

NORTH LOBBY SUSPENDED SCULPTURE CONCEPT
Port St. Lucie City Hall

Talley Fisher ©2025
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TALLEY
FISHER
STUDIO



Birds flying over the water during sunset in St. Lucie Inlet Preserve State Park.



The gentle forms and patterns of rippling waves.

Description:

Inspired by the patterns of the surrounding landscape, waves of perforated aluminum ripple and swirl around the lobby, celebrating the natural beauty of the Florida coast and its many waterways. Abstracted seabirds, illuminated by the fiery colors of the setting sun, appear to sail over the water. This immersive sculpture not only references the Treasure Coast, but also represents the interconnectivity and diversity of the Port St. Lucie community.

The composition of the sculpture allows for maximum viewership from the ground, second floor balcony, as well as the exterior as it welcomes visitors to City Hall. Organic shapes reflect those found in the Port St. Lucie logo and provide a contrast to the angular elements of the North Lobby.



The perforated material creates an almost ethereal effect while allowing natural light to pass through readily. Fascinating moire patterns also appear where the perforations overlap, creating a sense of movement as the viewer navigates the space. Wave-shaped mounting plates allow for minimal connections to the ceiling and spark additional interest as either clouds or wind.

Powder coating adds durability and allows for a variety of UV inhibited finishes, from iridescent to color-shifting gradients. With an almost infinite number of choices, brand colors can easily be incorporated into the design if desired.



SUSPENDED SCULPTURE CONCEPT
VIEW FROM ENTRY
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

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WITHOUT LIGHTS



WITH LIGHTS

SUSPENDED SCULPTURE CONCEPT
VIEW FROM FRONT
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

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WITHOUT LIGHTS



WITH LIGHTS

SUSPENDED SCULPTURE CONCEPT
VIEW FROM INTERIOR
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

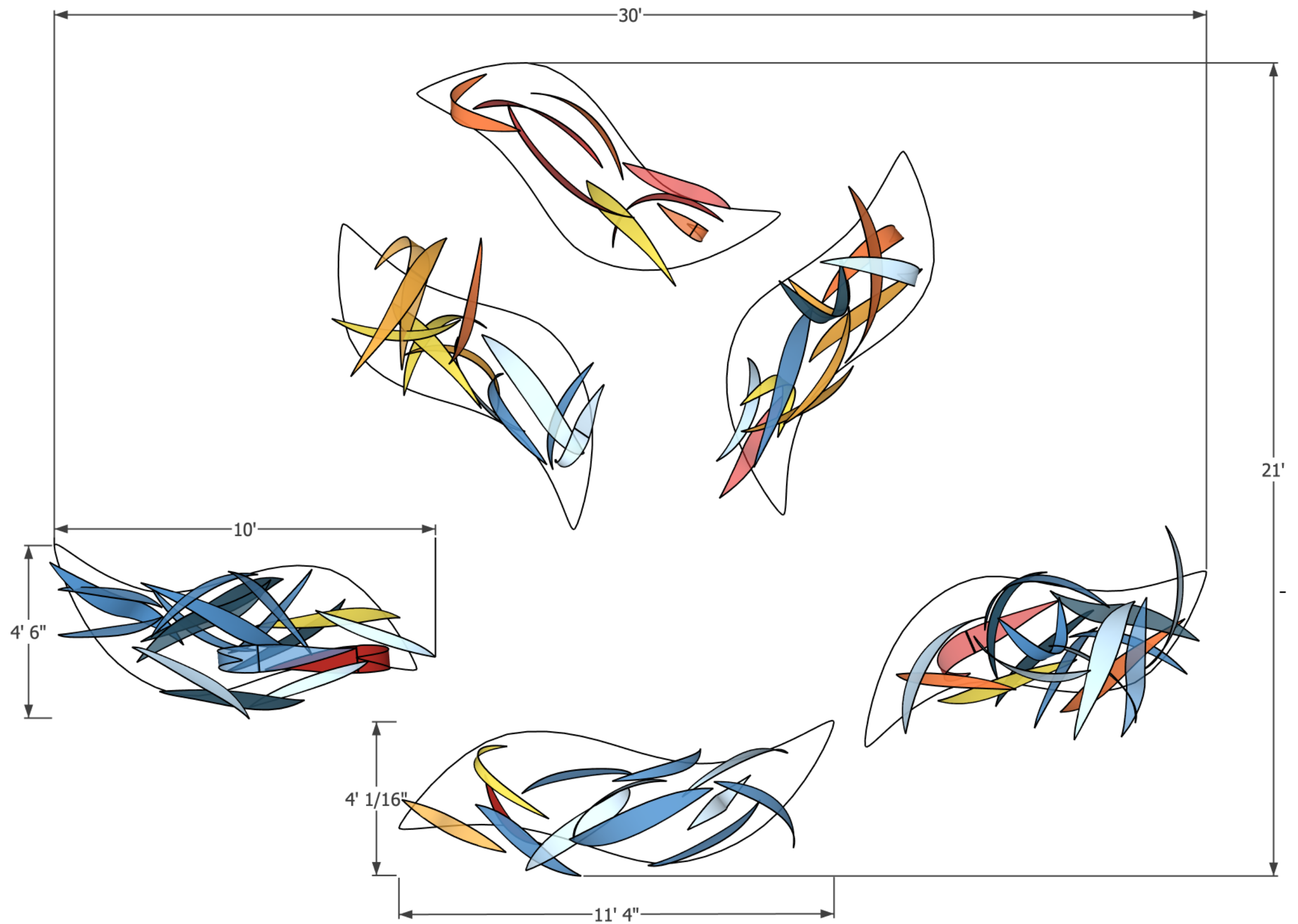
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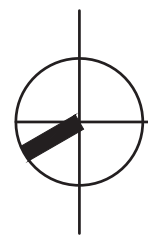
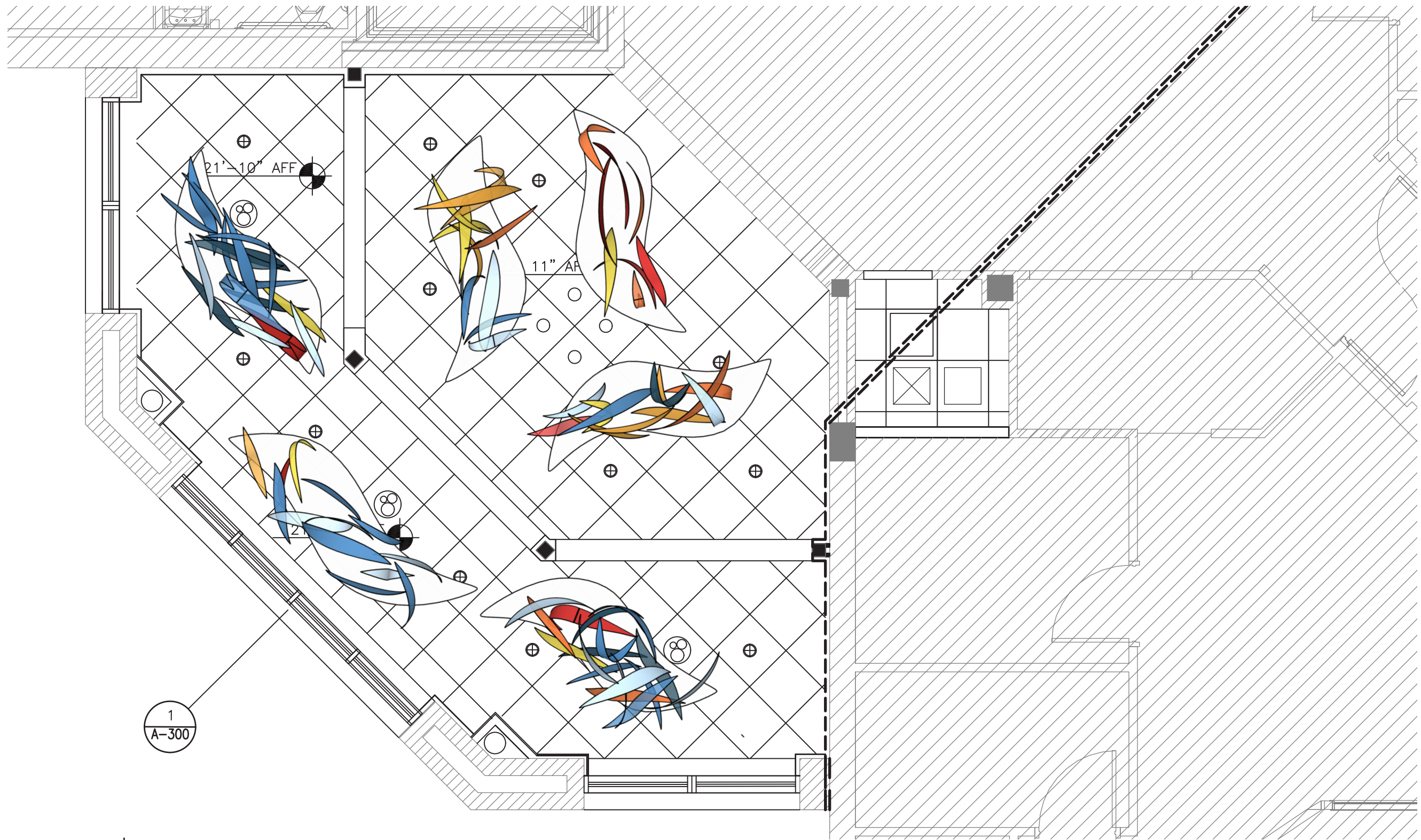
SUSPENDED SCULPTURE CONCEPT
VIEW FROM SECOND FLOOR
Port St. Lucie - City Hall

APPROXIMATE DIMENSIONS: 30' L X 21' W X 10' H
MATERIAL: Powder coated perforated aluminum, stainless steel
cable, aluminum mounting plates.

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SUSPENDED SCULPTURE CONCEPT - SCULPTURE ONLY REFLECTED CEILING PLAN
 Port St. Lucie - City Hall



ENLARGED SECOND FLOOR REFLECTED CEILING LOBBY PLAN SCALE: 1/4" = 1'-0"

SUSPENDED SCULPTURE CONCEPT - REFLECTED CEILING PLAN
Port St. Lucie - City Hall

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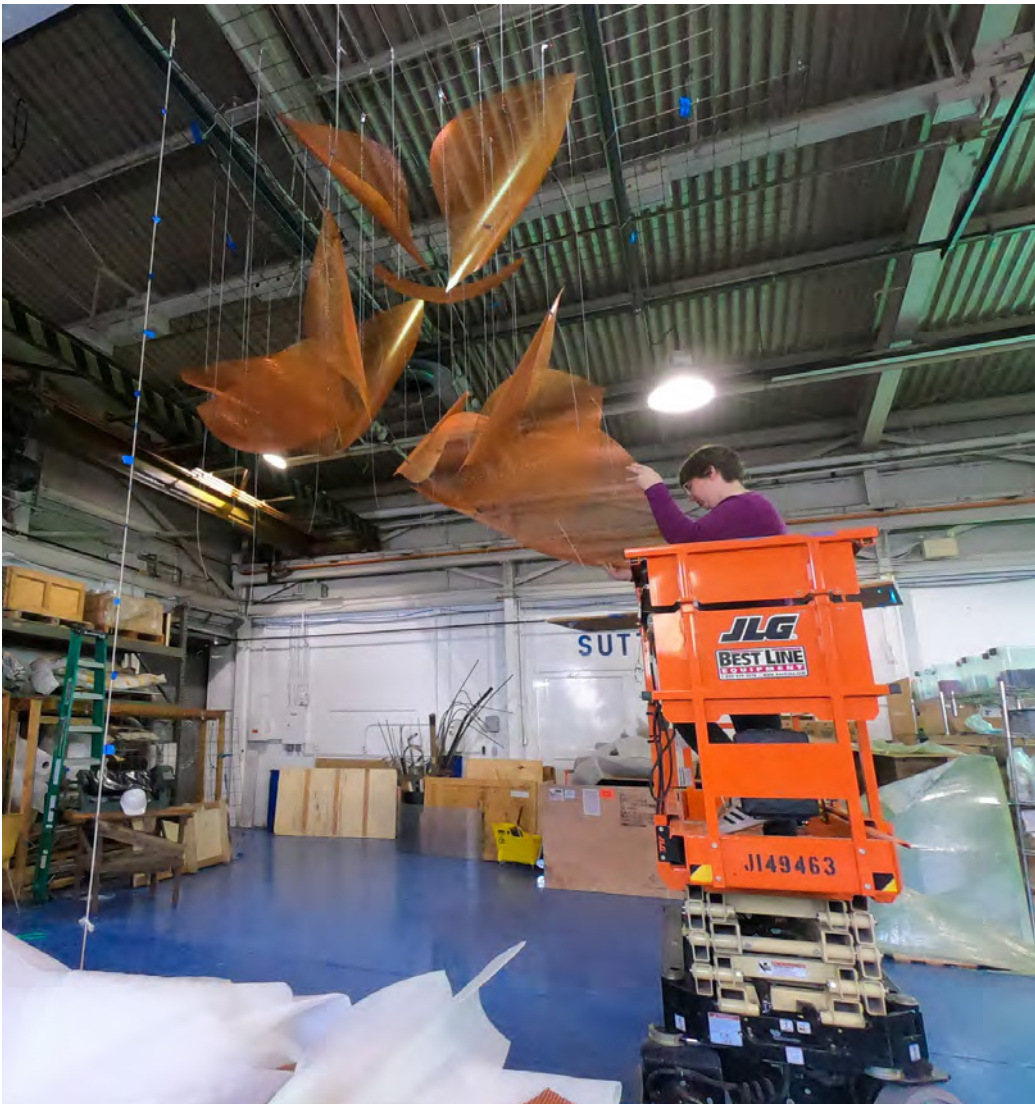
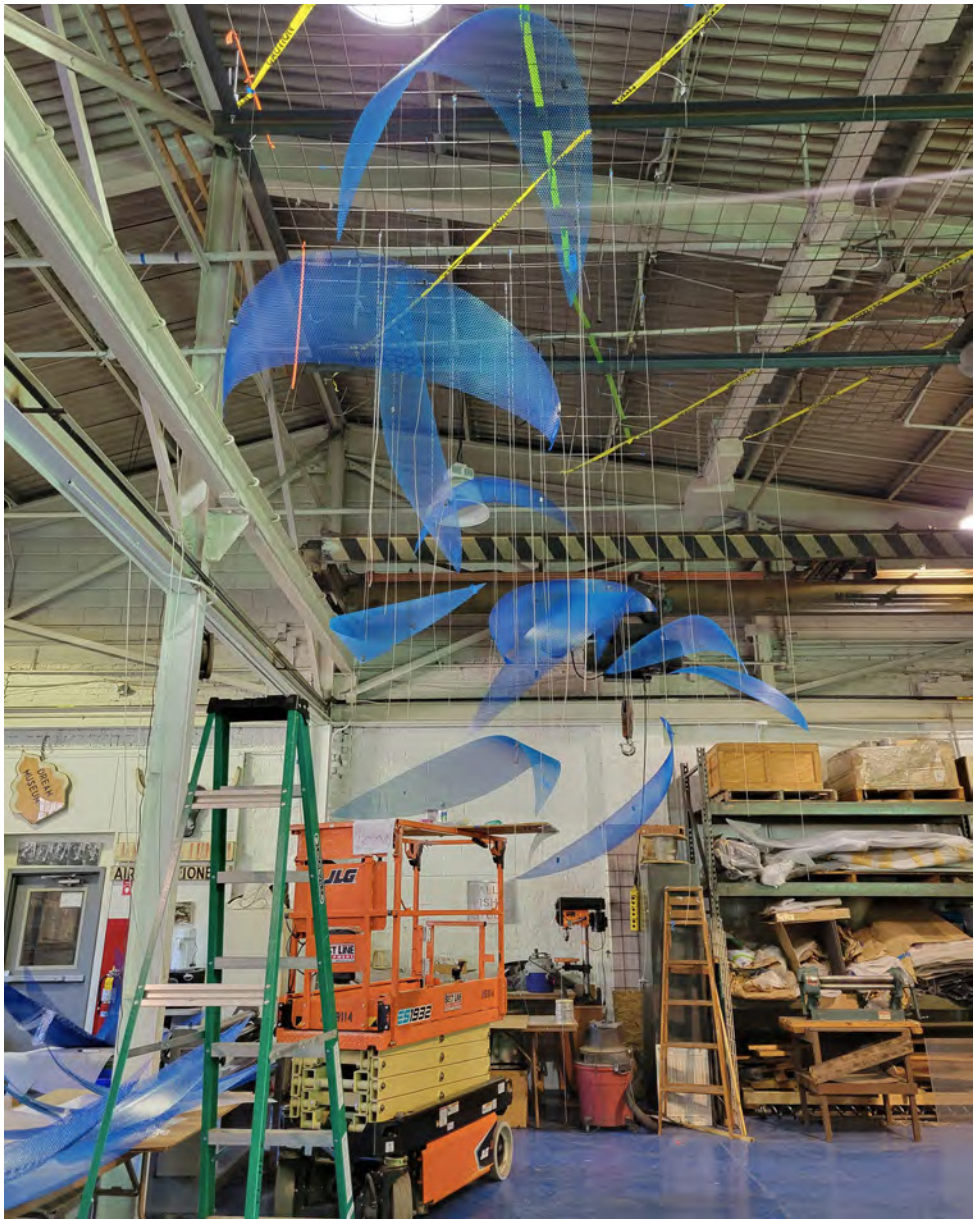
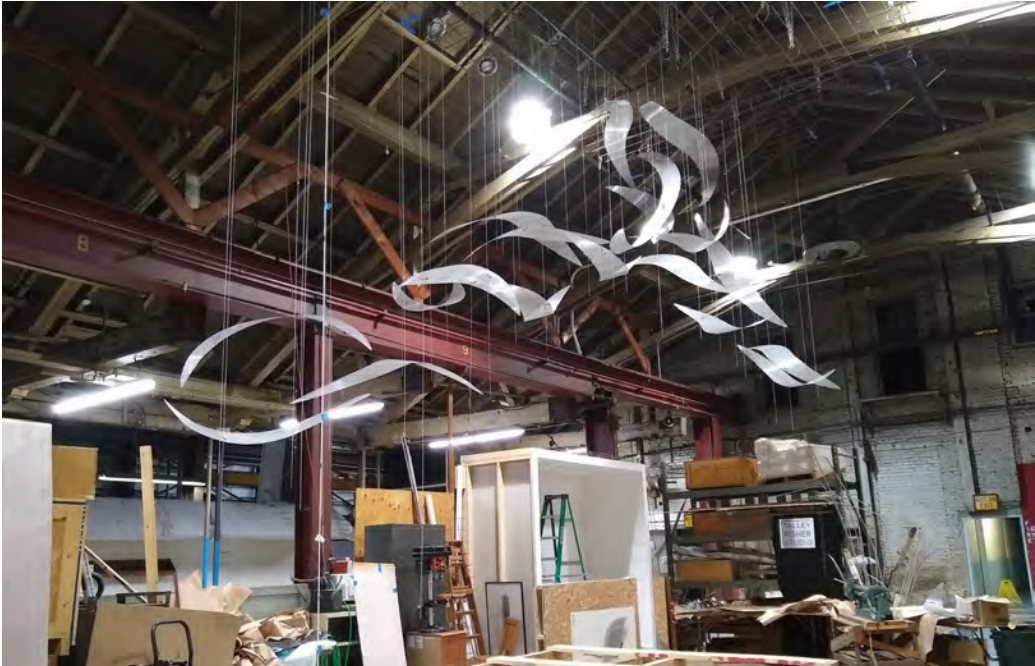


SUSPENDED SCULPTURE CONCEPT - SECTION ELEVATION
Port St. Lucie - City Hall

PREVIOUS SCULPTURE EXAMPLES



PREVIOUS SCULPTURE MOCKUPS & INSTALLATIONS



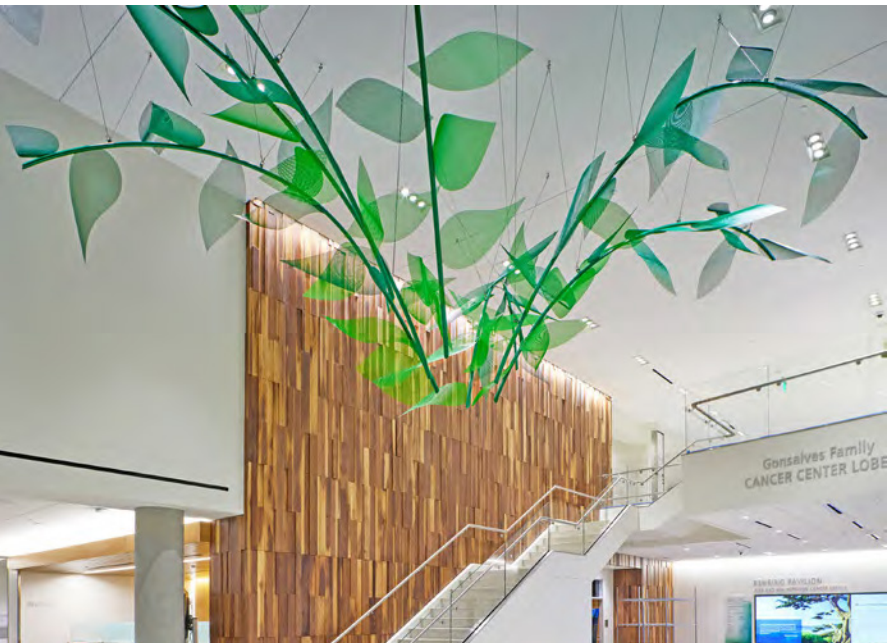
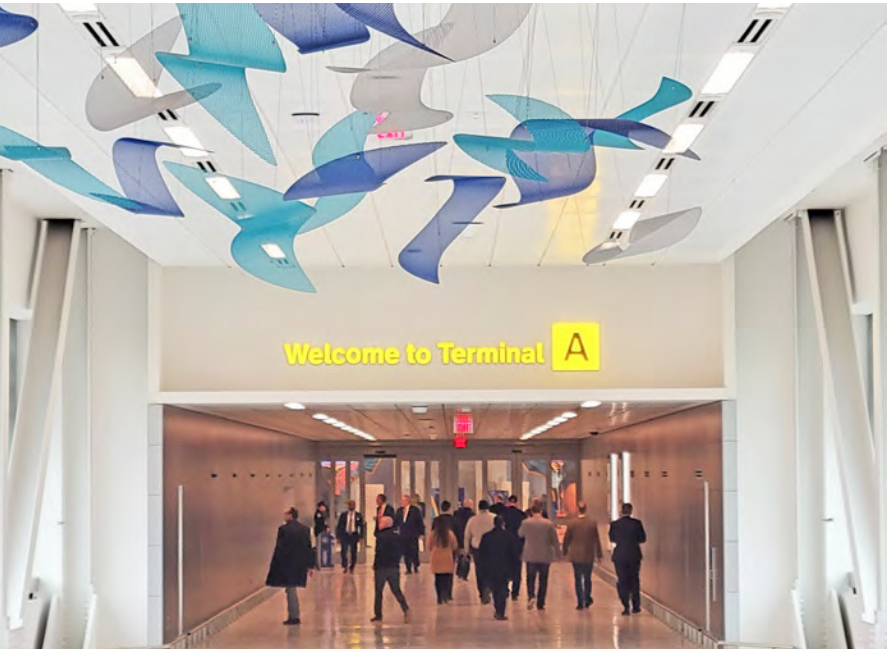
PRODUCTION TIMELINE

DESIGN DEVELOPMENT & ENGINEERING	2 MONTHS
FILE PREPARATION AND MATERIAL ACQUISITION	2 MONTHS
FABRICATION	1 MONTH
STUDIO MOCKUP	1 MONTH
CRATING AND SHIPPING	1 MONTH
INSTALLATION	1 -2 WEEKS

TOTAL: APPROX 7 MONTHS

INSTALLATION PLAN

1. Site Assessment: assess all access to installation area. Remove potential obstructions overhead and at ground-level, and any debris from work areas (site preparation should be done by contractor/client before TFS is on site). Review route for bringing in scissors lift and crate.
2. Lift and crate delivery: lift delivered by United Rentals and TFS to bring into lobby through door specified by client. Contractor/client to provide floor protection throughout lobby and thresholds, if necessary.
3. Equipment check: daily check of lift (check for visible leaks, platform gate operation, inspect scissor arms and centering link, inspect wheels and tires, check battery charge level, verify manuals on machine, function check), inspect tools and safety PPE, brief safety meeting before work to begin. Inspect fall protection harnesses and lanyards.
4. Crate with sculpture will be delivered on site up to one week prior to installation. Artwork will be removed from crate and laid out on floor to identify numbered elements each day before installation begins. Artwork will return to crate at end of day for storage.
5. Typical Installation process:
 - Mounting plates used to limit number of points through ceiling tiles. Predetermined locations of threaded rod or similar installed by contractor, before ceiling tile installed.
 - Mounting plates pre-drilled with suspension points for sculpture elements, prehung in studio to determine composition and height.
 - Cables are pre-hung in mounting plates. Then sculpture elements are installed one at a time via 1/16" stainless steel aircraft cable, washers, and end stops through perforations, at locations marked in studio before shipping.
 - Each element is hung from 2-3 cables with temporary kwik-locs for adjustments, then kwik-locs are replaced with final end stop.
 - All cable heights are predetermined, however final placement and composition occurs on site. Cables are measured for each element once hung and adjusted as needed.
 - Once elements are finalized, all blue tape and markings are removed from elements. Cable stops inspected.
6. Site cleaned daily before leaving. All tools put away. Scissors lift charged overnight using GFCI and extension cord.
7. Once Installation is complete, lift will be picked up by United Rentals.



PREVIOUS SCULPTURE INSTALLATION EXAMPLE AND HARDWARE



Harmony, 2019



PREVIOUS SCULPTURE INSTALLATION EXAMPLE



Base plate pre-drilled with beadchain installed prior to sculpture installation. Base plate installed by contractor on site to pre-determined ceiling mounting hardware.



Pacific, 2017

BUDGET

DESIGN AND FABRICATION

Expenses	Planned Cost	Description
Site Visit	\$ 2,200.00	Travel expenses from SCE to MCO, hotel, car rental, per diem, expenses for Artist and Assistant.
Engineering	\$ 5,000.00	Structual engineering, Signed Drawings, if necessary
Fabrication Documents	\$ 2,500.00	CADD drawings, specifications for fabrication
Materials	\$ 22,000.00	Perforated Aluminum, s/s aircraft cable, s/s suspension hardware & fasteners
Fabrication	\$ 22,500.00	Subcontracted to professional fabricators: Laser cutting, powder coating/anodizing, welding, forming
Studio labor	\$ 7,000.00	Artist's assistant labor, rolling material in studio, suspension, assembly
Studio Overhead	\$ 5,000.00	
Fabrication Materials	\$ 3,000.00	Tools, equipment rental in studio (aerial lift)
Insurance	\$ 6,400.00	For period from contract initiation to completion. Commercial General Liability, Auto Liability, Worker's Compensation.
Permits	\$ 1,000.00	Permits if necessary

INSTALLATION: Appox 5 days

Expenses	Planned Cost	Description
Packing & Crating	\$ 2,500.00	Custom crates & packing materials
Freight	\$ 3,000.00	Shipping sculpture from PA to FL, tools/equipment, insurance, delivery
Installation supplies	\$ 700.00	
Scissors lifts - 2	\$ 1,600.00	One week rental, delivery & pickup to site
Installation labor	\$ 8,000.00	Crew of 2 professional riggers
Travel, lodging, per diem for one week	\$ 7,800.00	Travel expenses from SCE to Orlando, hotel, car rental, per diem, expenses for Artist and Assistant.
Return shipping	\$ 500.00	Tools, extra hardware, etc

ADDITIONAL COSTS

Expenses	Planned Cost	Description
Artist's Fee/Labor	\$ 30,000.00	Artist's Fee
Contingency	\$ 15,000.00	
Professional Photography	\$ 1,800.00	
Administrative Costs	\$ 2,500.00	Project management, documentation, accounting
Total Project Budget	\$ 150,000.00	



MAINTENANCE

Like any other interior architectural element, artwork requires occasional maintenance to keep it looking as it did when it was first unveiled. There are several features of Talley Fisher's artworks that will reduce this to a bare minimum.

By using perforated aluminum (typically .068" thick, with holes 1/4" round) for the sculptural elements in the artworks, the amount of surface area to collect dust is significantly reduced (with 58% open space). The material is also extremely lightweight because of the perforations.

A powder coating finish on the aluminum sculptural elements is exterior grade and UV inhibited, making them color fast, slick to the touch and easy to clean. The same applies to anodized finishes.

If stainless steel cable is used, they present almost no surface area for dust to collect. They are highly polished and designed for industrial applications and are easily wiped down if necessary.

It is recommended that whenever lift equipment is in place to change the lighting in the ceiling or wash windows, the artwork should be checked for any dust accumulation.

- If there is any noticeable accumulation of dust, it can be blown off with the kind of standard air blowers used to clean chandeliers.
- The sculptural elements may be carefully moved aside to gain access to all the elements.
- Be sure the elements and cables do not get caught on each other.
- The cable or chain and the sculptural shapes can be wiped down with a microfiber cloth or other lint-free cloth, only if necessary.
- Do NOT use a cloth that will leave lint or that will snag and shred, leaving hanging threads on the edges of the artworks.
- No liquid cleaner is advised, but could be used in severe cases of leaks, grease, etc.

