEFRE approaches each new landscape with an act of questioning, as building context for the location is an essential way to begin to know the community. Combined with a deep understanding of the historical, environmental, and social relationships influencing the site and the architecture, JEFRE's activation of public spaces remain committedly responsive to the aesthetic and community elements anchoring each work.



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JEFRE – The Artist

JEFRE has participated in several international design competitions and has received awarded commissions and in Washington, DC, London, Abu Dhabi, Australia, Bering Strait, Rome, Miami, Philadelphia; Portland and Arlington. JEFRE has been featured in numerous publications including ELLE, Dwell and House and Garden and in 2007 was honored as one of the Faces of Design in Inside Out Architecture Magazine. JEFRE was named one of seven "Faces of Design for 2007" by Florida Inside Out architecture magazine for his environmental art and couture landscapes. He was selected by the prestigious Marlborough Gallery in New York City as an "Up and Coming International Public Artist" and chosen by the Lexus Corporation to be the sixth member of their ECO Hybrid Living National Design Team to design environmentally conscious carbon neutral environments. JEFRE studied at the Art Institute of Chicago prior to receiving a Bachelor's Degree in Landscape Architecture from Ohio State University.

Constantly seeking out new and innovative approaches, JEFRE remains on the cutting edge of modern design, keenly incorporating the latest technologies, materials and textures to explore discrete object making in both large and small scale. In 2019, JEFRE takes his unique design approach to launch his signature series to date, *XLS*. This exciting expanse in his practice takes human-scaled, figurative works into predominantly new viewing spaces and makes the work accessible for emerging and established collections.



BREAKING ART NEWS
POP UP EXHIBITION
2022

JANUARY 28 - MARCH 6, 2022



LA ART BOX 8020 MELROSE AVENUE LOS ANGELES, CALIFORNIA

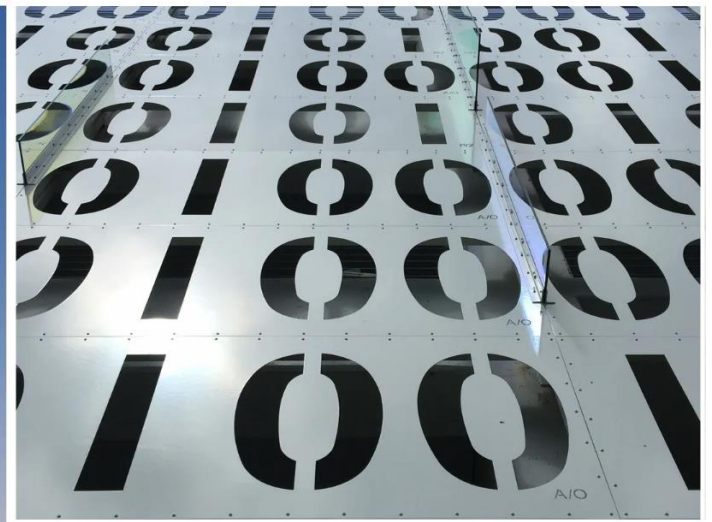
INTRO

JEFRE: Points of Connection is the public artist's first solo museum exhibition featuring large-scale multimedia sculptures and installations that have become the hallmark of his artistic practice. Experimenting with new materials and technologies, JEFRE activates public spaces in ways that transform the urban landscape and bring people together to enjoy a common experience. The exhibition presents a series of site-specific installations and sculptures constructed at a human scale. Maquettes of monumental public works introduce the audience to the artist's past projects, alongside a series of sculptures which exemplify his current studio practice. Visitors will journey through the exhibition, guided by the stanzas of JEFRE's poem *Heart to Heart*, as they interact with immersive installations, which explore the artist's immigrant identity and his history with heart disease and - through the integration of technology - illuminate our common humanity across age, gender, ethnicity and nationality. Soundscapes for the exhibition will be provided by Grammy award-winning artist Ayo The Producer. This exhibition is presented by AdventHealth and Dr. Phillips Charities. Additional support comes from The Mall at Millenia and Monster XP.





Beacon
2,300 Aluminum Panels
60' x 30'
Digital Artwork
Orlando



Code Wall
Aluminum Panels
40' x 200'
Orlando



Beam of Light
60' x 10' Steel and Light
San Antonio



Miami Design District
 Avocado 9' x 3'
 Pear 3' x 2'
 Cast Concrete



Tarsier
 Stainless Steel
 10' x 3' x 20'
 Taguig



Four Seasons
 10' x 20'
 Fiber Optic Mural
 Philadelphia



Carabao
 Stainless Steel
 10' x 20' x 20'
 BGC, Philippines



Heavens Gate
30' x 20'
Mirror Polish Stainless Steel
San Pedro



Talking Heads
Acrylic
3' x 3' x 5'
Manila

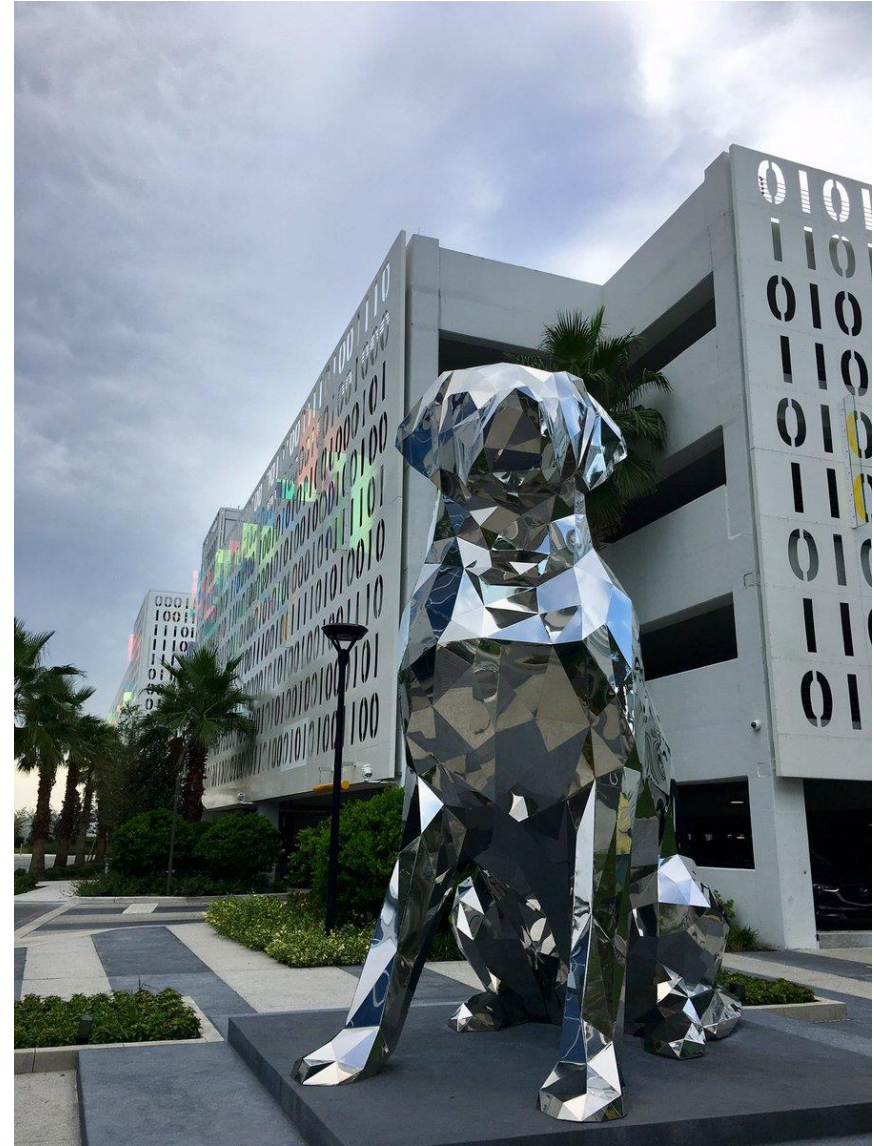


TRADITION



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JEFRE – The Artist





<https://jefre.org/>

Project Snapshot:

Height:

73'-6"

(3'-6" raised plaza, 10' Visitor Center, and 60' Heart sculpture)

Elevated Walkway:

26'-4"

Parking:

10 Dedicated spaces

(located within Shoppes at the Heart)

Budget:

+/_ 4.5 to 6 mil.

Maintenance:

Appropriate CDD

Operations and maintenance will be the responsibility of the appropriate Community Development District.

Hours of operation, illumination, property maintenance and Art Maintenance will be outline in a separate agreement.

A large, blue, heart-shaped sculpture is the central focus of the image. The sculpture is composed of two thick, curved bands that meet at the top and bottom, forming a heart shape. It is set against a clear blue sky with a few wispy clouds. In the foreground, there are several palm trees and a paved walkway. A few people are visible sitting on a bench in the background. The overall scene is bright and sunny, suggesting a park or public space.

[Click to View Heart In The Park Animation!](#)





TRADITION



Elevated view looking west





TRADITION

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Elevated view looking southwest



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Village/Discovery – Street View



TRADITION

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Village/Discovery – Street View (sunset)



TRADITION

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Conversation group seating



 TRADITION

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Casual seating



 TRADITION

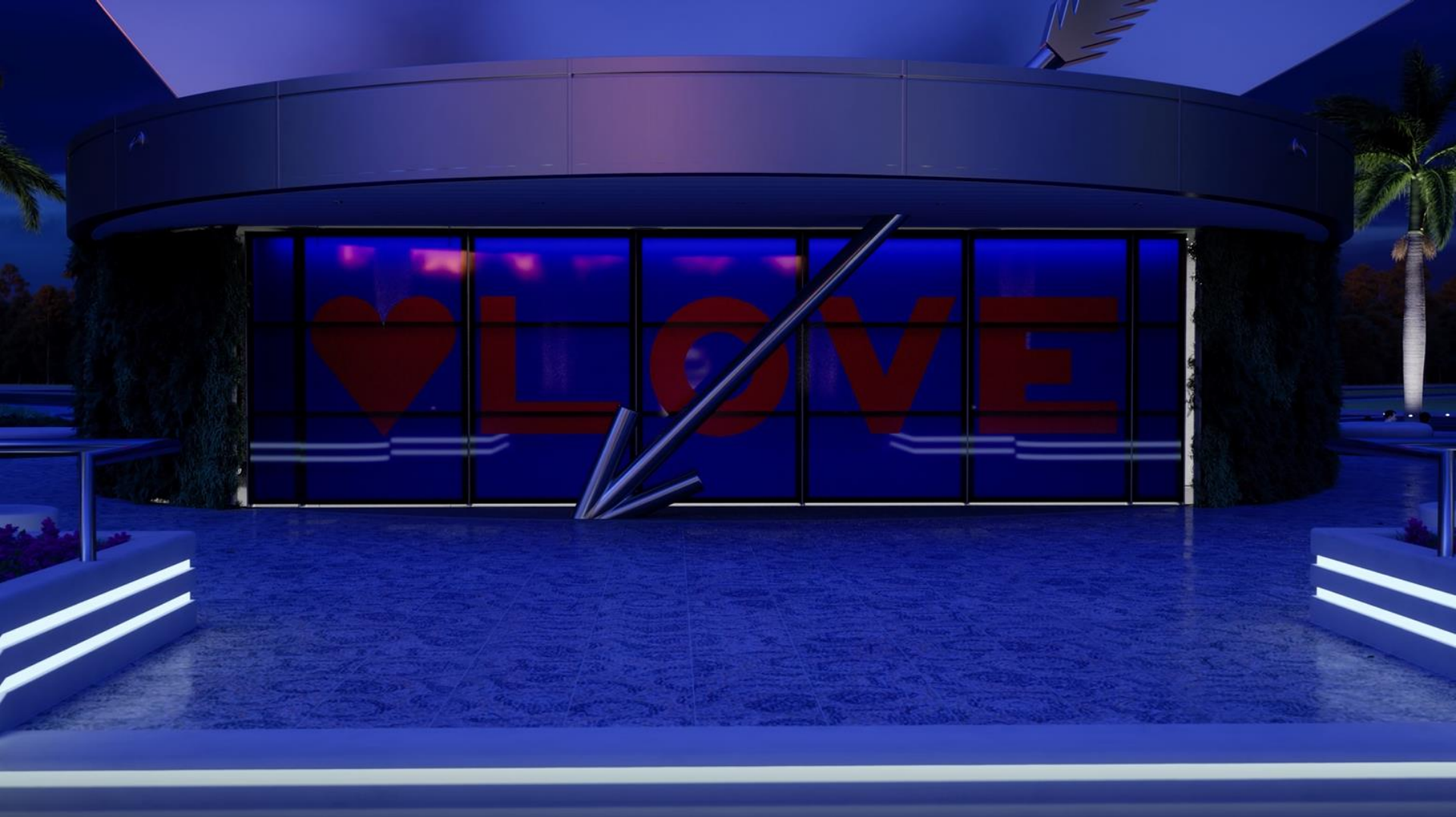
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 TIM Stop





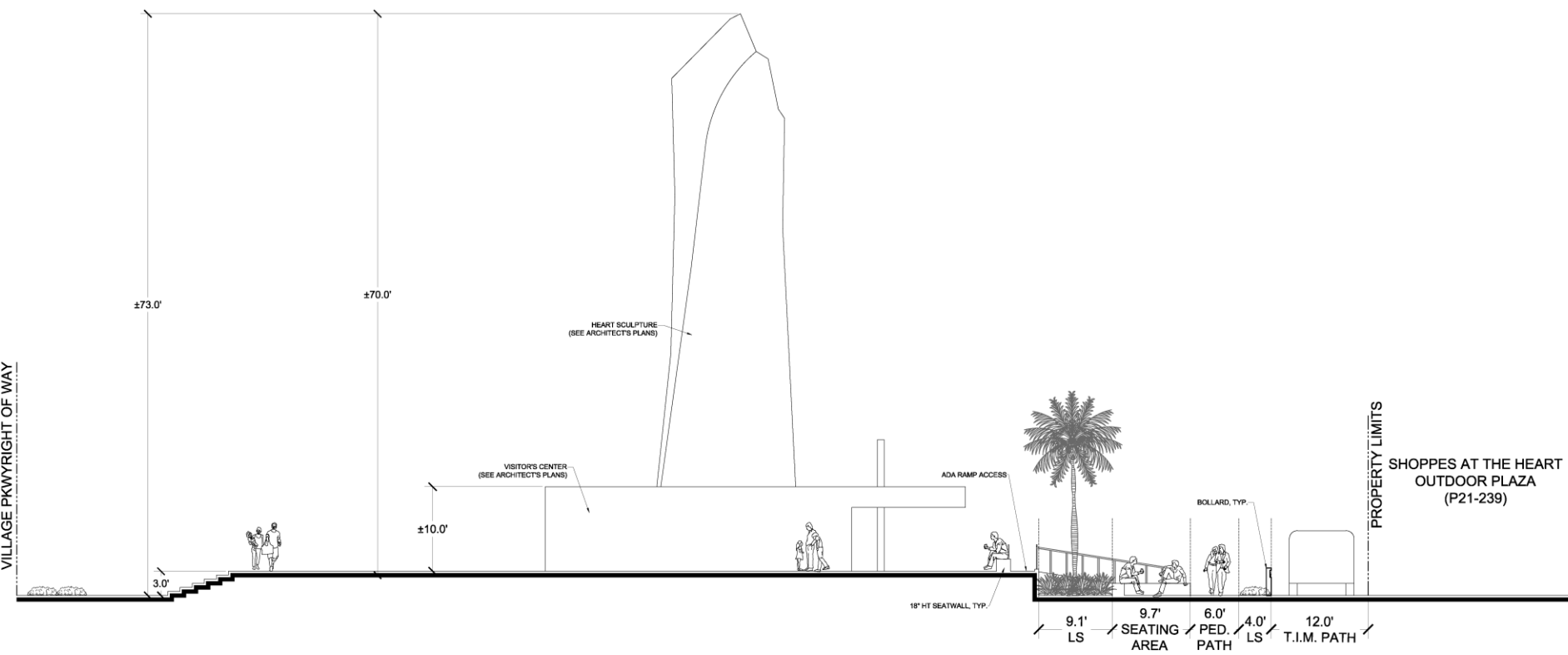


TRADITION



Visitor center entrance



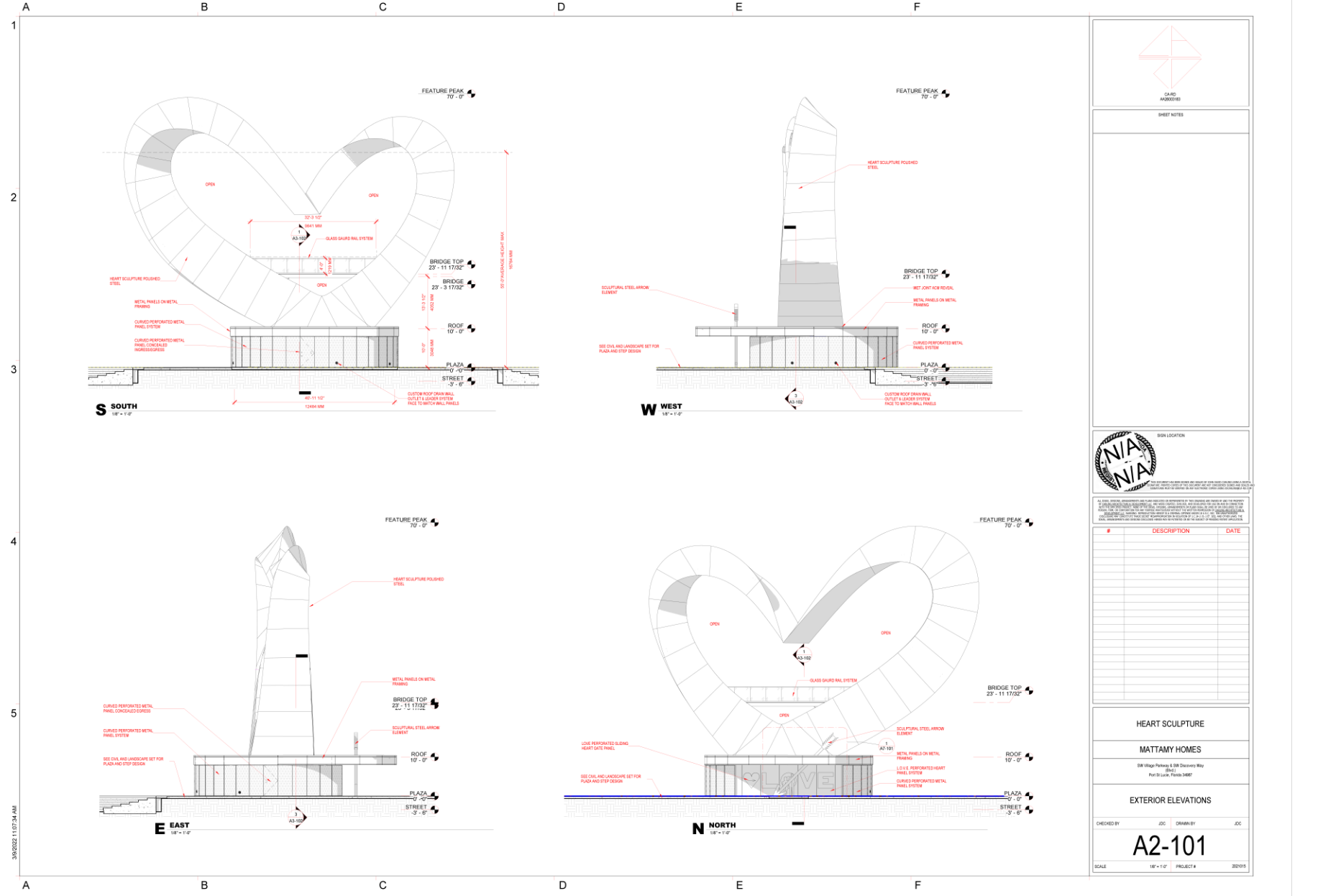


This plan is conceptual and is subject to further review and revisions.
 This plan has not been completely reviewed for compliance with all jurisdictional codes and requirements which may require additional plan revisions.
 All boundary, existing facilities and/or structures shown on this plan are approximate and may be subject to change upon a formal survey, which also may result in revisions to the proposed portions of this plan.



Heart in the Park

Tradition, Port St. Lucie, Florida
 Conceptual Elevation





GRID
ADDRESS

SHEET NOTES



SEAL LOCATION

(Small text describing the seal and project details)

#	DESCRIPTION	DATE

HEART SCULPTURE

MATTAMY HOMES

59 Village Parkway, 5th Floor, Danvers, MA
 01923
 Phone: 978.750.3467

EXTERIOR ELEVATIONS

CHECKED BY: JCC DRAWN BY: JCC

A2-101

SCALE: 1/8" = 1'-0" PROJECT # 2021015

Alternative Equivalent Proposal:

- d. Option 4. Alternative Equivalent Proposal. Submit an alternative equivalent proposal to the planning and zoning director
- i. The proposal shall be for installation freely accessible work of art on City public right-of-way, on property owned by other public agencies, or on another property under the control or ownership of the developer. The proposal may seek combination of the public art assessment associated with multiple projects into one larger work of art in lieu of several small works of art.



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Alternative Equivalent Proposal

Alternative Equivalent Proposal:

The proposed Heart in the Park (art, visitor center and plaza) will be freely accessible to the public. The proposed project site is currently owned by Mattamy Palm Beach, LLC and upon completion of construction will be conveyed to the appropriate Community Development District for continued maintenance and operations.

It is requested that this single project with an estimated construction value of at least \$ 4,500,000 be used to meet the Public Art Requirement for 'Mattamy related development projects' within Southern Grove, Tradition and Western Grove. Mattamy Palm Beach, LLC is the Master Developer (with Founder status) for these three Developments of Regional Impact of which all three are contiguous.

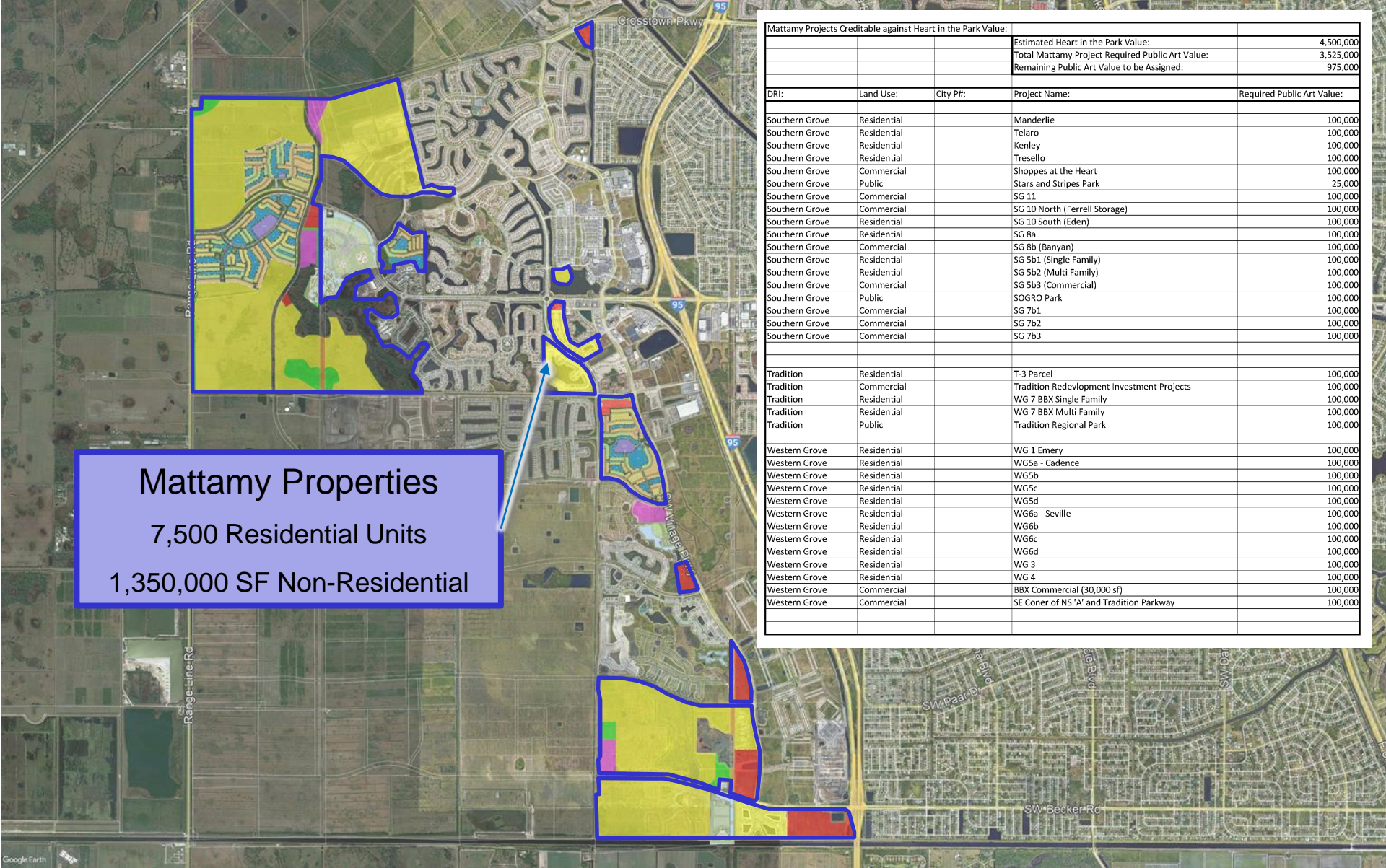


TRADITION

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Alternative Equivalent Proposal



Mattamy Properties
 7,500 Residential Units
 1,350,000 SF Non-Residential

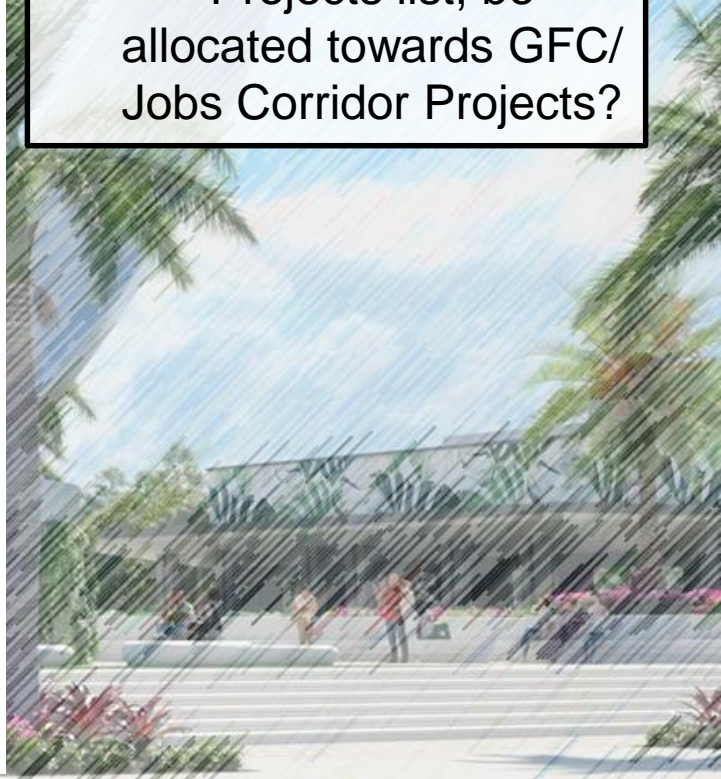
Mattamy Projects Creditable against Heart in the Park Value:				
		Estimated Heart in the Park Value:	4,500,000	
		Total Mattamy Project Required Public Art Value:	3,525,000	
		Remaining Public Art Value to be Assigned:	975,000	
DRI:	Land Use:	City P#:	Project Name:	Required Public Art Value:
Southern Grove	Residential		Manderlie	100,000
Southern Grove	Residential		Telaro	100,000
Southern Grove	Residential		Kenley	100,000
Southern Grove	Residential		Tresello	100,000
Southern Grove	Commercial		Shoppes at the Heart	100,000
Southern Grove	Public		Stars and Stripes Park	25,000
Southern Grove	Commercial		SG 11	100,000
Southern Grove	Commercial		SG 10 North (Ferrell Storage)	100,000
Southern Grove	Residential		SG 10 South (Eden)	100,000
Southern Grove	Residential		SG 8a	100,000
Southern Grove	Commercial		SG 8b (Banyan)	100,000
Southern Grove	Residential		SG 5b1 (Single Family)	100,000
Southern Grove	Residential		SG 5b2 (Multi Family)	100,000
Southern Grove	Commercial		SG 5b3 (Commercial)	100,000
Southern Grove	Public		SOGRO Park	100,000
Southern Grove	Commercial		SG 7b1	100,000
Southern Grove	Commercial		SG 7b2	100,000
Southern Grove	Commercial		SG 7b3	100,000
Tradition	Residential		T-3 Parcel	100,000
Tradition	Commercial		Tradition Redevelopment Investment Projects	100,000
Tradition	Residential		WG 7 BBX Single Family	100,000
Tradition	Residential		WG 7 BBX Multi Family	100,000
Tradition	Public		Tradition Regional Park	100,000
Western Grove	Residential		WG 1 Emery	100,000
Western Grove	Residential		WG5a - Cadence	100,000
Western Grove	Residential		WG5b	100,000
Western Grove	Residential		WG5c	100,000
Western Grove	Residential		WG5d	100,000
Western Grove	Residential		WG6a - Seville	100,000
Western Grove	Residential		WG6b	100,000
Western Grove	Residential		WG6c	100,000
Western Grove	Residential		WG6d	100,000
Western Grove	Residential		WG 3	100,000
Western Grove	Residential		WG 4	100,000
Western Grove	Commercial		BBX Commercial (30,000 sf)	100,000
Western Grove	Commercial		SE Corner of NS 'A' and Tradition Parkway	100,000

Mattamy Projects Creditable against Heart in the Park Value:			
		Estimated Heart in the Park Value:	4,500,000
		Total Mattamy Project Required Public Art Value:	3,525,000
		Remaining Public Art Value to be Assigned:	975,000

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Southern Grove	Residential		Manderlie	100,000
Southern Grove	Residential		Telaro	100,000
Southern Grove	Residential		Kenley	100,000
Southern Grove	Residential		Tresello	100,000
Southern Grove	Commercial		Shoppes at the Heart	100,000
Southern Grove	Public		Stars and Stripes Park	25,000
Southern Grove	Commercial		SG 11	100,000
Southern Grove	Commercial		SG 10 North (Ferrell Storage)	100,000
Southern Grove	Residential		SG 10 South (Eden)	100,000
Southern Grove	Residential		SG 8a	100,000
Southern Grove	Commercial		SG 8b (Banyan)	100,000
Southern Grove	Residential		SG 5b1 (Single Family)	100,000
Southern Grove	Residential		SG 5b2 (Multi Family)	100,000
Southern Grove	Commercial		SG 5b3 (Commercial)	100,000
Southern Grove	Public		SOGRO Park	100,000
Southern Grove	Commercial		SG 7b1	100,000
Southern Grove	Commercial		SG 7b2	100,000
Southern Grove	Commercial		SG 7b3	100,000
Tradition	Residential		T-3 Parcel	100,000
Tradition	Commercial		Tradition Redevelopment Investment Projects	100,000
Tradition	Residential		WG 7 BBX Single Family	100,000
Tradition	Residential		WG 7 BBX Multi Family	100,000
Tradition	Public		Tradition Regional Park	100,000
Western Grove	Residential		WG 1 Emery	100,000
Western Grove	Residential		WG5a - Cadence	100,000
Western Grove	Residential		WG5b	100,000
Western Grove	Residential		WG5c	100,000
Western Grove	Residential		WG5d	100,000
Western Grove	Residential		WG6a - Seville	100,000
Western Grove	Residential		WG6b	100,000
Western Grove	Residential		WG6c	100,000
Western Grove	Residential		WG6d	100,000
Western Grove	Residential		WG 3	100,000
Western Grove	Residential		WG 4	100,000
Western Grove	Commercial		BBX Commercial (30,000 sf)	100,000
Western Grove	Commercial		SE Coner of NS 'A' and Tradition Parkway	100,000

PAAB Considerations:

1. Acceptance of Creditable Projects List.
2. Should excess Value above that being used by the Creditable Projects list, be allocated towards GFC/ Jobs Corridor Projects?



CONSISTENCY WITH APPP:

1. Location is a 'priority location' per APPP;
2. Implements 'Idea 6: City Landmark';
3. Implements 'Strategy 1 and 2' while providing Public Space for 'Strategy 3';
4. Provides more than the minimum requirement – in other words, this is not the first piece of public art within Tradition and it will not be the last;

CITY OF PORT ST LUCIE

Art in Public Places Plan

March // 2021



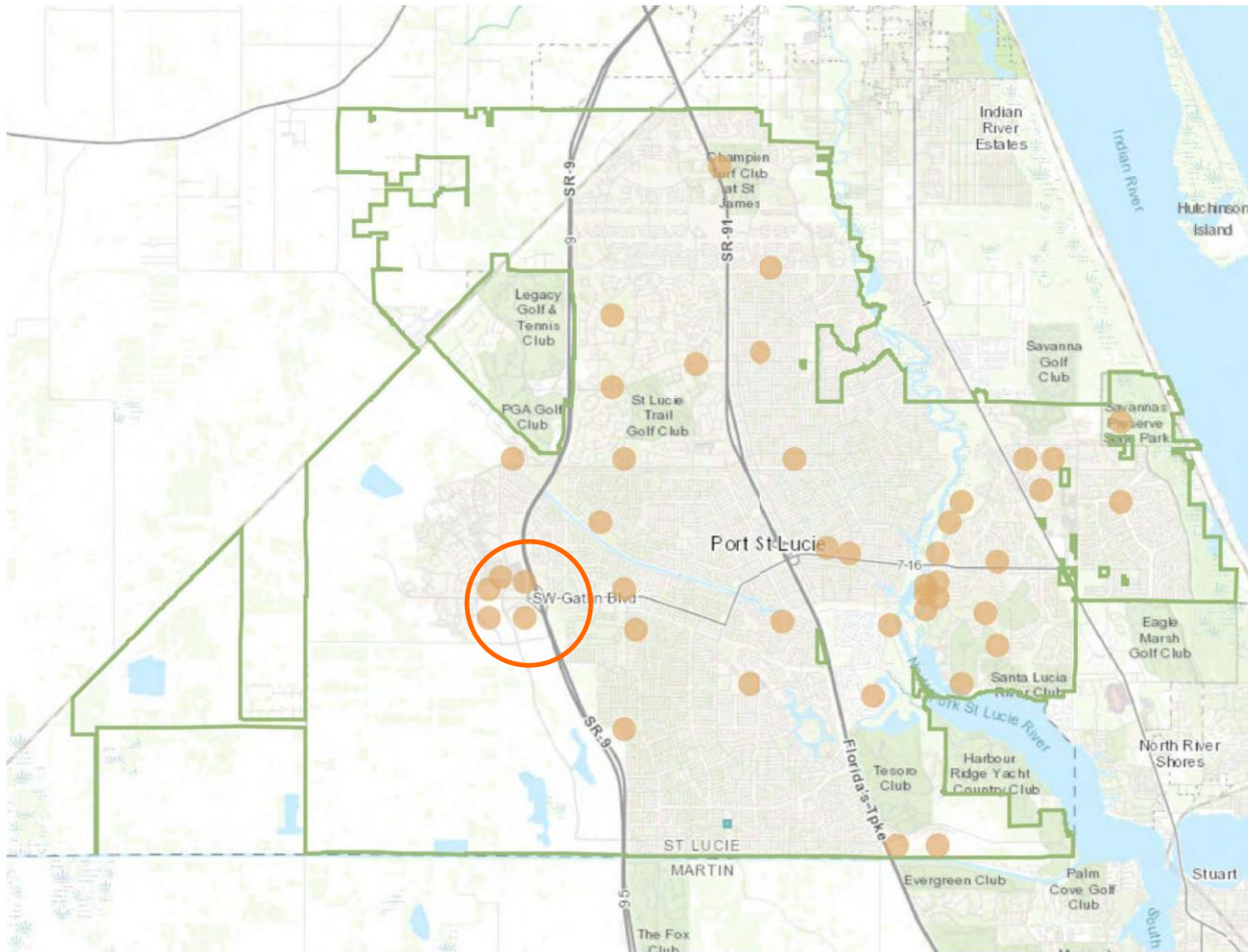
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Art in Public Places Plan

Priority Locations



Roads	Parks & Public Space	Neighborhoods
Airosa Blvd	Botanical Gardens	PGA/Verano
Bayshore Blvd	City Hall & Police Building	Northport area
Becker Road	Clover Field	Sandhill Crossing
Cashmere Blvd	Club-Med	Southern Grove
Crosstown Pkwy	Community Center	Veranda Gardens
Darwin Blvd	Fire Stations/Admin Office	Torino
Floretta Dr	Hillmoor/Woodstork Trail	Tradition Lake
Gatin Blvd	Jessica Clinton Park	Tradition Square
Grand Drive	Lake Harvey	The Landings at Tradition
Green River Parkway	Libraries	
I-95	MidFlorida Event Center	
Lennard Road	North Fork	
Port St. Lucie Blvd.	Oak Hammock	
Prima Vista Blvd	Oxbow Preserve	
St. James Blvd	Peacock Park	
Southbend Blvd	Rivergate Park	
Torino Pkwy	Riverwalk Area	
Tradition Parkway	Sandpaper Park	
SW-Gatin Blvd	Savannas Recreation area	
Village Parkway	St. Lucie Bluff Preserve	
Walton Road	The Port - Lyngate Park + dog park	
Veterans Memorial Pkwy	The Port - Pioneer Park	
Walton Road	The Port Rivergate Park	
	The Port - Veterans Memorial Park	
	Tradition Park (future)	
	Westmoreland Park	
	Whispering Pines Park	
	Minsky Gym	
	Woodland Trails Park	



Idea 6: City Landmark

A large artist designed 'PSL' could become a landmark for locals and tourists alike. In the mold of many such projects throughout the world, the City should encourage a unique design that none-the-less will be an immediate draw. Opportunity locations include near the Adventure Park or Civic Center. An open call for artists should be used for selection. A budget of \$200,000 or more should be considered based on available funds.



Strategy 1

Placemaking with public art

A consistent message from residents and stakeholders was a lack of and a need for a Downtown area in Port St. Lucie. Though this possibility is outside the scope of an Art in Public Places Master Plan, by using public art for placemaking we can fulfill some of the roles of a downtown through public art.

What can we accomplish?

- Create a sense of place
- Beautify the built environment
- Establish community meetings points
- Provide opportunities for interaction

ACCOMPLISHED.

Creates a sense of place

Beautify the built environment

Establish community meeting points

Provide opportunities for interaction

Strategy 2

WOW! public art

Large-scale public art that is visually striking or highly interactive has the power to transform the way that people experience their community. The Art in Public Places program should strive towards implementing highly impactful pieces of public art.

WOW.

Creates a sense of place

This is the definition of highly impactful pieces of public art and set within a public space that can be transformative.

Strategy 3

Empower local artists

There is a strong local arts community in Port St. Lucie and the surrounding areas. Specific opportunities should be created to empower the community and engage with emerging artists.

EMPOWERMENT.

Although the primary artist is not local – the creation of this piece and public space will provide a destination for numerous opportunities.



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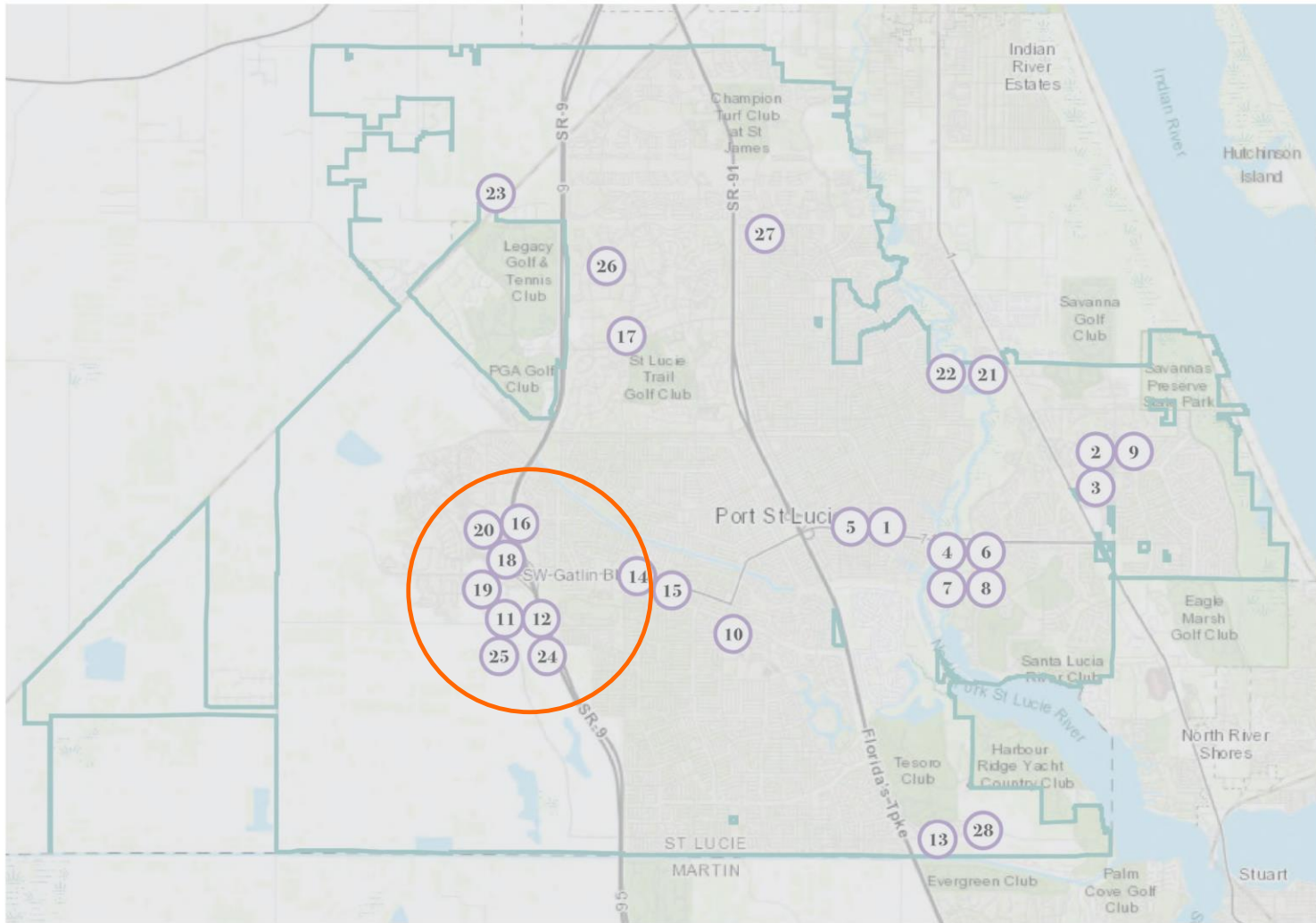
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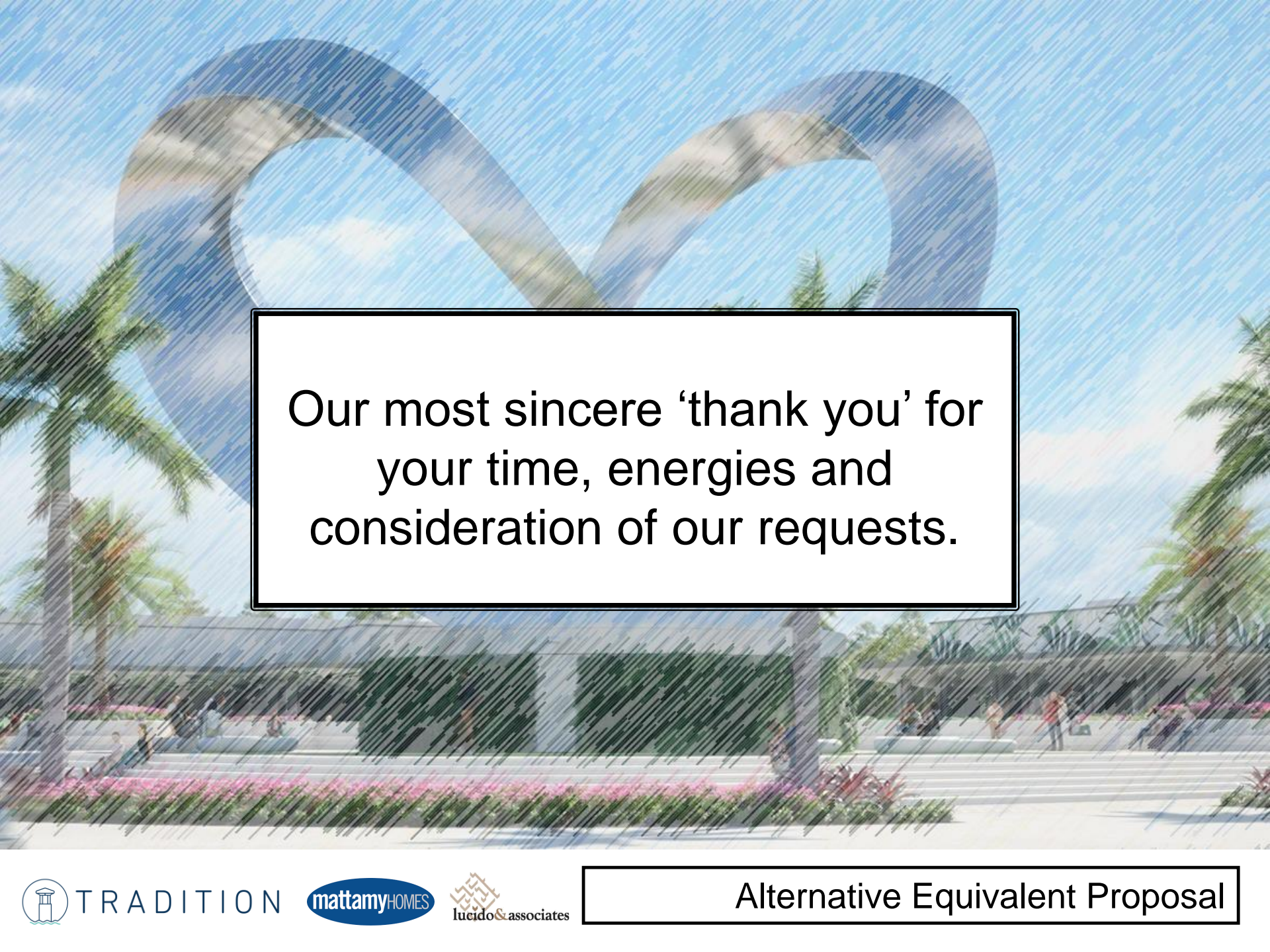
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Art in Public Places Plan

Inventory



	Name of Piece
1	Born Free
2	Five Kids in Tree
3	Two Kids on Bench
4	Butterfly Mosaic wall
5	St. Lucie River Mural
6	3 Cubes
7	Leaf Quill
8	Armillary Steel Sphere
9	Duo
10	Polo Player on Horse
11	Busts
12	Benches (4)
13	Untitled
14	Mantle
15	Dark Planet
16	Mosaic Wall Tiles
17	Arrival Fountain
18	Coastal Rhythm
19	Untitled
20	Turtles & Spades
21	Tiles
22	Metal Sculptures
23	Water Feature/ Fountain
24	Exterior Lighting
25	Fugue
26	Shea Stadium Mash-Up
27	Relate
28	Veranda Sails

An architectural rendering of a modern building with a large infinity symbol sculpture in the foreground. The scene is set outdoors with palm trees and a clear blue sky. A white text box with a black border is centered over the image.

Our most sincere 'thank you' for
your time, energies and
consideration of our requests.



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Alternative Equivalent Proposal