

Legacy Park at Tradition

City of Port St. Lucie, Florida



DELIVERING
Southern Hospitality
SINCE 1928

Public Art Sculpture

Public Art Advisory Board

November 21, 2022

PROJECT TEAM

Client: Cheney Brothers Inc.

Architect: GMA Architects

Engineer: Simmons & White

Landscape Architect: HJA Design Studio

Artist: Dale Rogers





DALE ROGERS

Dale Rogers Studio est since 2001
20 Public Schools, College and University Campuses
100+ Public Sculpture Installations

MATERIAL

Corten Steel:
Durable
Long life
Low maintenance

AWARD WINNING

20+ awards including but not limited to

Honorable Mention- Chicago Botanical Garden
Award of Distinction-Naples Invitational Art Festival
Best in Category-Chicago Botanical Garden Art Festival
Purchase Award-Gasparilla Art Show
Best in Category-Westport Fine Art Show

Dale Rogers Studio
PO Box 8274
Haverhill, MA 01835
Dale@DaleRogersStudio.com
978-621-7826



My American Dog: Lawrence, MA



Metal Monkey Mania: Grand Rapids, MI



Reaching for a Star: Baltimore, MD



Jack Rabbit

Applicability

Artwork On Site - Art Requirement

- Estimated Construction Cost
\$57,824,590.00
- Public Art Required Cost
\$100,000.00

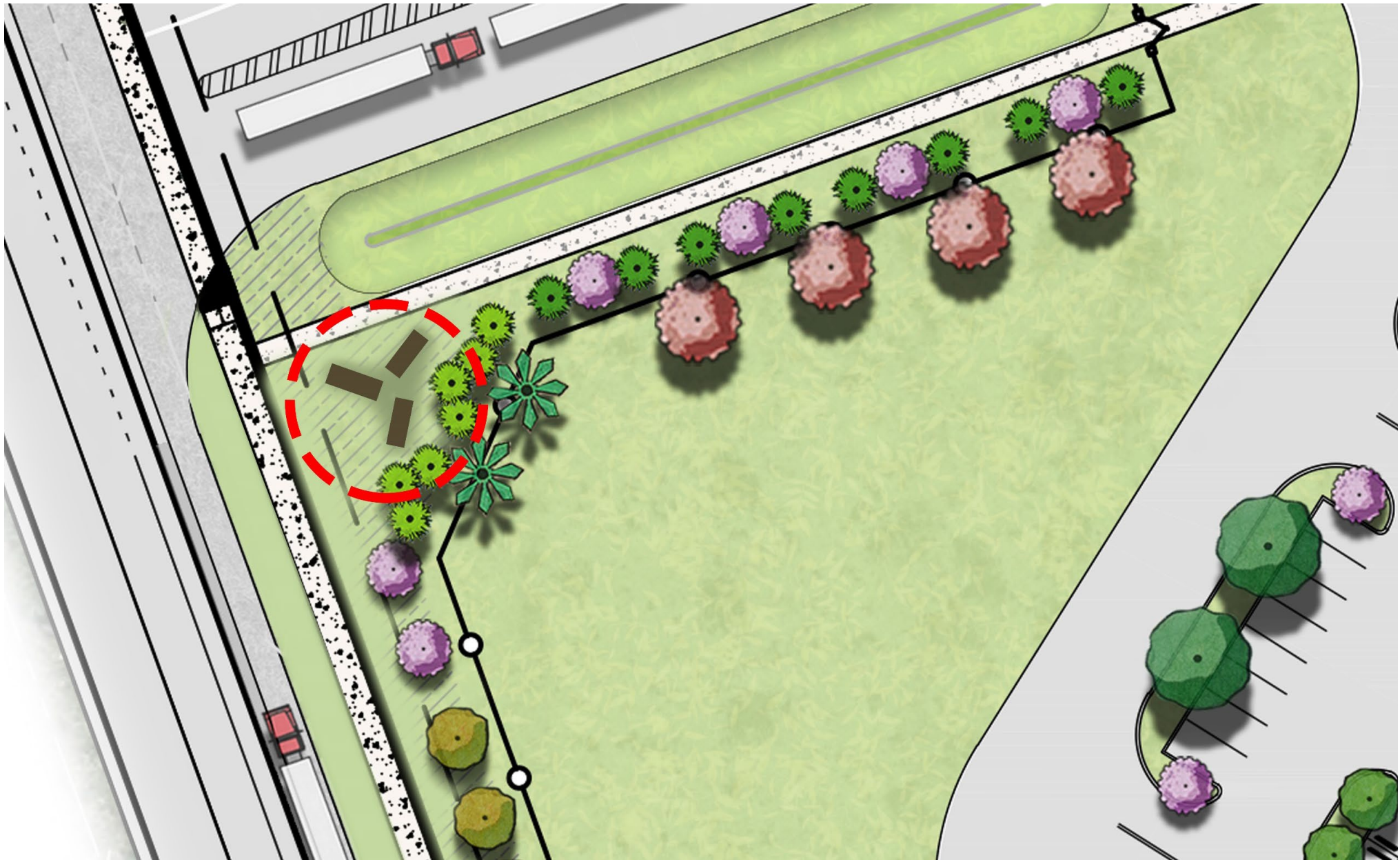
Location

- The three (3) bull and cow sculptures will be visible from SW Anthony F. Sansone Sr. Blvd & Cheney Express Way

Definition

- The bull and cow sculptures are distinctively created by Dale Rogers Studios to embody the nature of the leading foodservice distributor, Cheney Brothers Inc.

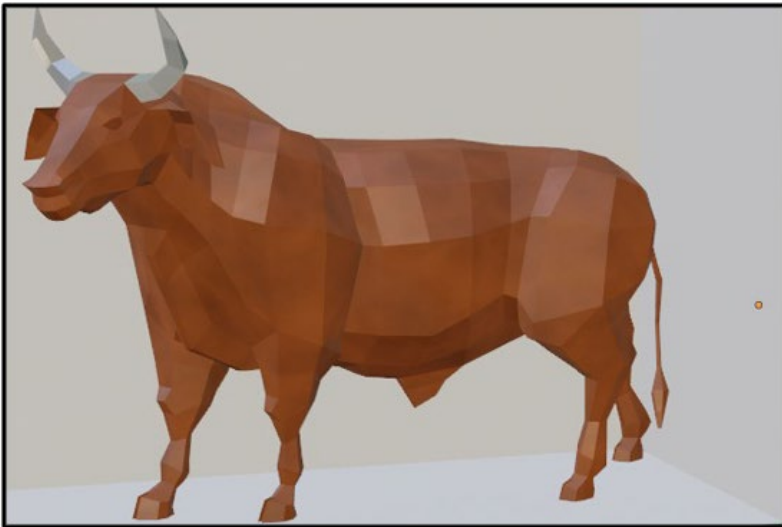




The Bull and Cow Sculpture

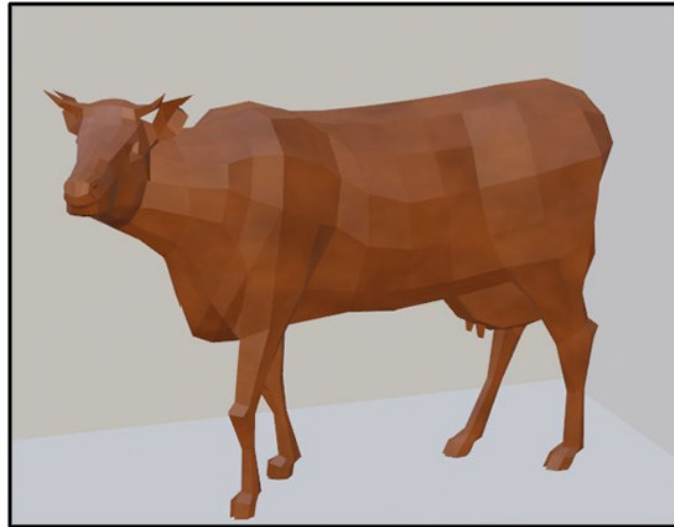
The proposed sculptures are of a 3D, faceted style and made of Cor-Ten weathering steel with the bull featuring stainless steel horns. The Cor-ten Steel material features a rust-colored patina. This outer layer of the metal serves as protective shield that prevents further oxidation and can withstand exposure to the elements year-round with virtually no maintenance.

The Bull



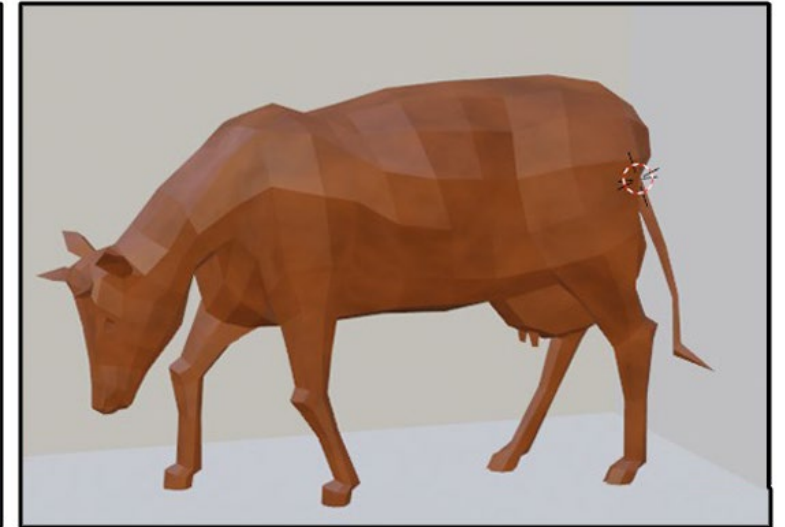
96" (H) x 135"(L) x 62"(W)

The Cow

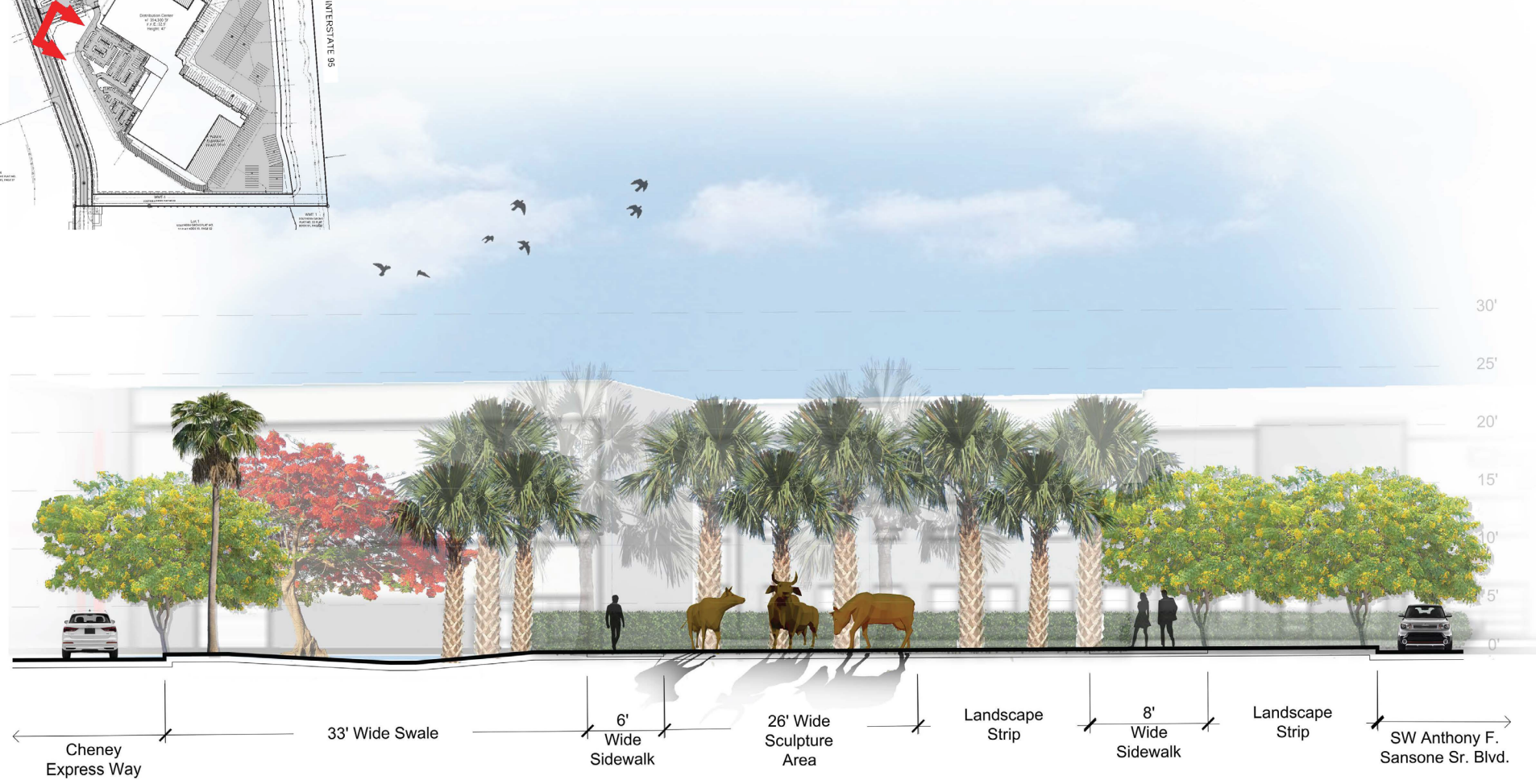
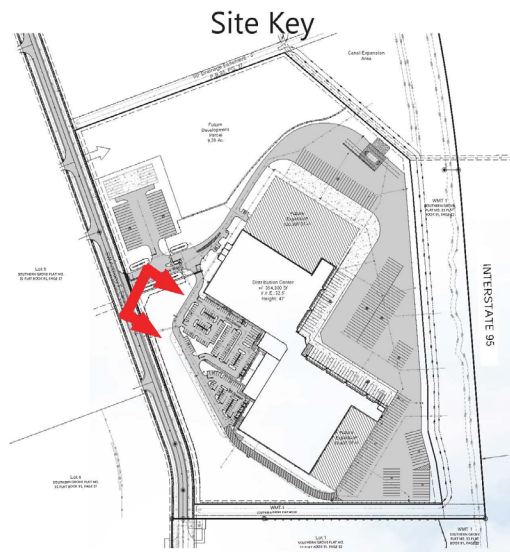


84"(H) x 115"(L) x 60"(W)

The Grazing Cow



80"(H) x 125"(L) x 40" (W)





Dale's sculptures area of supreme quality and I consider them to be fine art withstanding the test of time. My clients who are avid art collectors purchase Dale's art because they become connected to it on an emotional level.

-David Katz, CODA Gallery

The whole experience of working with Dale and his studio and of sharing his unique collection with the community was one of the best endeavors ever for the museum.

-Frank Holt, Menello Museum of American Art

dale rogers studio

THANK YOU!

We appreciate your time and are
happy to answer any questions.