

Nouveau Crane - Lee Bell 2023

90 x 42 x 22

Compounded portland, mixed media, steel,
exterior grade pigments and sealants



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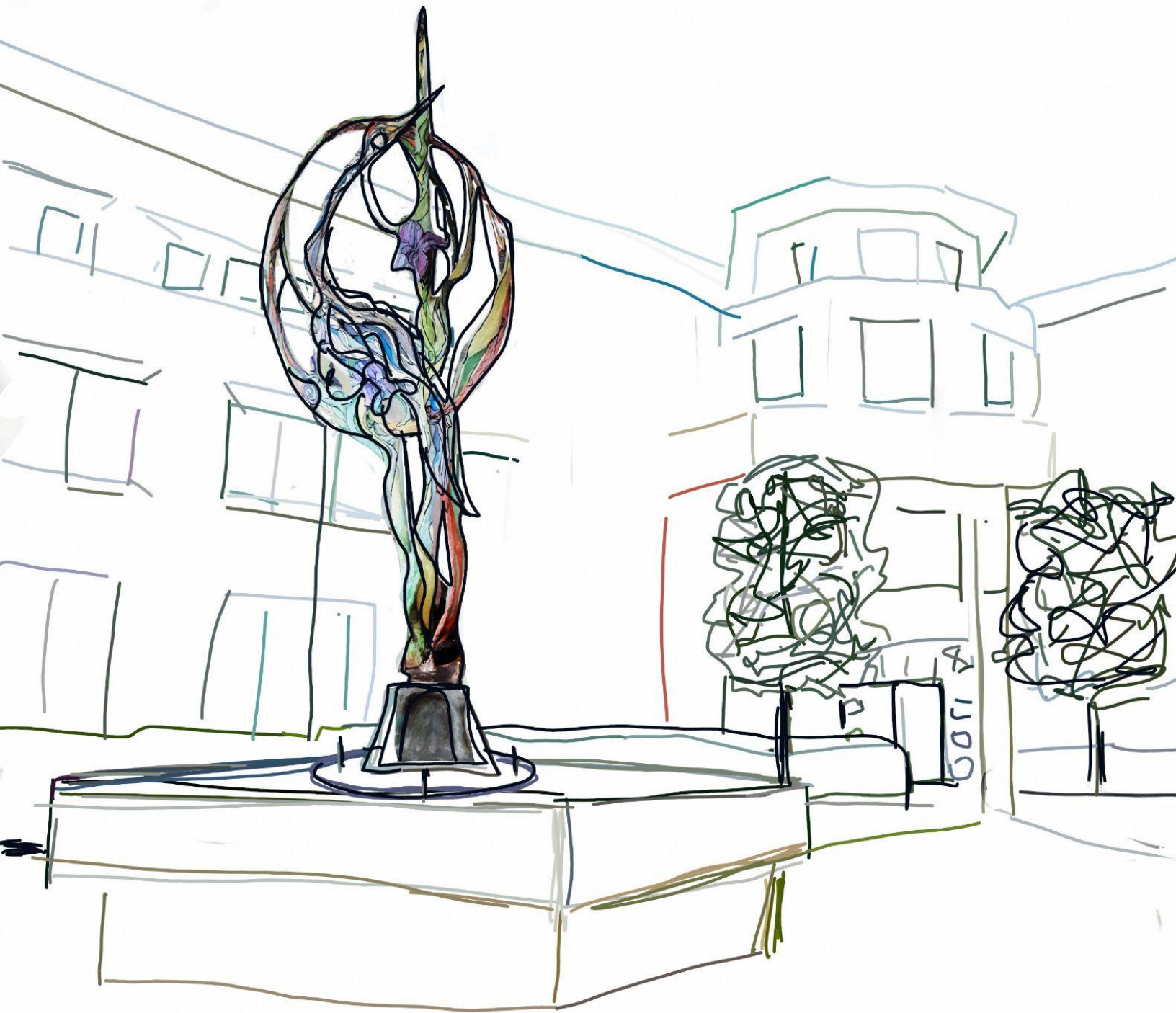
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BLACK LILY STUDIO
ARTIST LEE BELL



LEE BELL

Education

MFA-Ceramics May '94

University of Massachusetts at Amherst, Amherst, MA

BFA-Ceramics May '91

Maine College of Art Portland, ME

Awards, Grants, Public Art Installations

Augusta Sculpture Trail, Augusta, Georgia Public Installation 2023 -2025

City of Coral Springs,FL Sample Road Public Art Exhibition 2022

City of Tamarac , FL - Purchase, Public Art collection.

"Jemma" Installed at City Hall 2021

Rosemary Beach Sculpture Exhibition Public Installation 2021-2022

Inspiration Way , City of Tamarac Florida Public Installation 2021-2022

People's choice award - Best of show

Omnium Gatherum, Alpharetta, Georgia Public Installation 2019-2020

Florida Outdoor Sculpture competition Public Installation 2018

Southeastern Guide Dogs

Super Heros on Parade (2) Public Installations 2017

"Spotlight on Clay" American Craft -Hanson Gallery,Houston TX Best of show

Rosen Buyers Market of American Craft Philadelphia Pa Emerging Artist Award

Florida Individual Artist state grant competition Honorable Mention

National Society of Arts and Letters

Antonio Cirino Memorial Fund (2) years) Grant Funding

Press, published images , news

Crete Chae Clay - The Other Mud 2021

Rosemary Thymes 2021

Sea Cows by the Sea Sarasota Public Art Presentation

Sarasota Herald Tribune 2017

Sarasota Herald Tribune 2000

Niche Magazine Spring Issue 1999

Eclipse Magazine 1999

Sarasota Herald Tribune 1996

St. Petersburg Times 1995

Contact information

Links to Public Art by Lee Bell- Black Lily Studio

Lee Bell

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[Public Installations and video from past exhibitions](#)

[Jemma Public Installation | BLACK LILY STUDIO](#)

Artist's Statement

My subject matter has remained rooted in themes of nature, feminine beauty and animals.

Sculpture's are created with the intent of bringing a figure to life that is both whimsical and elegant simultaneously.

A successful piece exudes something of a life force in an apparent though ephemeral personality.

The paradox in the work that the upcycled material is commonly disposed of in ways that affect the very creatures I am creating is important to me. One artistic goal is for my work to speak, draw attention to the use of recycled materials (that are intentionally not obvious) :

That all works made from recycled material do not have to look like the recycled parts they were crafted from in the final work.

I am saddened by what is happening to our wildlife and environment and create my work in an intuitive manner of conversation between upcycled / recycled materials mixed with compounded cement steel and a strong affinity: appreciation for all things in nature.