

	CIP-C01 CAST-IN-PLACE CONCRETE WALLS (BOARD FORM FINISH)
	AMF-01 CANOPY, FASCIA, TRIM, COPINGS COLOR: LIGHT GRAY (ALUM TO MATCH EXISTING CANOPY)
	AMF-02 FASCIA, TRIM, COPINGS COLOR: CHARCOAL GRAY (ALUM TO MATCH MET'S CONCRETE COLOR)
	ACM-01 METAL PANEL CLADDING ALUMICOMP. PANEL (COLOR TO MATCH AMF-01)
	ACM-02 METAL PANEL CLADDING ALUMICOMP. PANEL (COLOR TO MATCH AMF-02)
	CWF-01 GLAZED ALUM CURTAIN WALL KAWNEER CLEARWALL (COLOR TO MATCH AMF-02)
	GL-01 IMPACT RATED GLAZING - VISION
	GL-02 IMPACT RATED GLAZING AT WEIGHTROOM AND LOBBY - WEST FACING CURTAINWALL FERRO WHITE FRIT
	PCP-01 PORTLAND CEMENT PLASTER COLOR: PURE WHITE (TO MATCH EXISTING)
	MV01 MASONRY VENEER ECCHEL ON STANDARD MASONRY, GROUND FACE, COLOR 40403 (GRAY)



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	CIPCO-01 CAST-IN-PLACE CONCRETE WALLS (BOARD FORM FINISH)
	AMF-01 CANOPY, FASCIA, TRIM, COPINGS COLOR: LIGHT GRAY (ALUM TO MATCH EXISTING CANOPY)
	AMF-02 FASCIA, TRIM, COPINGS COLOR: CHARCOAL GRAY (ALUM TO MATCH MET'S CONCRETE COLOR)
	ACM-01 METAL PANEL CLADDING ALUMICOMP. PANEL (COLOR TO MATCH AMF-01)
	ACM-02 METAL PANEL CLADDING ALUMICOMP. PANEL (COLOR TO MATCH AMF-02)
	CWF-01 GLAZED ALUM CURTAIN WALL KAWNEER CLEARWALL (COLOR TO MATCH AMF-02)
	GL-01 IMPACT RATED GLAZING - VISION
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	MV01 MASONRY VENEER EQUEL ON STANDARD MASONRY, GROUND FACE, COLOR 0403 (GRAY)

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INTERIM REVIEW ONLY

These documents are incomplete, and are released for interim review only and are not intended for regulatory approval, permit or construction purposes.

Architect: _____

Arch. Reg. No.: _____

Date: _____

The diagram shows a four-bar linkage mechanism. It consists of four links: a fixed frame (link 1), a crank (link 2), a coupler (link 3), and a rocker (link 4). The joints are labeled as follows: 1 is a revolute joint between the frame and the crank; 2 is a revolute joint between the crank and the coupler; 3 is a revolute joint between the coupler and the rocker; and 4 is a revolute joint between the rocker and the frame. A dashed vertical line indicates the pivot point for joints 1 and 4.

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PLAN REVIEW

SHEET NO.

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