

# ARTIST STATEMENT

I am a metal sculptor who has been working professionally for over fifteen years. My true love for art lies with abstract geometrics, and much of my body of work encompasses the clean, simple properties of that style. Over the years, I have incorporated iconic and whimsical shapes into my sculptures that help viewers connect with my pieces on an emotional level. I want to create thought-provoking work that is sophisticated, easily recognized and will serve as a “mental postcard”. I take pleasure in creating work that inspires the public to think about the world differently.

All of my large scale work is originally designed, laser cut, TIG welded, and hand finished from Cor Ten or Stainless Steel. My work is currently displayed in private collections in 49 states and 4 countries. I am fortunate to have an enriching career that allows me to explore my creative side, meet and connect with wonderful clients, and expose more people to art on a daily basis. For me, this last statement is the key to where I would like to see my love for art leading.

I want to be a part of placing art in as many public venues as possible. I truly believe adding sculpture to the public landscape forever enhances the environment and the art serves as a reflection of the quality of the community.

A handwritten signature in black ink, reading "Dale Rogers". The signature is fluid and cursive, with the first name "Dale" and last name "Rogers" clearly distinguishable.

Dale Rogers

# DALE ROGERS

OWNER, DALE ROGERS STUDIO  
PO BOX 8274 HAVERHILL MA 01835

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Professional metal sculptor since 2002. My love for art lies in abstract geometrics and I strive to create work that my audience can connect with on an emotional level. All of my large-scale work is originally designed, laser cut, TIG welded, hand finished and made from Cor Ten and/or Stainless steel. My work is currently displayed in private collections in 46 states and 4 countries and on public display in over 100 communities in 27 states.

## Career Highlights

- *The Big Dog Show*, 2022, Greenville, SC
  - The Big Dog Show is a travelling temporary art exhibit consisting of twenty 8ft tall American Dog sculptures, which was originally designed and exhibited in 2009
  - Duration February-August 2022
- *The Big Dog Show Go Pro Mountain Games*, 2021, Vail, CO
  - Duration June 2021
- *The Big Dog Show*, 2019, Phoenix, AZ
  - Duration October-November 2021
  - Collaborative project with The City of Phoenix and The Arizona ASPCA.
- *The Big Dog Show*, 2018, Charlestown Navy Yard, Boston, MA
  - Duration June-September 2018
  - Collaborative project with Boston Parks and Recreation and Navy Yard Garden Association.
- *FLIGHT*, 2012, ArtPrize, Grand Rapids, MI
  - **Urban Space Award**, sponsored by Spectrum Health
  - *FLIGHT* is a travelling temporary art exhibit, created in 2012 for ArtPrize. It consists of nine stainless steel birds with 12ft wingspans that are suspended at varying heights
- *Whale Tail*, 2016-2019 Dover Indoor Pool, Dover, NH
  - Dimensions: 23' L x 8'H x 12' D
  - Collaborative project with the City of Dover, The Children's Museum of New Hampshire and myself. In 2017, I was commissioned to create a large Whale's Tail that would be mounted to the roof of the Dover Indoor Pool. In 2019, the sculpture was installed atop the roof.
- *The Big Dog Show, FLIGHT and sculpture commissions*, 2014-Present, Johnson Development Corp., TX
  - Johnson Development Corp. is a large real estate development company with a number of communities throughout Texas and in Georgia
  - Over the years, I have cultivated a relationship that has been mutually beneficial for both myself and Johnson Development, bringing out The Big Dog Show and *FLIGHT* exhibitions in 2014 and a number of 4 People sculptures as well as 8ft American Dogs for their communities and dog parks since then.
- *Tillman*, 2018, John Tillman Co., Compton, CA
  - Dimensions: 8'L x 10' H x 1'D
  - Corporate project that included a multimedia component. A sculpture, high-quality video and photographs were produced for the marketing use of the company.
- *Windham Jaguar*, 2017-2018, Windham High School, Windham, NH
  - Dimensions: 21' L x 6.5'H x 2' W
  - The Windham Superintendent of Schools commissioned me to create a sculpture that would embody the spirit of their school mascot. It was a collaborative process with the superintendent, school principal and a group of Windham High School students.
- *4 People*, 2009-2010, Central Park, San Ramon, CA
  - Dimensions: 18'L x 9'H x 1' D
  - In 2009, I was commissioned to work with the San Ramon Public Art Foundation to create a sculpture depicting a family. It was my first major public art commission and the piece was transported across the country from where my studio is located for installation in 2010
- *Gorilla*, 2019, Primary, Haverhill, MA
  - Dimensions: 5'5"L x 6'1" H x 4'6" D

- Collaborative corporate project with a local marketing company to create a sculpture that would embody their spirit animal.

## Awards

2019	Best of Show – 3D Honorable Mention Award of Distinction Award of Excellence	Amish Acres Arts Festival Easton Art Affair Bonita Springs National Art Festival Birmingham Street Art Fair	Nappanee, IN Columbus, OH Bonita Springs, FL Birmingham, MI
2018	Founder's Award Award of Distinction – 3D	Covington Three Rivers Art Festival Naples National Art Festival	Covington, LA Naples, FL
2017	Best in Show Award of Recognition Third Place	River Arts Fest Haverhill City Council Allentown Arts Festival	Memphis, TN Haverhill, MA Buffalo, NY

## Gallery, Public & Solo Exhibits

2019	The Big Dog Show	Phoenix, AZ	Public
2019	Whale Tail	Dover, NH	Public
2018	Windham Jaguar	Windham, NH	Public
	The Big Dog Show	Haverhill, MA	Solo
	Art in Nature at The Fells Historic Estate	Newbury, NH	
	Meredith Sculpture Walk	Meredith, NH	Public
	Concord Sculpture Walk	Concord, NH	Public
	The Big Dog Show	Charlestown Navy Yard, Boston, MA	Solo
	University of New Hampshire	Durham, NH	Solo
	DeLand Sculpture Walk	DeLand, FL	Public
2017	Bradford Rail Trail	Haverhill, MA	Public
	University of New Hampshire	Durham, NH	Solo
	City of Grapevine, Texas	Grapevine, TX	Public
	The Big Dog Show	Haverhill, MA	Solo
	The Big Dog Show	Millstone, NJ	Solo
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
	Meredith Sculpture Walk	Meredith, NH	Public
2016	University of New Hampshire	Durham, NH	Solo
	Meredith Sculpture Walk	Meredith NH	Public
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
2015	University of New Hampshire	Durham, NH	Solo
	The Big Dog Show	Sugar Land, TX	Solo
	The Big Dog Show	Missouri City, TX	Solo
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
	Meredith Sculpture Walk	Meredith NH	Public
2014	The Big Dog Show	Newburyport, MA	Solo
	Meredith Sculpture Walk	Meredith NH	Public
2013	Millbrook Gallery & Sculpture Garden	Concord NH	Gallery
	Flying Horse Outdoor Sculpture Exhibit	Hamilton MA	Public
	Art of Sculpture	Danvers MA	Public
	The Big Dog Show	Orlando, FL	Solo
	The Big Dog Show	Bonita Springs, FL	Solo
	The Big Dog Show	Highland Park, IL	Solo
	Flight	Essex, MA	Solo

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### **"Bull and Cow" Sculpture Proposal for Port St. Lucie**

Here are the initial rates for the "Bull Sculptures" for the City of Port Lucie project based on our communication so far. The 3 sculptures will consist of one 6' Bull and two 6' Cows. The proposed sculptures are of a 3D, faceted style and made of Cor-Ten weathering steel with the bull featuring stainless steel horns. The Cor-ten Steel material features a rust-colored patina. This outer layer of the metal serves as protective shield that prevents further oxidation and can withstand exposure to the elements year-round with virtually no maintenance. Please see the attachment for a scaled drawing of the sculptures.

Final design approval by the client will be necessary prior to final order. The final sculptures will be able available for delivery 8 months after the initial order is made.

**The preliminary cost for the sculpture is as follows:**

<b>Sculpture</b>	<b>Total</b>
1 x 6' Coten Bull sculpture with Stainless Steel Horns, 2 x 6' Cow Sculpture, Low voltage lighting, installation/delivery, foundation Work/landscape	\$100,000
<b>TOTAL</b>	<b>\$100,000</b>

Photos of the initial concept design for the sculpture have been included in this document.

Please let me know your thoughts and if you have any questions, please feel free to contact me by phone or email at any time.

Sincerely,

A handwritten signature in black ink that reads "Dale Rogers". The signature is fluid and cursive, with the first name "Dale" and last name "Rogers" clearly distinguishable.

Dale Rogers



**Dale Rogers Studio**

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## Estimate

**ADDRESS**

City of Port St. Lucie

Port St. Lucie, FL 34984

**ESTIMATE #** 2175**DATE** 08/31/2022

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ACTIVITY	QTY	RATE	AMOUNT
1 6' Coten Bull sculpture with Stainless Steel Horns, 2 x 6' Cow Sculpture, Low voltage lighting, installation/delivery, Foundations Work/Landscape	1	100,000.00	100,000.00

Bull Sculptures for Port St. Lucie

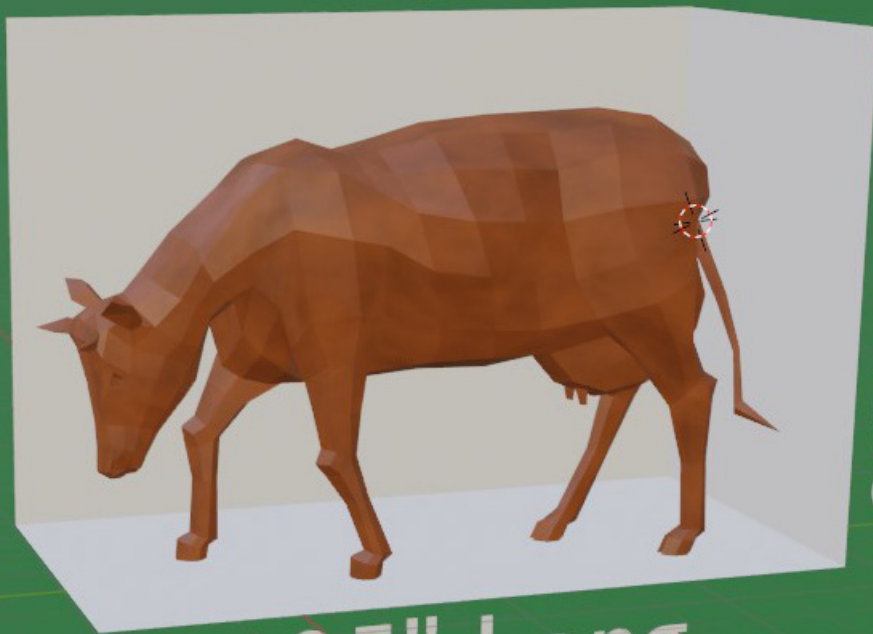
TOTAL

**\$100,000.00**

Accepted By

Accepted Date

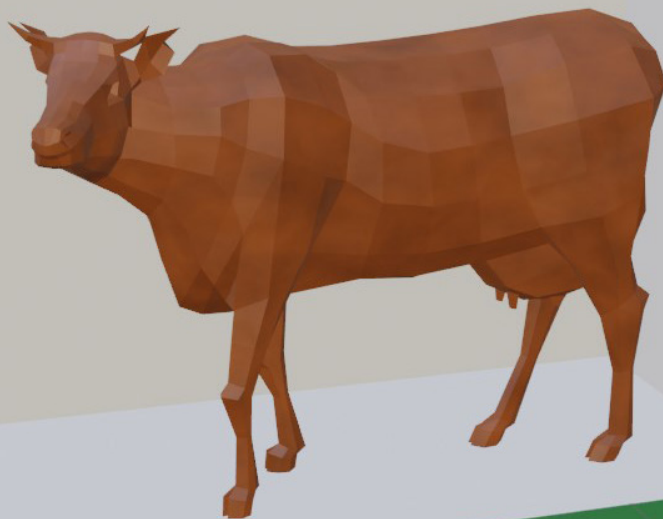
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40" Wide

125" Long

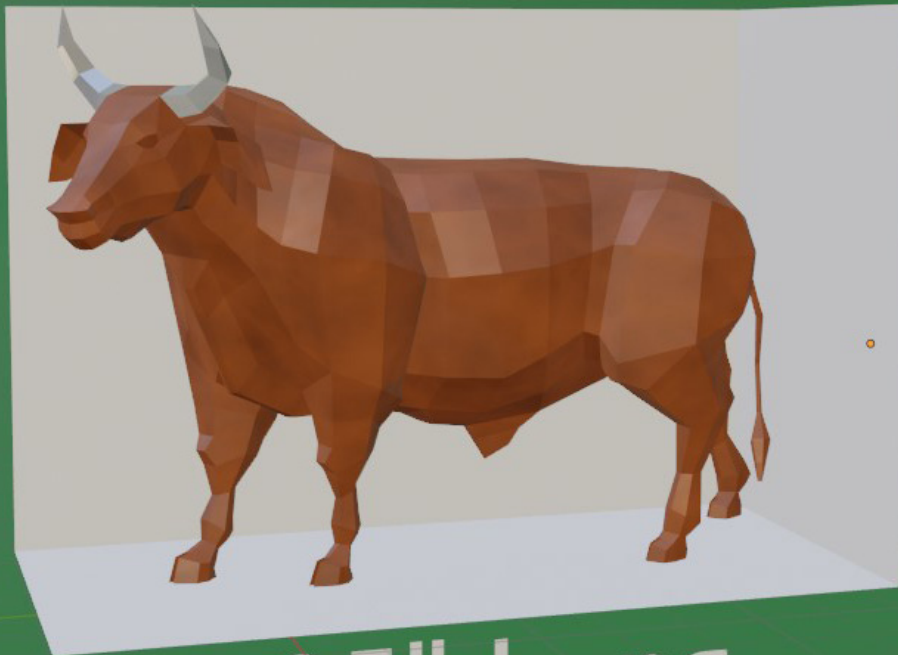
84" High



60" Wide

115" Long

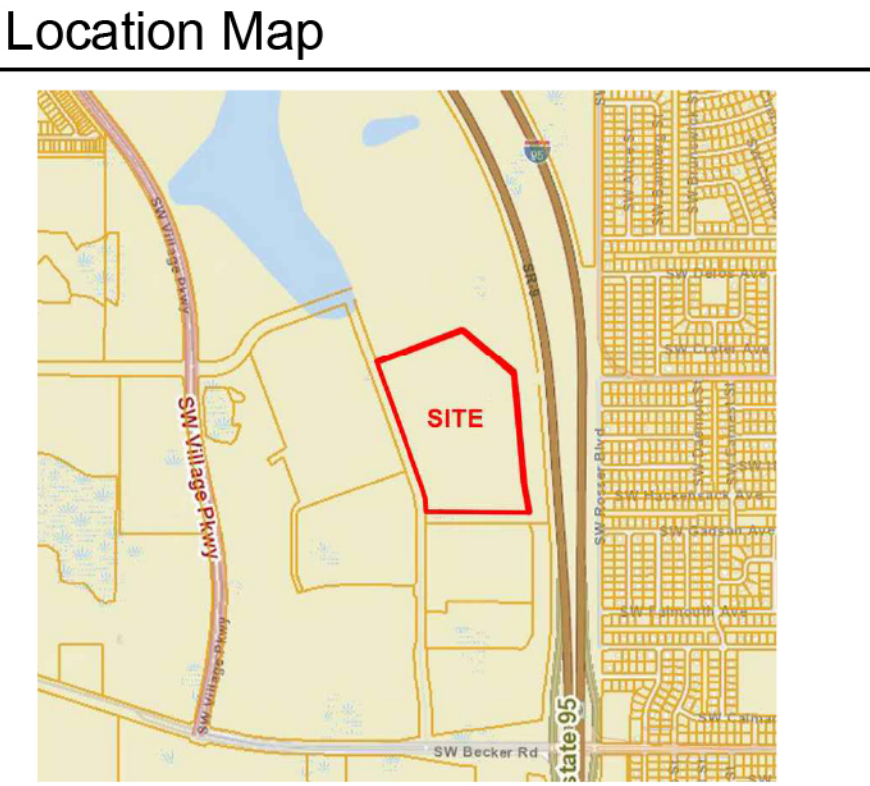
96" High



62" Wide

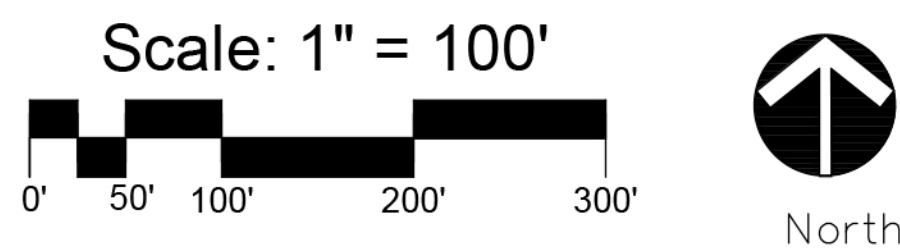
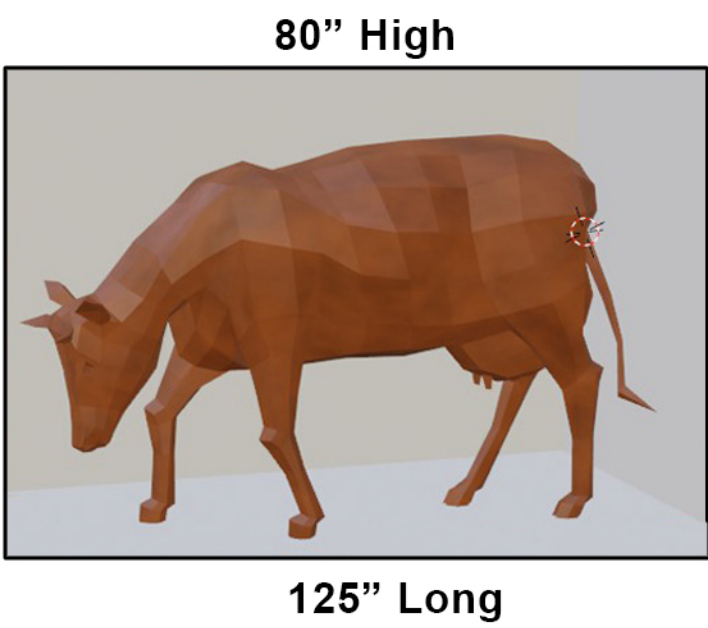
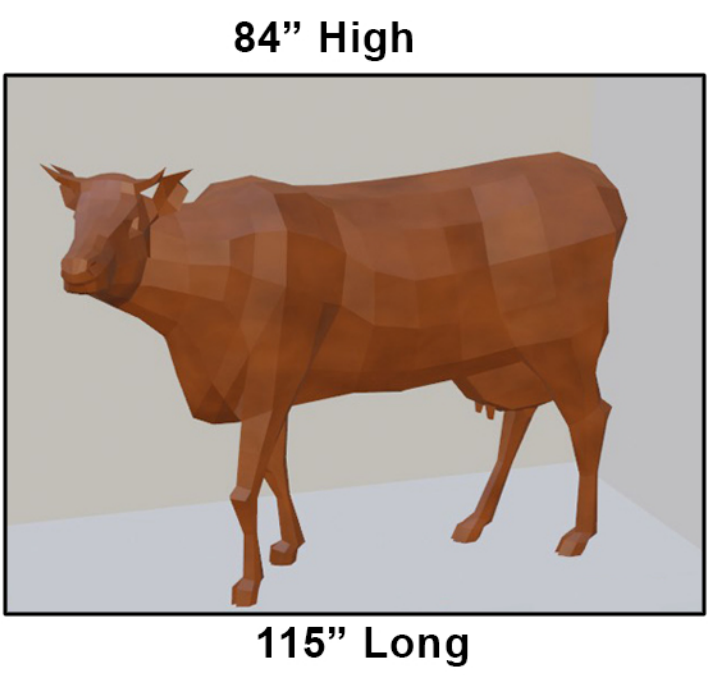
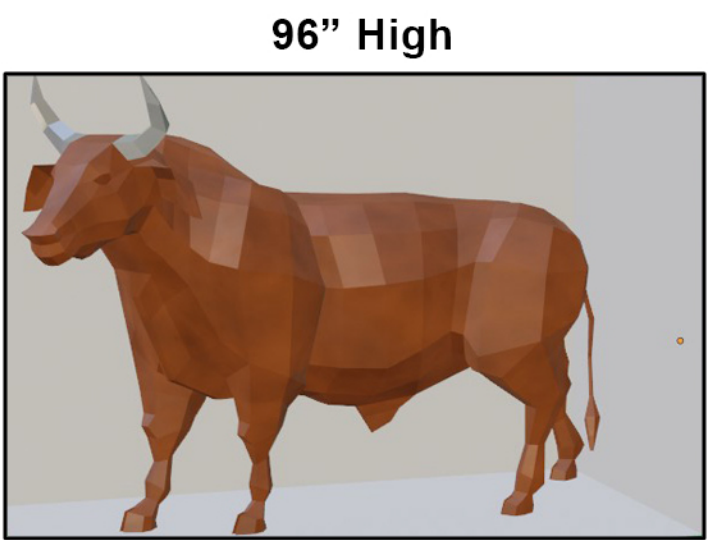
135" Long





Public Art Sculptures  
by:Dale Rogers Studio

Material: Corten Steel  
Size: Varies (See Below)



Florida

Cheney Brother's  
City of Port Saint Lucie  
Public Art Location

Copyright  
The following drawings are instruments of service to the Landscape Architect. They are not products of design. All ideas, designs, arrangements, and plans indicated or represented by this drawing are owned by and the property of the designer, and were created, evolved, and developed for use on and in connection with the specified project. Note of such ideas, designs, arrangements, or plans shall be used by or disclosed to any person, firm, or corporation for any purpose whatsoever without the written permission of the designer.

Job No.	2020-03
Drawn By	EB
Checked By	MH
Approved By	MH
Submittal Dates	10/20/22

Revision Dates

EX-1

Project Number P21-279 A-1  
PSLUSD Project Number 5382



