

# **City of Port St. Lucie**

121 SW Port St. Lucie Blvd.  
Port St. Lucie, Florida 34984



## **Meeting Agenda**

**Tuesday, January 21, 2025**

**6:00 PM**

**City Hall, Room 188**

### **Public Art Advisory Board**

*Please visit [www.cityofpsl.com/tv](http://www.cityofpsl.com/tv) for new public comment options.*

1. **Call to Order**
2. **Roll Call**
3. **Determination of Quorum**
4. **Approval of Minutes**
  - 4.a Approval of the November 4, 2024 Public Art Advisory Board Meeting Minutes. [2025-064](#)
5. **Public to be Heard**
6. **New Business**
  - 6.a The Public Art Advisory Board's Election of Officers for 2025. [2025-065](#)
  - 6.b Public Art Application: The Tree of American Dreams Alternative Equivalent Proposal Request for Legacy Park at Tradition (P23-096). [2025-066](#)
  - 6.c Update on the Public Art Fund [2025-067](#)
  - 6.d Update on the Mural at the Wall at City Hall [2025-070](#)
  - 6.e Request Approval of the 2025 Public Art Advisory Board Meeting Schedule. [2025-071](#)
7. **Unfinished Business**
8. **Adjourn**

Notice: No stenographic record by a certified court reporter will be made of the foregoing meeting. Accordingly, any person who may seek to appeal a decision involving the matters noticed herein will be responsible for making a verbatim record of the testimony and evidence at said meeting upon which any appeal is to be based.

Notice: In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodation to participate in this proceeding should contact the City Clerk's office at (772) 871-5157 for assistance.

As a courtesy to the people recording the meeting, please put your cell phone on silent.

---



Agenda Summary  
2025-064

---

**Agenda Date:** 1/21/2025

**Agenda Item No.:** 4.a

---

Placement: Minutes

Action Requested: Motion / Vote

Approval of the November 4, 2024 Public Art Advisory Board Meeting Minutes.

Submitted By: Bethany Grubbs, Senior Planner

Strategic Plan Link: The City's Goal of a high-performing city government organization.

Executive Summary (General Business): Approval of the November 4, 2024, Public Art Advisory Board Meeting Minutes.

Presentation Information: N/A

Staff Recommendation: Move that the Board approve the meeting minutes.

Alternate Recommendations:

1. Move that the Board amend the recommendation and approve the meeting minutes.
2. Move that the Board not approve, provide staff with direction.

Background: N/A

Issues/Analysis: N/A

Financial Information: N/A

Special Consideration: N/A

Location of Project: N/A

Attachments: Draft November 4, 2024 Meeting Minutes

*NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.*

Internal Reference Number: N/A

# City of Port St. Lucie

## Public Art Advisory Board

### Meeting Minutes - Draft

121 SW Port St. Lucie  
Blvd.  
Port St. Lucie, Florida  
34984

Please visit [www.cityofpsl.com/tv](http://www.cityofpsl.com/tv) for new public comment options.

---

**Monday, November 4, 2024**

**6:00 PM**

**City Hall, Room 188**

---

**\*Special\* \*Addition of Item 6C\***

1. Call to Order

A Regular & Virtual Meeting of the PUBLIC ART ADVISORY BOARD of the City of Port St. Lucie was called to order by Chair Williams on November 4, 2024, at 6:00 p.m., at Port St. Lucie City Hall, Room 188, 121 Port St. Lucie Boulevard, Port St. Lucie, Florida.

2. Roll Call

Members Present:

Maddie Williams, Chair

Cathleen Sullivan, Vice Chair (arrived at 6:04 p.m.)

Alice Zinn

Gina Duffy

Kelli Burgess

Pamela Malingowski

3. Determination of Quorum

4. Approval of Minutes

**4.a** Approval of the August 19, 2024 Meeting Minutes

[2024-1109](#)

There being no discussion, Ms. Zinn moved to approve the August 19, 2024, minutes. Ms. Burgess seconded the motion, which passed unanimously by voice vote.

5. Public to be Heard

6. New Business

**6.a** Discuss the Changes Made to the Boards and Committees  
Resolution

[2024-1110](#)

Deputy City Attorney Carly Fabien discussed the new changes to the Boards & Committees Resolution including the clarified role of alternate members, staggered Board terms, and terms for Board members that represent other agencies. Planner Bethany Grubbs stated that they needed a developer's member and another alternate member appointed.

Attorney Fabien clarified that there were no term limits with the exception of the Chair position.

- 6.b** Review the Selection Committee's Recommendation for City Hall Mural

[2024-1052](#)

Clerk's Note: A PowerPoint presentation was shown at this time.) Anna Talarico, Designing Local, provided a summary of the RFQ (applicant review) and RFP (approval review). She stated that the Public Art Advisory Board denied the options for the concept proposals, so the artists created and submitted revisions, although this was optional and not required. She explained the proposal revision process and noted that the artists received a draft copy of the August minutes so that they had the Board's comments. Ms. Grubbs stated that the comments for the need for diversity came from various City events/residents including at the Citizens Summit, and that Communications Director Sarah Prohaska had created a video stating the importance of the new branding. Ms. Talarico and the Board reviewed the 3 concept murals and comparisons to the old proposals.

There being no further discussion, Ms. Zinn moved to recommend Jeremy Jarvis's Concept Mural to the City Council. Ms. Duffy seconded the motion, which passed unanimously by voice vote.

- 6.c** Approve the Selection of a Temporary Public Art Sculpture at the Botanical Gardens to be Leased for 18 Months.

[2024-1119](#)

(Clerk's Note: A PowerPoint presentation was shown at this time.) Anna Talarico, Designing Local, showcased a sculpture created by Matthew Mosher and Planner Bethany Grubbs provided a background of the Master Art Program for the Botanical Gardens and stated that this piece would be up for 18 months. Attorney Carly Fabien clarified that the motion for this item would be to approve allocation of the Art Fund budget for this piece.

There being no further discussion, Ms. Burgess moved to approve allocation of funds for Matthew Mosher's art sculpture. Ms. Zinn seconded the motion, which passed unanimously by voice vote.

## 7. Unfinished Business

Chair Williams discussed having a treasure map that could be distributed to Treasure Coast citizens to showcase the locations of all the public art pieces, and Ms. Grubbs stated that she would need a volunteer to take pictures of all the art pieces. The Board also discussed the Heart in Tradition sculpture progress.

Chair Williams stated that they had not seen a budget in a while, to which Ms. Grubbs stated that one should be presented soon since the budget was recently approved.

Vice Chair Sullivan stated that she wanted to do community-based art at her Pottery Studio to make tiles that go in the community, and that she would like to get a grant. The Board and Ms. Grubbs then discussed the various locations that could be utilized. Attorney Fabien advised that they may need to research the potential conflict of interest for this, but that as long as there was no beneficial gain it may be ok, to which Vice Chair Sullivan stated that this would be no cost.

8. Adjourn

There being no further business, the meeting was adjourned at 6:47 p.m.

\_\_\_\_\_  
Maddie Williams, Chair

\_\_\_\_\_  
Jasmin De Freese, Deputy City Clerk



Agenda Summary  
2025-065

---

**Agenda Date:** 1/21/2025

**Agenda Item No.:** 6.a

---

Placement: New Business

Action Requested: Motion / Vote

The Public Art Advisory Board's Election of Officers for 2025.

Submitted By: Bethany Grubbs, Senior Planner

Strategic Plan Link: The City's Goal of a high-performing city government organization.

Executive Summary (General Business): The Public Art Advisory Board (PAAB) will elect its Officers for 2025.

Presentation Information: N/A

Staff Recommendation: Move that the Board members make nominations and hold elections for the positions of Chair, Vice Chair, and Chair Pro Tem.

Background: Per Resolution 23-R105, the PAAB will elect officers for a term of 1 year.

Issues/Analysis: N/A

Financial Information: N/A

Special Consideration: N/A

Location of Project: N/A

Attachments: N/A

*NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.*



## Agenda Summary

2025-066

---

**Agenda Date:** 1/21/2025

**Agenda Item No.:** 6.b

---

Placement: New Business

Action Requested: Motion / Vote

**Public Art Application: The Tree of American Dreams Alternative Equivalent Proposal Request for Legacy Park at Tradition (P23-096).**

Submitted By: Bethany Grubbs, Senior Planner

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): Sansone Development Group, as the developer of Legacy Park at Tradition, has submitted an application for a proposed sculpture titled "Tree of American Dreams". The application was submitted under Section 162.08 (d) of the Art in Public Places Ordinance. Per Section 162.08 (d), an applicant can apply for approval of an alternative equivalent proposal for the installation of freely accessible work of art on City public right-of-way, on property owned by other public agencies, or on another property under the control or ownership of the developer. Under the alternative equivalent proposal option, an applicant may seek to combine the public art assessment associated with multiple projects into one larger work of art in lieu of several small works of art. The developer must demonstrate that the cost of the proposal will be equal to the cost of the public art assessment that would otherwise be required for each project. The City may approve the proposal if it finds that the developer has established to the satisfaction of the City that the alternative equivalent proposal will create freely accessible public art in the City to an equal or greater extent than installation of public art on individual project sites or a contribution to the City's Public Art Fund.

Presentation Information: The applicant will make a presentation.

Staff Recommendation: The Planning and Zoning Department recommends the Board review and discuss the application and recommend approval of the artwork.

Alternate Recommendations:

1. If the Board feels sufficient information is provided, the Board can recommend approval of the proposal with comments. The comments will have to be addressed prior to the scheduling of the item for City Council approval.
2. Move that the Board not approve the proposal and provide staff direction.

Background: This is a request for an Alternative Equivalent Proposal (Option 4) of the Public Art Ordinance specific to the Legacy Park at Tradition developments.

The proposal is for a work of art to be known as the "Tree of American Dreams" and comprised of a bronzed tree with eight branches and topped by an American Eagle, by artist Geoffrey C. Smith. The artwork is to be



installed in support of the new industrial development taking place in the vicinity of Legacy Park at Tradition. The artwork is designed to serve both as a landmark feature for the Legacy Park project and to honor to the memory of the founder of the Sansone Group, Anthony F. Sansone Sr, who passed away in 2021. The American Bald Eagle was selected as the symbol to represent the strength of spirit that is found all Americans where the belief is any dream is possible. The art feature itself is approximately 14 feet in height and will be placed on a two (2) foot high base, that will have its top surface elevation two (2) feet above the centerline of the adjacent SW Hegener Drive. The areas around the base will be landscaped with low shrubs and grasses so not to take away from the impact of the primary sculpture.

In partnership with the Port St. Lucie Governmental Finance Corporation (GFC), the Sansone Group is the major developer of Legacy Park in Southern Grove. Legacy Park is generally located north of Becker Road, east of SW Village Parkway, south of the future extension of Marshall Parkway, and west of Interstate 95. The request is to combine the public art assessment for six approved projects in Legacy Park into one larger public art project. The six projects are as follows:

1. Lot #1, FedEx, a 250,000 square foot distribution and sorting center (P20-181)
2. Lot #2, a 168,000 square foot distribution/wholesale use building (P21-095)
3. Lot #3, a 250,000 square foot distribution building (P22-110)
4. Lot #4, a 520,000 square foot distribution building (P21-096)
5. Lot #5, Amazon, a 250,000 square foot distribution building (P21-057)
6. Lot #8, Costco, a 1,240,000 square foot distribution center (P22-222)

The estimated value of the Legacy Part @ Tradition Art Feature, is \$600,000, not including site work. The value assigned to each of these development sites is the maximum required by the city for buildings of their value, \$100,000.

Issues/Analysis: This Public Art feature will be located on property under the ownership of the City of Port St Lucie. It is the intention of the Sansone Group to transfer the long-term maintenance of this feature to the City, following a suitable grow in period for the sites landscaping. All necessary agreements with the city and the Sansone Development Group (the developers of the Legacy Park subdivision) will be finalized while the Public Art feature is being constructed.

Issues/Analysis: Per Section 162.08 (d), the submittal of an Alternative Equivalent Proposal shall contain all information and establish all criteria set forth in Section 162.09 of the Public Art Ordinance for the inclusion of public art on private development.

The artwork has to be located in an exterior place and the application must include:

1. Artist's qualifications, including resume and portfolio establishing the artist's credentials.
2. Detailed description and depiction of the work of art and its location on the site.
3. Drawings and renderings of the proposed work of art, in terms of size, scale, color, shape, and materials in sufficient detail to provide a clear understanding of the art.
4. Maintenance program required for the artwork.
5. Compliance with public accessibility (ADA) requirements.

The city may approve the alternative equivalent proposal if it finds that:

1. The alternative equivalent proposal will further the purposes of the City’s Public Art Ordinance.
2. The proposed location of the alternative equivalent proposal is in reasonable proximity to the location of the site(s) generating the work of art requirement, in order to avoid clustering of all public art in one location.
3. The cost of the proposal will be equal to or greater than the cost of the public art assessment that would otherwise be required for each individual project.
4. The developer has established to the satisfaction of the City that the alternative equivalent proposal will create freely accessible public art in the City to an equal or greater extent than installation of public art on the individual project site or contribution to the Public Art Fund.

In approving a proposal, the City may impose reasonable conditions of approval requiring the developer to enter into agreements with the City or other public agencies or private parties in order to memorialize the legal obligations of all parties involved with the alternative equivalent proposal.

Financial Information: The Sansone Group will transfer the long-term maintenance responsibilities of this feature to the city, following a suitable grow in period for the sites landscaping. The necessary agreements with the city and the Sansone Development Group are being reviewed by the city and developer.

Special Consideration: This Public Art feature will be located on property under the ownership of the City of Port St Lucie.

Location of Project: Southeast corner of the intersection of SW Village Parkway and SW Hegener Drive.

Attachments:

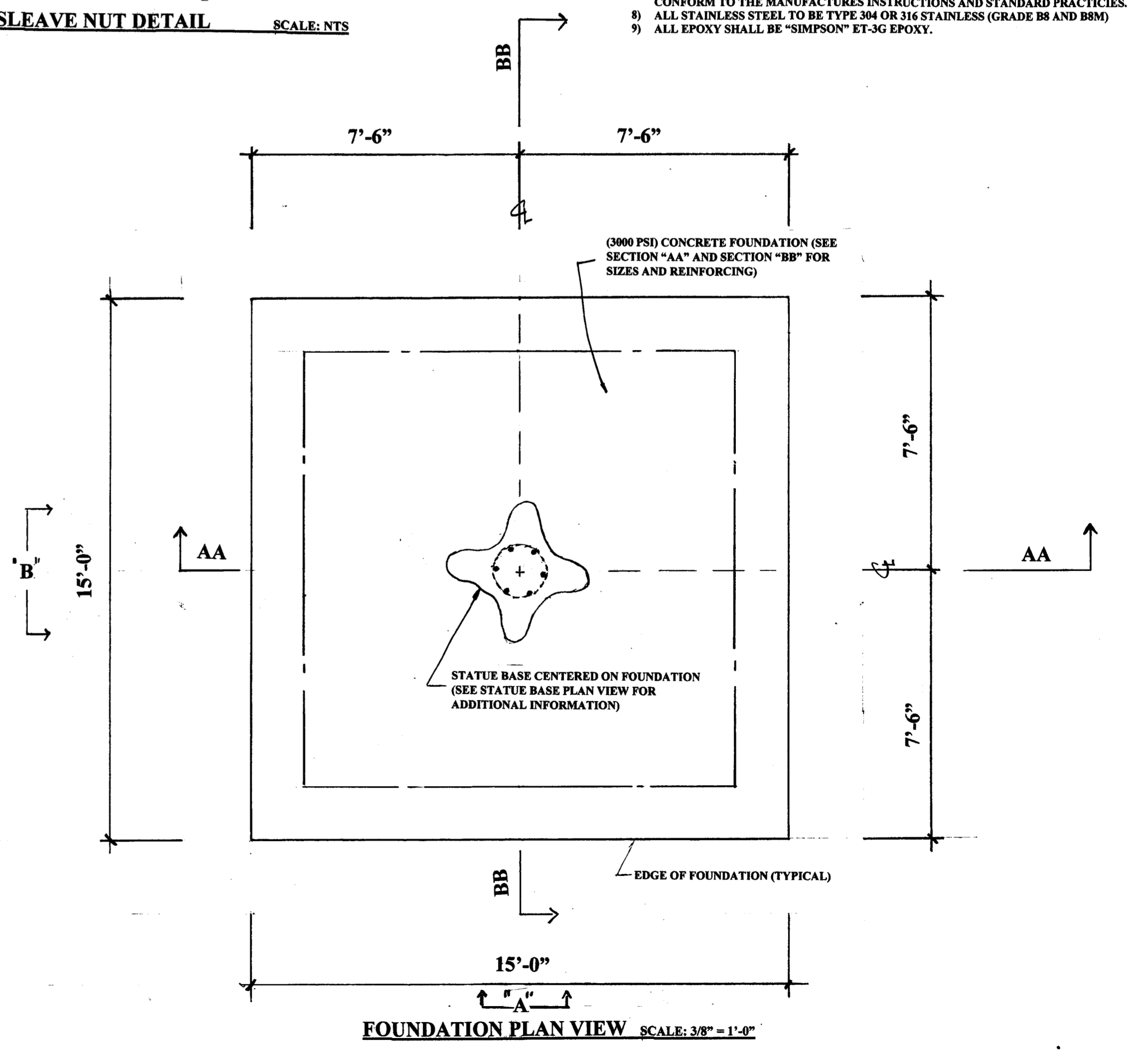
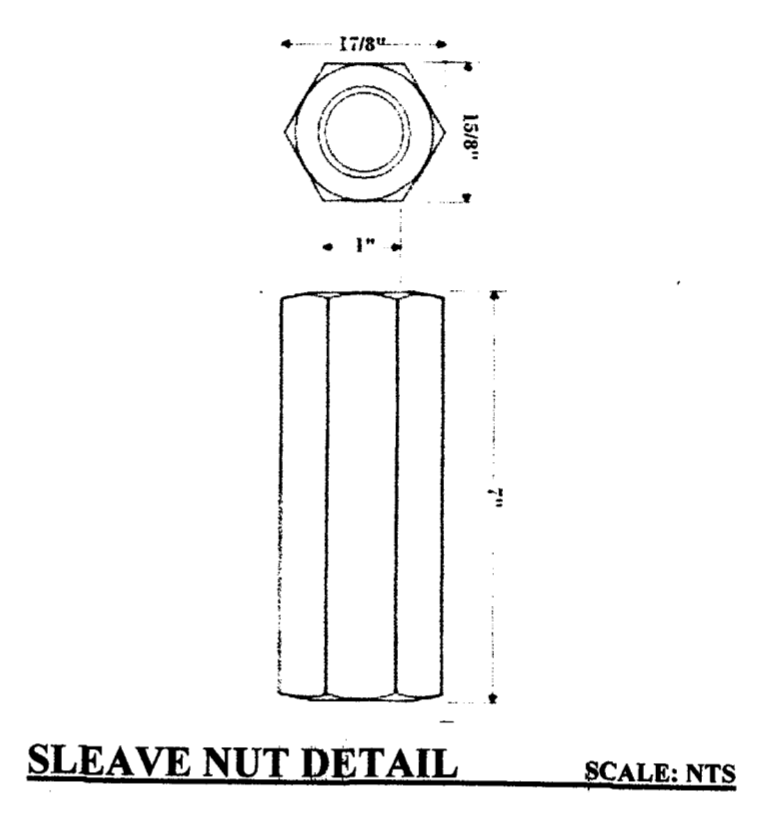
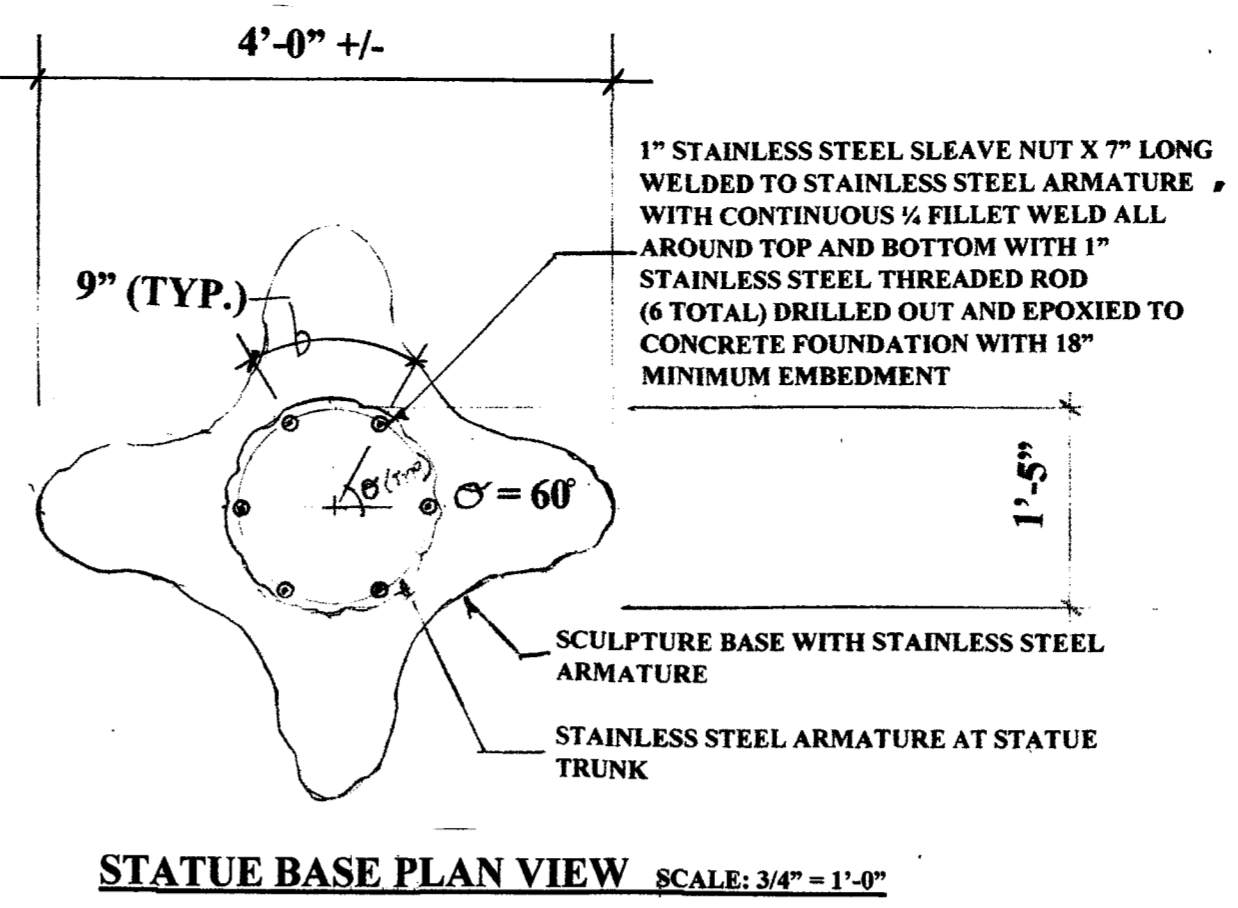
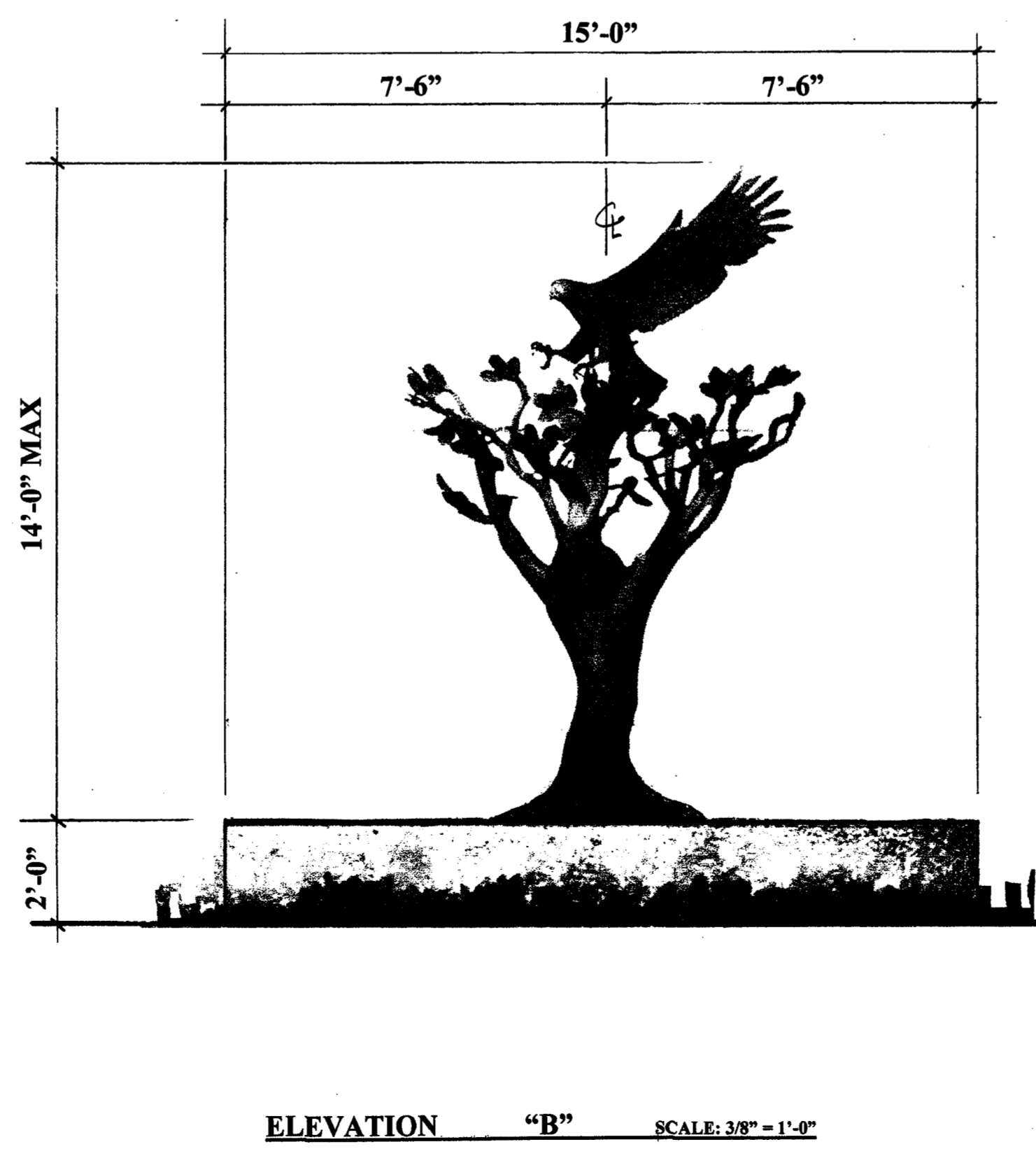
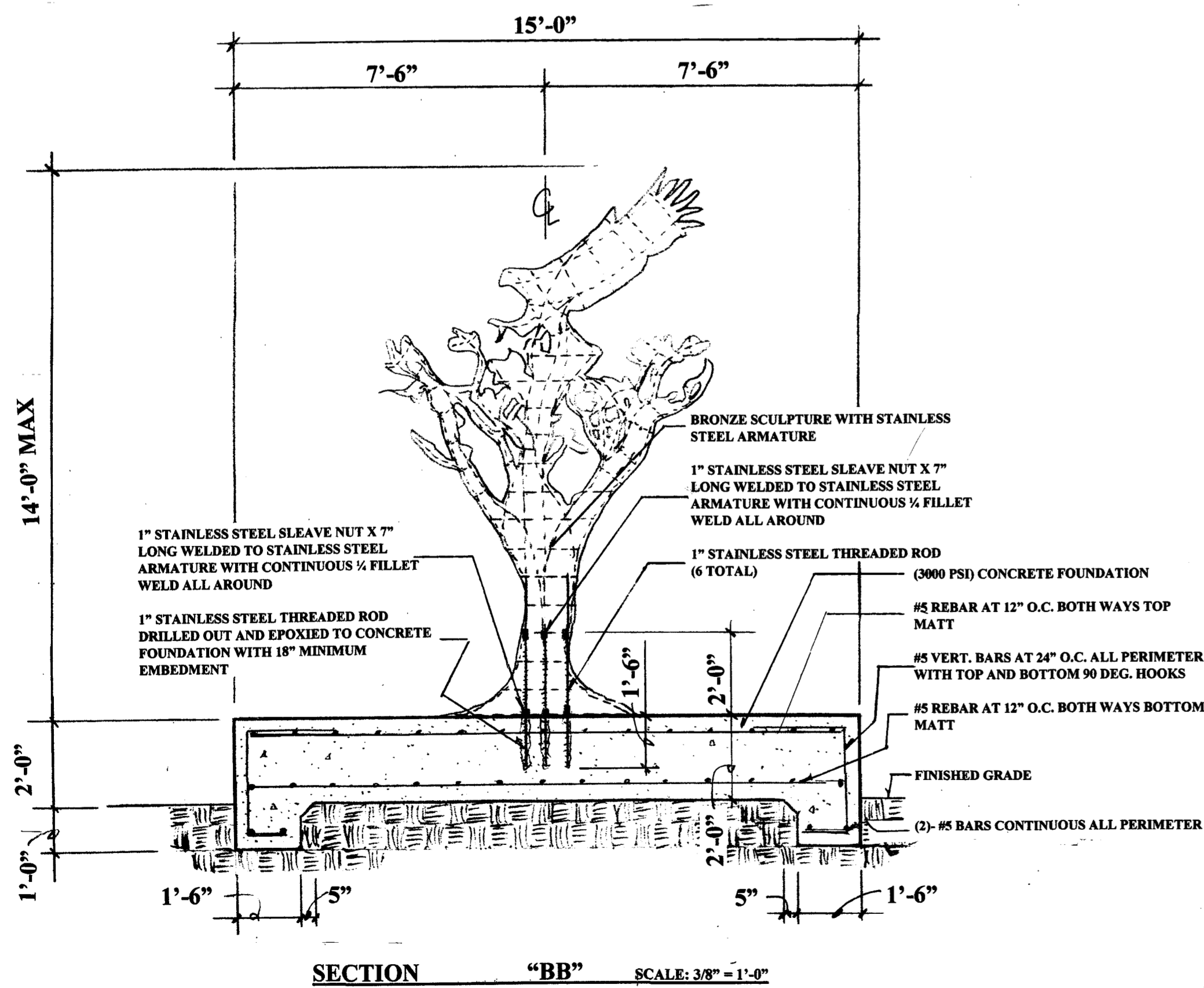
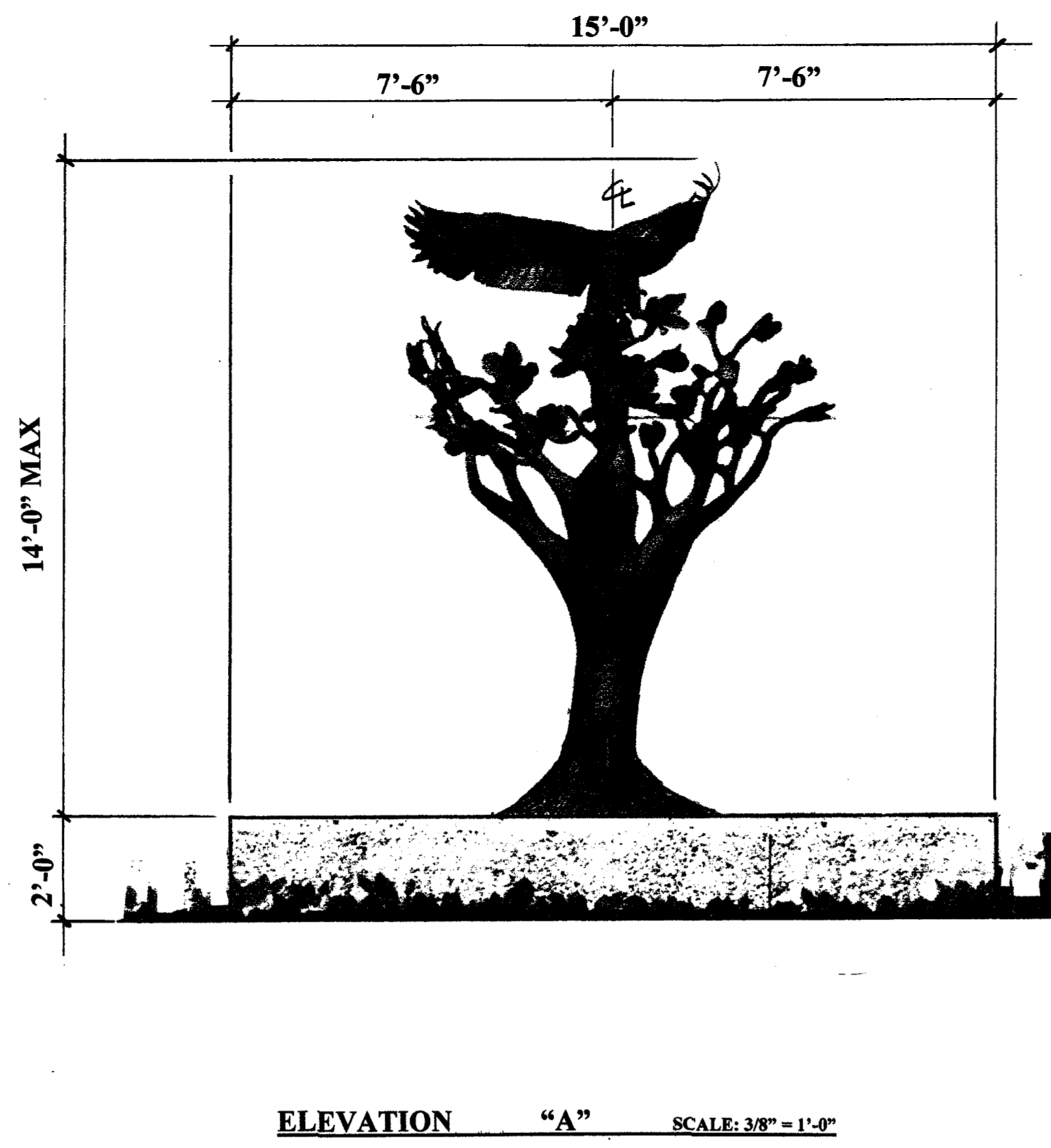
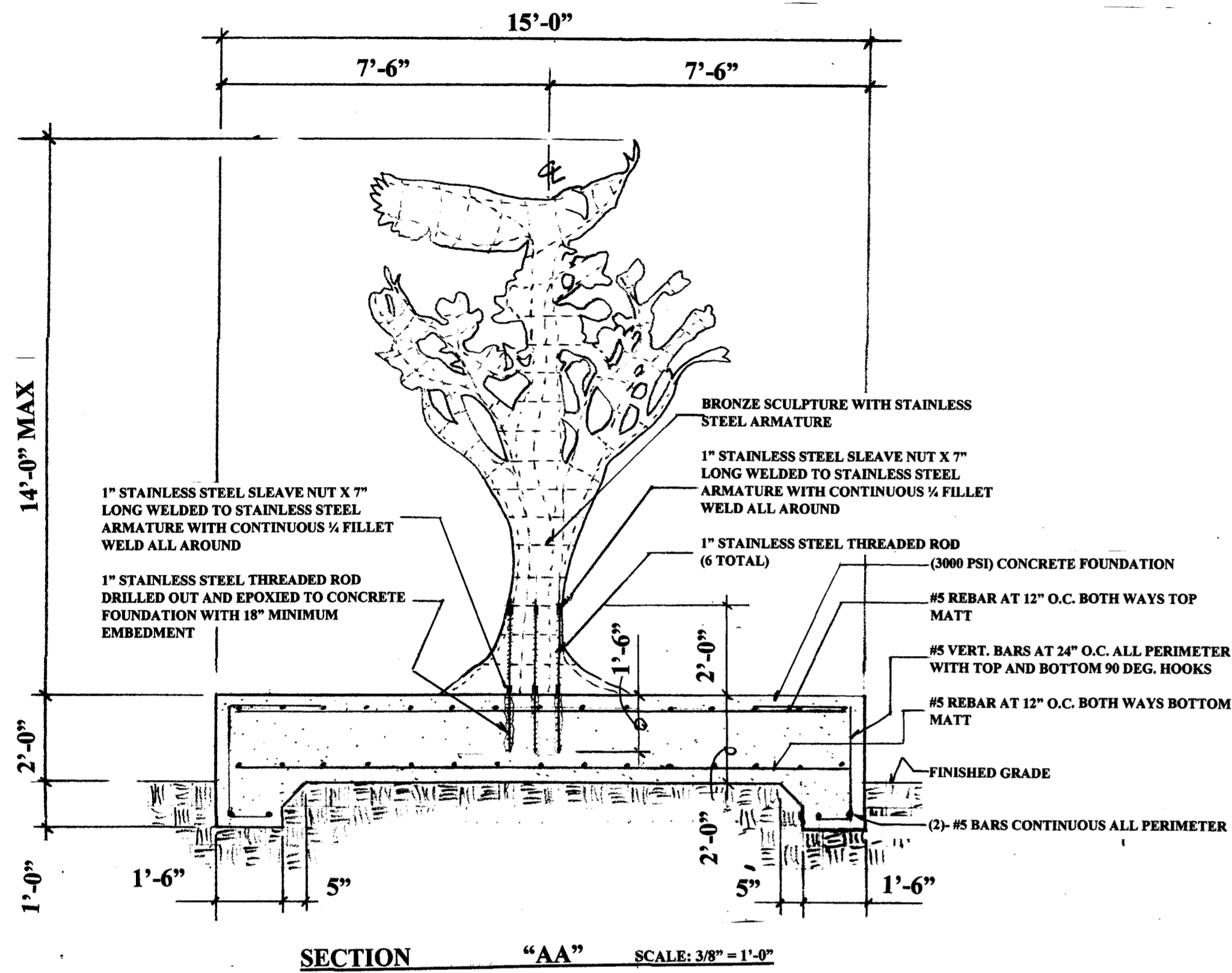
1. Public Art Sculpture Elevations
2. Foundation Plan
3. Site Plan
4. Artist’s Bio
5. Project Location Map
6. Deed

*NOTE: All of the listed items in the “Attachment” section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.*



## Legacy Park at Tradition - Public Art Sculpture





Jurisdiction: City of Port St. Lucie, FL  
 Code: FBC 2023 (Eighth Edition)

Project Address: LEGACY PARK Project Name: STATUE FOUNDATION

Architect/Engineer: DYLAN O'BERRY PE

Type of Construction: CBS Frame: Other: X

Building Designed: Enclosed Open X Partially Enclosed

Wind Speed (3 second gust)  $V_{ult}$ : 170 mph

Wind Speed (nominal)  $V_{asd}$ : 132 mph

Exposure: C

Internal Pressure Coefficient: 0.00

Importance Factor: 1.0 Building Risk Category: 2 (1,2,3, or 4)

Mean Building Height: 15 ft

Overhang: N/A ft Roof Pitch: N/A / 12

Components & Cladding Wind Pressures: + 35.6 / -47.7 PSF  
(ACTUAL BUILDING DESIGN PRESSURES FOR WINDOWS AND DOORS LISTED ON PLANS)

Roof Dead Load: N/A Live Load: 20

Floor Live Load: 100 psf Dead Load: 10

Shutters: Yes No X

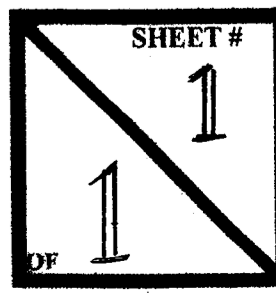
Impact Resistant Assembly: Yes X No

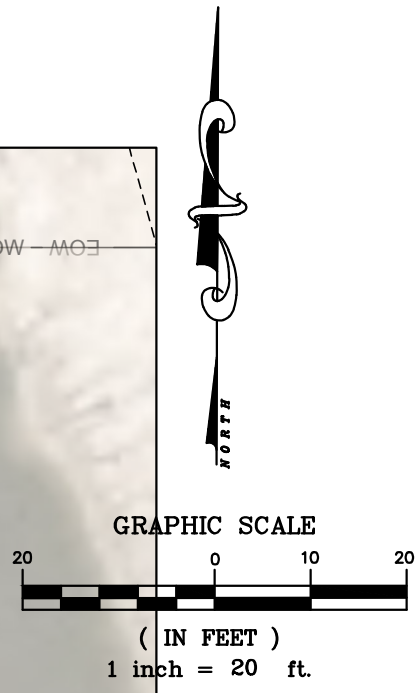
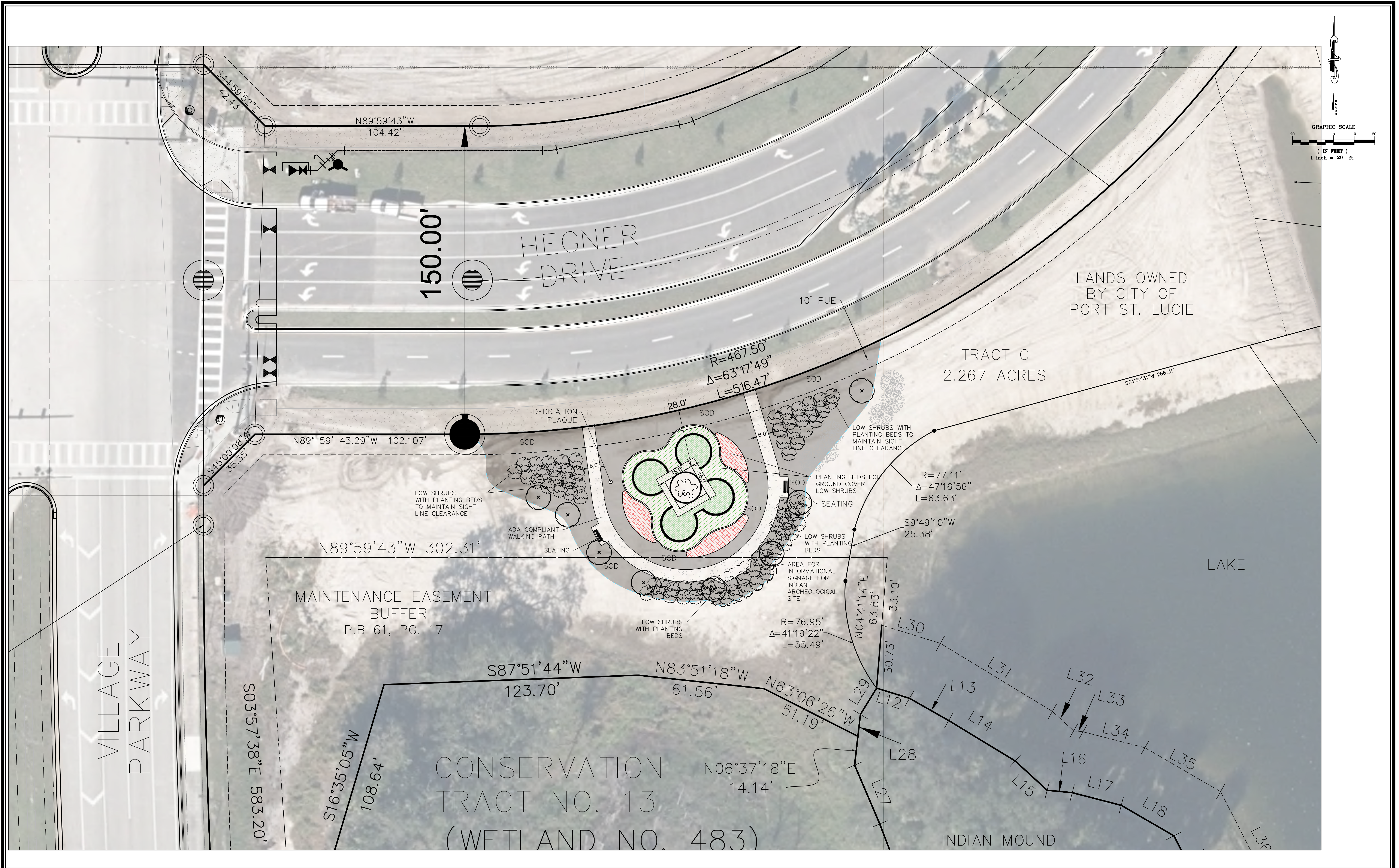
- NOTES:**
- 1) THE CONTRACTOR, SUBCONTRACTOR, SUPPLIER, ECT. SHALL VERIFY ALL DIMENSIONS, CONDITIONS AT JOB SITE, PLANS, SPECIFICATIONS, ECT.
  - 2) STRUCTURAL FEATURES NOT DETAILED ON THESE PLANS WILL BE ADDRESSED BY THE ENGINEER AS CONSTRUCTION PROGRESSES.
  - 3) ALL WRITTEN DIMENSIONS ON THESE DRAWINGS TAKE PRECEDENCE OVER SCALED DIMENSIONS.
  - 4) ALL CONSTRUCTION MUST COMPLY WITH THE FLORIDA BUILDING CODE (FBC) 2023 (8<sup>th</sup> Edition).
  - 5) STRUCTURE LOCATED IN NEGLIGIBLE WEATHERING AREA, AND IN VERY HEAVY TERMITE INFESTATION AREA.
- STRUCTURAL NOTES**
- 1) DESIGN LOADS IN ACCORDANCE WITH ASCE7-22
  - 2) SOIL BEARING CAPACITY: 2500 PSF (MIN.)
  - 3) FOOTINGS / FOUNDATION TO BE CONCRETE WITH A MINIMUM 3000 PSI COMPRESSIVE STRENGTH AT 28 DAYS. SEE PLAN FOR SIZES & STEEL REQUIREMENTS.
  - 4) MINIMUM CONCRETE PROTECTION FOR REINFORCING BARS: FOOTINGS: 3"
  - 5) LAP ALL REINFORCING STEEL A MINIMUM OF 48 BAR DIAMETERS EXCEPT AS NOTED
  - 6) GRADE 60 STEEL MINIMUM IN BEAMS AND COLUMNS.
  - 7) SPLITTING OR CRACKING OF STRUCTURAL COMPONENTS DUE TO INSTALLATION OF HARDWARE IS NOT PERMITTED.
  - 8) UNLESS OTHERWISE NOTED, THE INSTALLATION OF SPECIFIED HARDWARE SHALL CONFORM TO THE MANUFACTURERS INSTRUCTIONS AND STANDARD PRACTICES.
  - 9) ALL STAINLESS STEEL TO BE TYPE 304 OR 316 STAINLESS (GRADE B8 AND B8M)
  - 10) ALL EPOXY SHALL BE "SIMPSON" ET-3G EPOXY.

**PLAN MASTERS INC.**  
 1984 SW Biltmore St. Suite #114 Port Saint Lucie, FL 34984  
 Phone: (772) 249-0930 / Email: planmastersinc@gmail.com

**LEGACY PARK AT TRADITION**  
 STATUE TIE-DOWN / FOUNDATION

Dylan O'Berry, P.E.  
 Civil Engineer  
**Art of Engineering**  
 Port St. Lucie, Florida  
 (772) 203-0664  
 dylan@artofengineering.net  
 https://artofengineering.net





F:\22-000 - legacy park - wpsud north\21-267 - sansone - legacy park - public art\Drawings.dwg Plotted: 10/22/2024 11:50 AM By: DENNIS MURPHY

COMPUTER FILE REF.	FIELD BK./PG.

**CULPEPPER & TERPENING INC**  
2980 SOUTH 25th STREET • FORT PIERCE, FLORIDA 34981  
 PHONE 772-464-3537 • FAX 772-464-9497 • www.ct-eng.com  
 STATE OF FLORIDA BOARD OF PROFESSIONAL ENGINEERS AUTHORIZATION NO. 4286

- REVISIONS -			BY	DATE

	BY	DATE
DESIGNED		
CALCS.		
DRAWN		
DETAILED		
CHECKED		
APPROVED		

**SANSONE (LEGACY PARK) PUB. ART**  
  
**TREE OF AMERICAN DREAMS**

DATE: 24-05.10
HORIZ. SCALE: 1:20
VERT. SCALE: VERT.SCALE
JOB No. 23-167
SHEET <b>2 of 2</b>

# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

[Home](#)

[Shop Portfolios](#)

[Learn](#)

[Contact](#)

[Search...](#)



### ABOUT GEOFFREY



# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

Home

Shop Portfolios

Learn

Contact

Search...



*the story of the wild, to connect people to nature and the environment through Art".*

*-Geoffrey C. Smith*

### CURRICULUM VITAE

## BIOGRAPHY

Geoffrey C. Smith is an American wildlife sculptor, painter and photographer. Geoffrey grew up in California, graduated from Montana State University and currently resides in the coastal town of Stuart, Florida. His best-known work is that of the Stuart Sailfish. The 18-foot monument situated in downtown Stuart serves as the iconic symbol of the city.



# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

[Home](#)

[Shop Portfolios](#)

[Learn](#)

[Contact](#)

[Search...](#)



After early success as a duck decoy carver, Geoffrey began casting bronzes from clay in 1984. His upbringing on the northern California coast and later experiences in the wilds of Montana instilled a love of nature and a talent for patient observation of wildlife in its habitat. Since moving to Florida in 1996 with his family, he spends a lot of time amongst the abundant wildlife that inspires his works. He frequently returns to Montana to collaborate with his foundry. As their primary artist, Smith can work hands-on at the foundry to ensure the highest consistency and quality for his sculptures. Geoffrey has been honored with commissions from the state of Montana and multiple private and corporate collections. His diverse artistic skill ranges from creating smaller pieces to capture a favorite animal's detailed characteristics to producing larger-than-life monumental works. His bronze sculptures have been presented to The Vatican, President George Bush, Vice-President Dan Quayle, state officials and foreign dignitaries. He is a member of the prestigious Society of Animal Artists. In addition to having two Signature Galleries, Geoffrey is represented by fine art galleries throughout the United States. He regularly exhibits at fine art shows, including the Annual Society of Animal Artists exhibition where he received The Merit Award in 2015 for his Modern Pelican sculpture.



**Lost Tree Pelican**

Geoffrey C Smith



# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

Home

Shop Portfolios

Learn

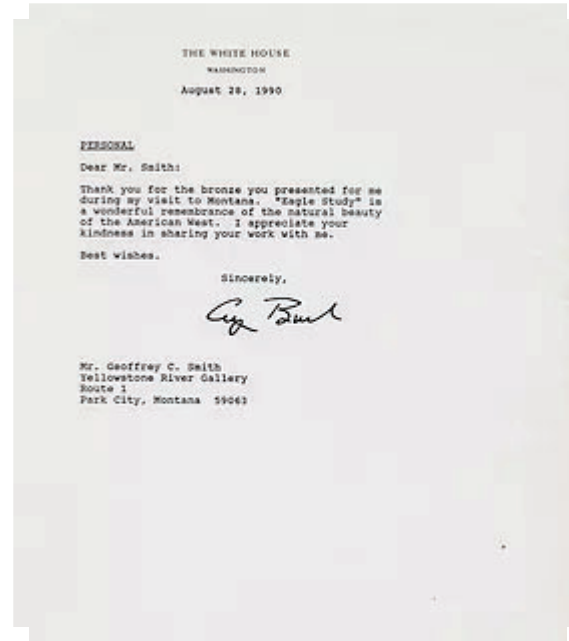
Contact

Search...



02:35

## IN THE NEWS



# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

Home

Shop Portfolios

Learn

Contact

Search...



**LOCAL**  
A caravan of cities in an tourism bu...  
Statue dedicated as gateway to...  
The ceremony also marks the 15th anniversary of the downtown's rebirth.

**LOCAL**  
A list of today's Martin Luther Day activities...

**Stuart sailfish**

**Statue taking shape**  
Sailfish Circle sculpture should make a splash

**SCULPTOR STANDS BEHIND WORK**  
Stuart sculptor brings his subjects to life

**Southeastern Wildlife Exposition**  
Smith's lions guarding Charleston Pl...

# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

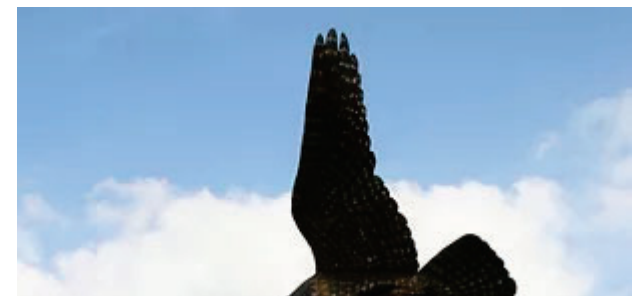
[Home](#)

[Shop Portfolios](#)

[Learn](#)

[Contact](#)

[Search...](#)



# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

Home

Shop Portfolios

Learn

Contact

Search...



### PUBLIC ART

(2016 - 2016) City of Stuart - Stuart, FL - Birds on Colorado Avenue

Six life size individual sculptures of birds native to Florida including American Heritage, Pair of Osprey, Skimming the Wave III, The Roseate Spoonbill, Three Heron Monument and The Dancing Sandhill Crane

(2010) Florida Oceanographic Society - Stuart, FL -The Sea Life Monument

19' tall intricate monument depicting a variety of wildlife endemic to Florida's Treasure Coast  
890 NE Ocean Blvd, Stuart, FL 34994

(2010) Willoughby Country Club - Stuart, FL - Errie Ball Bust

1 1/2-Life size bronze bust of golf legend Errie Ball  
3001 SE Doubleton Dr., Stuart, FL 34997

(2008) The Children's Museum - Indian Riverside Park - Jensen Beach, FL- Life's Journey

16' tall sculpture of mother and calf dolphins leaping  
1707 NE Indian River Dr., Jensen Beach, FL 34957

(2007) Harborage Yacht Club - Stuart, FL - Blue Thunder

Fountain with 16' tall marlin & tuna sculpture

# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

---

[Home](#)

[Shop Portfolios](#)

[Learn](#)

[Contact](#)

[Search...](#)



711 SE Osceola St, Stuart, FL 34994

(2004) Martin Memorial Hospital, Weissman Cancer Center - Stuart, FL - The Shell Boys  
Fountain depicting two young boys (life size) at play with giant clamshells  
501 SE Osceola St, Stuart, FL 34994

(2003) City of Stuart - Stuart, FL - The Stuart Sailfish Monument  
Fountain featuring a 19' tall sailfish, which has become the iconic symbol of the city  
SW Joan Jefferson Way, Stuart, FL 34994

(2000) Palm Beach Zoo - Palm Beach, FL - Water Dogs  
Bronze sculpture of two lifesize river otters at play  
1301 Summit Blvd, West Palm Beach, FL 33405

### Gallery in Historic Downtown

47 SW Osceola St.  
Stuart, Florida, 34994 USA

Open Tuesday - Sunday  
Appointments Accepted

(772)221-8031

### Artist Studio/7000SqFt. Gallery

4545 SE Dixie Hwy.  
Stuart, Florida, 34997 USA

Open Monday - Saturday  
Appointments Accepted

(772)283-8336

# Geoffrey C. Smith Galleries

## Art of Nature - Nature of Art

Home

Shop Portfolios

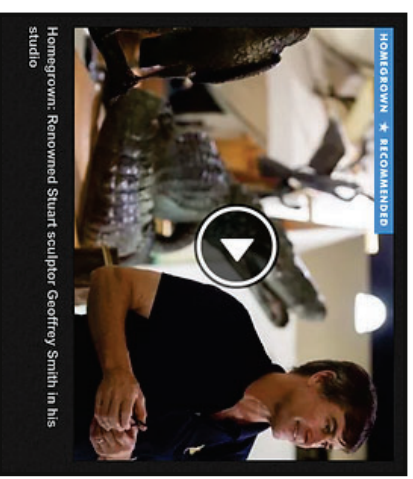
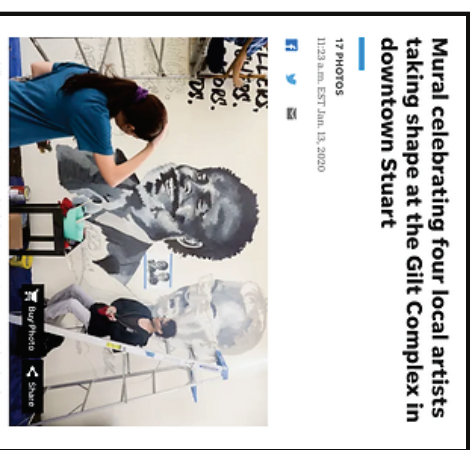
Learn

Contact

Search...



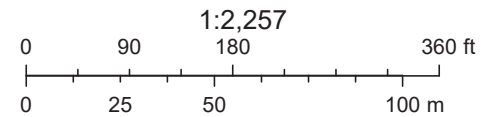
## Stories & Headlines



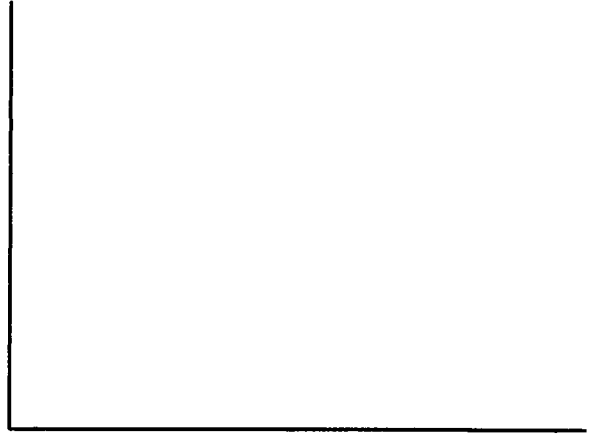
# Saint Lucie County Property Appraiser



10/22/2024



This instrument was prepared by:  
CITY OF PORT ST. LUCIE  
City Attorney's Office  
121 S.W. Port St. Lucie Boulevard  
Port St. Lucie, FL 34984



(Space above this line reserved for recording office use only)

**QUIT CLAIM DEED**

**THIS QUIT CLAIM DEED**, executed this 24<sup>th</sup> day of September 2024, by the PORT ST. LUCIE GOVERNMENTAL FINANCE CORPORATION, a Florida not for profit corporation, whose address is 121 S.W. Port St. Lucie Boulevard, Port St. Lucie, Florida 34984 ("Grantor"), to the CITY OF PORT ST. LUCIE, a Florida municipal corporation, whose address is 121 S.W. Port St. Lucie Boulevard, Port St. Lucie, Florida 34984 ("Grantee").

(Wherever used herein, the terms "Grantor" and "Grantee" shall include singular and plural, heirs, legal representatives, and assigns of individuals, and the successors and assigns of corporations, wherever the context so admits or requires.)

**WITNESSETH**, that the Grantor, for Ten Dollars (\$10.00) and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, by these presents does grant and quit claim unto the Grantee all of the Grantor's right, title and interest in and to those certain pieces, parcels or tracts of land situated in St. Lucie County, Florida more particularly described as follows, to wit:

Tract C, Southern Grove Plat No. 39, according to the plat thereof, as recorded in Plat Book 109, Page 30, of the Public Records of St. Lucie County, Florida (hereinafter referred to as the "Property")

**TOGETHER WITH** all the tenements, hereditaments, easements, and appurtenances, if any, thereto belonging or in anywise appertaining.

**TO HAVE AND TO HOLD** the same together with all and singular the appurtenances thereunto belonging or in anywise appertaining, and all the estate, right, title, interest, lien, equity and claim whatsoever of Grantor, either in law or equity, for the use, benefit and profit of the said Grantee forever.



IN WITNESS WHEREOF, the Grantor has signed and sealed these presents the day and year first above-written.

Signed, sealed and delivered in the presence of:

PORT ST. LUCIE GOVERNMENTAL FINANCE CORPORATION, a Florida not for profit corporation

Maryann Verillo  
Witness 1 Signature

Maryann Verillo  
Witness 1 Print Name

By: Jesus Merejo  
Jesus Merejo, CEO

Address: 121 SW Port St. Lucie Boulevard  
Port St. Lucie, Florida 34984

Salome Angrand  
Witness 2 Signature

Salome Angrand  
Witness 2 Print Name

Address: 121 SW Port St. Lucie Boulevard  
Port St. Lucie, Florida 34984

STATE OF FLORIDA        )  
  ) ss  
COUNTY OF ST. LUCIE    )

The foregoing instrument was acknowledged before me by means of  physical presence or  online notarization this 27 day of September 2024, by Jesus Merejo, as CEO of the Port St. Lucie Governmental Finance Corporation, who is [X] personally known to me, or who has [ ] produced the following identification \_\_\_\_\_.



Maryann Verillo  
Signature of Notary Public  
Name: Maryann Verillo  
Notary Public, State of Florida  
My Commission expires 06/09/2027



Agenda Summary  
2025-067

**Agenda Date:** 1/21/2025

**Agenda Item No.:** 6.c

Placement: New Business

Action Requested: Discussion

### Update on the Public Art Fund

Submitted By: Bethany Grubbs, Senior Planner

Strategic Plan Link: The City's Goal of a high-performing city government organization.

Executive Summary (General Business): This discussion is to provide the Board with an update on the balance of the Public Art Fund.

Presentation Information: Staff will not provide a presentation.

Staff Recommendation: N/A

Background: Certain projects within the City are subject to paying into the Public Art Fund. The Public Art Fund is a separate account set up by the city to receive monies appropriated for the public art program.

Issues/Analysis: N/A

Financial Information: The Public Art Fund currently holds a balance of \$1,539,295.11 with encumbrances resulting in a balance of \$1,275,569.11.

Special Consideration: The city continuously receives contributions from developers as they receive their Certificate of Occupancies (COs). The current balance does not include planned expenses. In approximate numbers, the following initiative are active or planned:

- Utility Box Wraps \$10,000.00
- Ongoing Implementation Support \$50,000.00
- City Hall Lobby Artwork \$200,000.00
- City Hall Mural \$50,000.00
- Public Art Maintenance \$200,000.00
- (3) Additional Roundabouts \$600,000

Location of Project: N/A

Attachments:

1. Public Art Fund Revenues & Expenditures

*NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.*

Internal Reference Number: N/A

Date	Project Name	PaidBy / Paid To
------	--------------	------------------

**001003-341911-  
Y1326  
Revenues (Credits)**

**0011500-534000-Y1326  
Expenditures (Debits)**

**FUND 608 - PUBLIC ART ~ REVENUES & EXPENDITURES ~**

<b>FY2022-23</b>		
10/27/2022	Toscana	WP ToscanaPSL MF_FL Owner, LLC 100,000.00
11/2/2022	Designing Local, Ltd - Public Art Master Plan	Designing Local - Consulting Fees 4,500.00
11/25/2022	Fl Assn of Public Art Professionals - Membership Renewal	FL Assn of Public Art Professionals 330.00
1/3/2023	Tradition Storage-Storage Facility	Tradition Self Storage, LLC 27,754.10
1/3/2023	LTC Ranch Distribution Center	TREA Midway Road, LLC 100,000.00
2/3/2023	Designing Local, Ltd - Public Art Master Plan	Designing Local - Consulting Fees 3,075.00
3/10/2023	G. T. Kelly General Contractors, Inc.	SLW-460 Peacock Business Center 40,694.24
3/13/2023	Accel International	Southern Grove-Accel International - Office/Mfg 100,000.00
3/13/2023	Designing Local, Ltd. - Public Art Master Plan	Designing Local - Consulting Fees 2,550.00
4/20/2023	Torino Parkway / Turtledove Lane Roundabout - Honorarium for Torino Parkway	MGA Sculpture Studio 2,000.00
4/21/2023	Torino Parkway / Turtledove Lane Roundabout - Honorarium for Torino Parkway	Geoffrey C. Smith Galleries 2,000.00
4/28/2023	Torino Parkway / Turtledove Lane Roundabout - Honorarium for Torino Parkway	Flowcus 2,000.00
4/28/2023	Torino Parkway / Turtledove Lane Roundabout - Honorarium for Torino Parkway	Albritton Lee, LLC 2,000.00
5/12/2023	St. Lucie Battery & Tire @ Gatlin Blvd (fka Eco-Lube)	SLBT Land Holdings, LLC 7,944.00
5/30/2023	St. Lucie Battery & Tire @ Gatlin Blvd (fka Eco-Lube)	Autobuilders General Contracting Services, Inc. 5.02
6/5/2023	Southern Grove-America Walks	AW at Port St. Lucie, LLC 100,000.00
6/29/2023	Designing Local, Ltd. - Public Art Master Plan	Designing Local - Consulting Fees # \$ 2,900.00
7/6/2023	City Hall Sculpture	Custom Welding Diversified, Inc. <b>NEED INVOICE &amp; PAID RECEIPT</b> \$ 1,160.00
7/24/2023	Beautification of Floresta Dr & PSL Blvd intersection	Treasure Coast Regional Planning Council \$ 1,225.00
7/24/2023	Beautification of Floresta Dr & PSL Blvd intersection	Treasure Coast Regional Planning Council \$ 9,800.00
7/28/2023	Subway - St. James	Yani Enterprises, LLC 6,128.00
8/10/2023	Domina Warehouse	One Construction & Roofing Contractors, Inc. 4,592.79
8/17/2023	Southern Grove-The Lucie at Tradition	Lucie at Tradition, LLC 100,000.00
8/18/2023	Designing Local, Ltd. - Public Art Master Plan	Designing Local - Consulting Fees \$ 2,500.00
8/28/2023	LTC Ranch Distribution Center	Glades Logistics Owner, LLC 100,000.00
9/1/2023	Designing Local, Ltd. - Public Art Master Plan	Designing Local - Consulting Fees \$ 2,396.84
9/15/2023	Art in Public Places - continuing services through May 2023	Treasure Coast Regional Planning Council \$ 400.00
9/22/2023	Nouveau Crane at City Hall -Artist / Sculpture Plaque	Amazon \$ 154.98
9/29/2023	SLW-Shoppes at SLW Ph. IIIC - Academy Sports	AvidXchange, Inc. 85,876.22
		<b>2,512,853.72 \$ 847,835.05</b>
		<b>1,665,018.67</b>

<b>FY2023-24</b>		
10/24/2023	Southern Grove-Woodspring Suites	514-TGC Port St. Lucie, LCL 80,573.94
10/26/2023	Gatlin Professional Office/Retail Building	CDNK, LLC 20,619.30
11/21/2023	SLW-Town Center - Miller's Ale House	Miller's Ale House, Inc. 18,001.30
12/1/2023	Trumpet Flowers at MidFlorida Event Center	Amigo & Amigo \$ 32,874.50
12/15/2023	Deposit for Tumblers (Ordered by Clerk's Office) <b>NEEDS JE ENTRY TO MOVE TO PZ ACCOUNT</b>	UBU Brands (Union Bug United, LLC) \$ 96.12
12/8/2023	Trumpet Flowers at MidFlorida Event Center	Amigo & Amigo \$ 16,437.25
12/22/2023	Field work provide men for labor to install City Hall sculpture "Nouveau" crane	Custom Welding Diversified, Inc. \$ 3,129.40
12/15/2023	Trumpet Flowers at MidFlorida Event Center - timers and electrical cords	Home Depot (Kristian Willems, Facilities Dept) \$ 319.96
1/5/2024	Whorl Sculpture	RE:site - Allbritton Lee, LLC \$ 60,000.00
1/5/2024	Tumblers for Public Art Advisory Board (Ordered by City Clerk's Office) <b>NEEDS JE ENTRY TO MOVE TO PZ ACCT</b>	UBU Brands (Union Bug United, LLC) \$ 83.52
1/12/2024	Feathers Three Sculpture at PSL Botanical Gardens -Artist / Sculpture Plaque	Amazon \$ 154.98
1/18/2024	Feathers Three sculpture at PSL Botanical Gardens -5'X5' concrete pad (plinth)	The Chavez Bro, LLC \$ 6,450.00
1/23/2024	Trumpet Flowers at MidFlorida Event Center	Amigo & Amigo \$ 16,437.25
1/30/2024	Feathers Three at Port St. Lucie Botanical Gardens - Labor install	Custom Welding Diversified, Inc. \$ 496.00
1/30/2024	Field work - men to assist in removal of Trumpet Flowers at MidFlorida Event Center	Custom Welding Diversified, Inc. \$ 2,170.00
1/31/2024	Take 5 Oil Change-3100 SW Port St. Lucie Blvd	T5 PSL, LLC. 7,946.40
2024	Floresta Oval About - Call to Artists - Design/Concept Fee	Peter Busby Sculpture \$ 2,000.00

2/1/2024	Floresta Oval About - Call to Artists - Design/Concept Fee	MGA Sculpture Studio		\$	2,000.00
2/1/2024	Floresta Oval About - Call to Artists - Design/Concept Fee	Jon Seeman Sculpture		\$	2,000.00
2/1/2024	Floresta Oval About - Call to Artists - Design/Concept Fee	Waaahoo Productions - Eileen Gay		\$	2,000.00
2/2/2024	"Nouveau Crane" 2 year art loan - install	Lee Therien Bell - Black Lily Studio		\$	10,000.00
2/2/2024	"Feathers Three" at PSL Botanical Gardens - design, fabricate, deliver, install for 2-year loan	BB Murals - Kirk Seese		\$	10,000.00
2/29/2024	Total Truck Parts	Total Truck Parts	45,895.76		
3/8/2024	Trumpet Flowers at MidFlorida Event Center	Custom Welding Diversified, Inc. - install Trumpets			4,541.50
3/8/2024	Bound copies of Public Art Master Plan	Minuteman Press			1,857.70
3/11/2024	Whorl Sculpture	RE:site - Allbritton Lee, LLC			40,000.00
3/13/2024	SLW-A Great Home	781 Enterprise, LLC	6,762.46		
3/20/2024	SLW-The Pickleball Club	The Pickleball Club, LLC	76,252.59		
4/2/2024	Tradition-Heartland Dental at The Landing	Professional Resource Development, Inc.	13,678.46		
6/21/2024	Wawa #5414 PSL & Becker	Wawa	35,465.60		
4/19/2024	Inv# 1906 4/5/24 public art continuing services	Designing Local, Ltd.			4,753.40
4/19/2024	Inv# 1756 1/12/24 public art continuing services	Designing Local, Ltd.			5,339.06
4/19/2024	Inv# 1709 12/13/23 public art continuing services	Designing Local, Ltd.			7,081.67
5/24/2024	Inv# 15745 5/13/24 Utility Wrap - Becker Rd	Slaton & Sons, Enterprises, Inc.			1,239.43
6/5/2024	Inv#1994 public art continuing services	Designing Local, Ltd.			2,790.00
6/30/2024	Andrey Kravtsov	City Hall Murual - Honorarium		\$	2,000.00
6/30/2024	Street Art Revolution	City Hall Murual - Honorarium		\$	2,000.00
6/30/2024	Jarvis Art Studio	City Hall Murual - Honorarium		\$	2,000.00
7/5/2024	Inv-2073 public art continuing services	Designing Local, Ltd.		\$	1,500.00
7/8/2024	Peter Busby	Floresta Oval-About Inv#2 - upon contract signing		\$	50,000.00
	City Hall Mural - Call to Artists - Design / Concept Fee	Andrey Kravtsov			2,000.00
	City Hall Mural - Call to Artists - Design / Concept Fee	Street Art Revolution			2,000.00
	City Hall Mural - Call to Artists - Design / Concept Fee	Jarvis Art Studio			2,000.00
7/16/2024	Frame existing City Hall Murual for Artist presentation and hanging at Historical Homes	Framebridge	262.15		
5/22/2024	Utility Box Wrap (Load Center Cabinet Wrap - Becker Rd)	SpeedPro			1,239.43
7/23/2024	Utility Box Wrap (Becker Rd & Anthony F. Sansome, Sr. Blvd_Bayshore Blvd & Lakehurst Dr. (DIVAN)_Crosstown Pk	SpeedPro			4,375.98
8/5/2024	Inv-2120 public art continuing services	Designing Local, Ltd.			480.00
8/9/2024	Whorl Sculpture	RE:site - Allbritton Lee, LLC			40,000.00
8/16/2024	Floresta Oval About	Peter Busby Sculpture			80,000.00
8/29/2024	Whorl Sculpture	RE:site - Allbritton Lee, LLC			40,000.00
8/29/2024	P11-003-A1_Liberty Lane Development	HPI Self Storage Port St. Lucie LLC	68,322.28		
9/4/2024	Inv-2149 public art continuing services	Designing Local, Ltd.		\$	2,205.00
10/4/2024	Inv-2194 public art continuing services	Designing Local, Ltd.		\$	770.00
11/7/2024	City Hall Mural - Call to Artists - Re-Design / Concept Fee	Andrey Kravtsov		\$	500.00
11/7/2024	City Hall Mural - Call to Artists - Re-Design / Concept Fee	Street Art Revolution		\$	500.00
11/7/2024	City Hall Mural - Call to Artists - Re-Design / Concept Fee	Jarvis Art Studio		\$	500.00
11/14/2024	Public Art Conservation - Evolve Sculpture	RLA Conservation of Art & Architecture		\$	8,510.00
11/14/2024	Designing Local Consultant	Designing Local, Ltd.		\$	1,680.00

11/16/2024	Utility BoxWrap	Slaton & Sons, Enterprises, Inc.	\$	2,117.35
12/4/2024	Designing Local Consultant	Designing Local, Ltd.	\$	455.00
12/30/2024	PSL Botanical Garden Sculpture 18-month lease	Matthew Mosher	\$	4,000.00
	Public Art Conservation - Polo Player on Horse	RLA Conservation of Art & Architecture	\$	13,895.00
<b>BALANCE OF CURRENT FISCAL YEAR ONLY</b>			<b>373,518.09</b>	<b>499,241.65</b>

**PUBLIC ART FUND TOTAL REVENUES AND EXPENDITURES** **\$2,886,371.81** **\$1,347,076.70**

**CURRENT PUBLIC ART BALANCE** **\$1,539,295.11**

completed projects previously encumbered - ask procurement to close	\$	(10,061.00)
CURRENT ENCUMBRANCES (\$10,000_ Nouveau Completed/Close) \$6450 Feathers Three Concrete Pad (completed/close)_\$60,000 Whorl Sculpture)	\$	(140,000.00)
	\$	(113,665.00)
<b>FUND BALANCE</b>		<b>\$1,275,569.11</b>

STATUS	CURRENT PROJECTS		
"Noveau Crane" Installed (2 year loan-2026)	City Hall Sculpture	\$	10,000.00
"Feathers Three" Installed (2 year loan-2026)	Implement PSL Botanical Gardens Public Art Plan	\$	10,000.00
	Utility Box Wraps	\$	10,000.00
\$50,000 - if grant approved we match \$25,000	City Hall Mural	\$	50,000.00
	Ongoing Implementation Support	\$	50,000.00
	City Arts Festival	\$	150,000.00
	Salute to Service Monument	\$	200,000.00
	Public Art Maintenance	\$	200,000.00
"Whorl" sculpture at Torino Pkwy/Turtle Dove Ln Roundabout - \$200,000	City Landmarks & Gateways	\$	500,000.00
		<b>\$</b>	<b>1,180,000.00</b>

Estimated Costs for Future Projects (FY2025-27)			
	Implementation of PSL Botanical Gardens Public Art Plan	\$	10,000.00
	Utility Box Wraps	\$	10,000.00
	Ongoing Implementation Support	\$	50,000.00
	City Hall Lobby Artwork	\$	300,000.00
	Fabrication & Anti-Liter Banners	\$	4,000.00
	City Hall Mural	\$	50,000.00
	Public Art Maintenance	\$	100,000.00
	Salute to Service Monument	\$	200,000.00
	Floresta Oval About	\$	200,000.00
Schedule to be determined \$200,000 each	3 additional roundabouts	\$	-
	City Landmarks & Gateways	\$	500,000.00
	City Gateway Entrance Sign	\$	500,000.00
		<b>\$</b>	<b>1,924,000.00</b>



Agenda Summary  
2025-070

---

**Agenda Date:** 1/21/2025

**Agenda Item No.:** 6.d

---

Placement: New Business

Action Requested: Discussion

**Update on the Mural at the Wall at City Hall**

Submitted By: Bethany Grubbs, Senior Planner

Strategic Plan Link: The City's Goal to enjoy culture, nature and fun activities.

Executive Summary (General Business): Staff will provide an update to the Board on the status of the muralist selection.

Presentation Information: N/A

Staff Recommendation: N/A

Background: The City issued a Call to Artists for a mural on the City Hall wall as part of its rebranding efforts. The Public Art Advisory Board (PAAB) endorsed the top-ranked muralist, Jeremy Jarvis, along with his revised submission for the Council's consideration at their November 4, 2024, meeting.

Issues/Analysis: The City Council will be considering this item at their meeting of January 21, 2025<sup>t</sup> at 9:00 AM.

Financial Information: N/A

Special Consideration: N/A

Location of Project: City Hall Wall

Attachments: N/A

*NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.*

Internal Reference Number: N/A



Agenda Summary  
2025-071

**Agenda Date:** 1/21/2025

**Agenda Item No.:** 6.e

Placement: New Business

Action Requested: Motion / Vote

Request Approval of the 2025 Public Art Advisory Board Meeting Schedule.

Submitted By: Bethany Grubbs, Senior Planner

Strategic Plan Link: The City's Goal of a high-performing city government organization.

Executive Summary (General Business): Review and approve the 2025 Public Art Advisory Board meeting schedule.

Presentation Information: N/A

Staff Recommendation: Move that the Board approve the 2025 meeting schedule.

Alternate Recommendations:

1. Move that the Board amend the recommendation and approve the 2025 meeting schedule.
2. Move that the Board provide staff with direction.

Background: The meetings are typically held on the third Monday of the month, except when they coincide with city-observed holidays.

Issues/Analysis: N/A

Financial Information: N/A

Special Consideration: N/A

Location of Project: N/A

Attachments:

1. Proposed 2025 Meeting Schedule

*NOTE: All of the listed items in the "Attachment" section above are in the custody of the City Clerk. Any item(s) not provided in packets are available upon request from the City Clerk.*

Internal Reference Number: N/A



## Public Art Advisory Board Meeting Schedule - 2025

**ALL DATES ARE TENTATIVE AND SUBJECT TO CHANGE.**

The Public Art Advisory Board meetings are held on the 3rd Monday of the month at 6 PM, unless noted below, in the Port St. Lucie City Hall, Building “A”, First Floor, Room 188.

<b>DATE</b>
January 21 (Tuesday)
February 18 (Tuesday)
March 17
April 21
May 19
June 16
July 21
August 18
September 15
October 20
November 17
December 15